



NDMTA NEWS

North Dakota Music Teachers Association

Affiliated with Music Teachers National Association

August 2004

SARA BLOOM, PRESIDENT

SILENT AUCTION

Plan now for what you will contribute to the silent auction at the NDMTA Conference in Fargo. Proceeds provide scholarship money for our competition winners. The silent auction will be on display all day Saturday in the exhibit room to bid on. We're relying on each local to bring an item in addition to individual contributions. Support NDMTA's only fund raiser.

INVITATION

The Fargo/Moorhead MTA would like to invite all North Dakota MTA members to the 2004 State Conference to be held on the beautiful campus of Concordia College in Moorhead. Lodging at Days Inn will be very close to campus and all the meal functions will be within 2 blocks. We think you'll find the agenda has variety and interest for everyone. We're especially thrilled to have Timothy Schmidt as guest artist and look forward to his concert and presentations. We'll do all the preparations. You just need to attend! Bring a friend, and we hope to see you all at Concordia in October.

**Judy England, NCTM
FMMTA President**

A Message From Your President

Summer has slipped right through our fingers, and autumn activities will soon be in full swing. I have been rejuvenated with piano workshops in Sioux Falls, SD, and Bemidji, MN. I am looking forward to our NDMTA Conference to further my excitement in teaching music to young people, and to seeing all of you again.

The Fargo / Moorhead Conference Committee has been busy all summer planning an outstanding conference that will be held at Concordia College on October 29-31. Plan on attending this wonderful event! Read this Newsletter carefully for information about our talented guest artist, our young and amazing commissioned composer, and presenters who will inspire you. A registration form, hotel information, conference schedule, and NoDak Music Competitions application are also included.

This will be my last message to you as your NDMTA President. For two years now, I have been amused at the large number

of people who have smiled at me, greeted me with a friendly "hi", and then quickly scurried on! Everyone has been hesitant to stop to talk to me because they have been afraid I would ask them to do something for NDMTA. It is my pleasure to inform you that you can now stop to chat! Being a "has-been" isn't all bad.

On a serious note, I have truly enjoyed my two years in this position. I have learned so much and gained so many friendships. You have supported me in so many ways, and I thank you for that. I am impressed with the energy, spirit, and enormous talent of our members. I am so proud of our organization!

I want to thank Priscilla Keogh, our Vice President/President Elect, for her excellent work these past two years on our Competitions. Please support her as graciously as you have supported me during my term. I want to thank the Executive Board members for their time, creative ideas, and guidance in the operation of NDMTA. I relied on you, and you were



there for me. I wish to thank Beth Klingenstein, Immediate Past President, for her advice and good humor. I also need to thank my husband, Wally, for his assistance in this Newsletter, last August's Newsletter, and a myriad of computer-related activities. I couldn't have done this job without his constant support.

Thank you for the privilege of serving you as your President. It will long remain a highlight of my life.

*Sincerely,
Sara A. Bloom, NCTM*

Calendar of Upcoming Events and Deadlines

NDMTA Conference, October 29-31, 2004, Fargo/Moorhead
West Central Division Competitions, January 14-16, 2005, University of Kansas, Lawrence
MTNA Conference, April 2-6, 2005, Seattle, Washington

September 14 NoDak Music Competitions entries to Sharon Wesbrook, Chair
September 14 MTNA Performance Competition and Composition entries due
October 1 Newsletter and Directory ads Due

North Dakota Music Teachers Association

Board Meeting, June 11, 2004

President Sara Bloom called the meeting to order.

Members present were Jan Herr, Sarah Altenburg, Sue Nagel, Judy England, Lisa Schuler, Beth Klingenstein, Sheryl Kjelland, Darla Sheldon, Lisa Anderson, Linda Hanson-Bell, Priscilla Keogh, Mary Schneider. Guest present was Arlene Gray.

Beth Klingenstein moved the adoption of the agenda with additions. Motion carried.

Secretary's report was read and approved with editorial corrections.

Treasurer's report showed \$17,595.53 in assets. The proposed 2004-2005 budget was presented and approved.

Vice President/Competitions Chair Priscilla Keogh reported. The nomination committee is working to fill positions.

President Sara Bloom requested all chairs put statistics in each report such as cost of Newsletters, Directory costs, number of certified teachers etc. as they are needed for her national report.

Local Association reports were given by Badlands, Bismarck/Mandan, Durum Triangle, Fargo/Moorhead, Greater Grand Forks, Northwest, Upper Valley, and Valley City.

2004 NDMTA Conference Committee reported on activities in progress for the Oct. 29-31 Conference to be held at Concordia College, Moorhead. Dr. Timothy Schmidt is the guest artist and pamphlets were passed out to each local association for advertising.

Committee Chair Reports:

Advertising Chair Linda Hanson-Bell announced she had received 13 ads by the end of May. Those not responding will be sent another letter in August. President Sara encouraged individual members to put in an ad which are due Oct. 1.

Arts and Awareness Chair Margaret Marcusen encouraged members to continue to update her on ways each local supports the arts.

Certification Chair Sheryl Kjelland reported renewal reminders have been sent to certified members who are due for renewal in 2004. Sharon Anderson/Northwest is a new members on the Certification Committee. NDMTA Teacher of the Year applications have been sent to local associations.

College Faculty Chair Diana Skroch reported mailing letters to all state college faculty to invite them to be members of MTNA. In answer to her question, it was agreed that such a letter should be sent every year.

Commissioning Program Chair Sara Bloom reported the signed contract for the 2004 Commissioned Composer, Jocelyn Hagen, has been sent to the MTNA.

Directory/Handbook: President Sara reported 250 copies were published and sent. Jan Herr is the new editor.

Foundation Chair Beth Klingenstein reported Frank Pearson was honored as our Foundation Fellow at the 2004 MTNA Conference in Kansas City. A motion was made and seconded that we honor Carole Flateau as our next Foundation Fellow. Members are encouraged to wait until the honored person is chosen and then make a Foundation donation in their name. Monies given before then are not designated.

IMTF Chair Linda Wallevand reported on putting a panel together to discuss teaching practice procedures for the state conference.

Local Associations Chair Lisa Schuler reminded local presidents to send her an activities report so she can report to National in the fall. Suggested to combine Community Outreach and Local Association into one position.

Membership Chair Amy Paukert reported 185 paid members in 2003-2004. So far this year there are 98 paid members (2004-2005).

MusicLink Chair Beth Klingenstein received updated information from the MusicLink main office. Members participating are asked to contact her to update our state records. Teachers offering scholarships are encouraged to do it through MusicLink. Beth will do the paper work.

NDMTA Competitions Chair Sharon Wesbrook reported she is moving and would like to be replaced after the NDMTA Non Advancing Competition in Oct. Was moved and passed we have the NDMTA Non Advancing Competitions at our Conference (summer in Dickinson) and the MTNA Competitions in the fall for a one year trial in 2005.

Newsletter Editor Donna Atherton reported the cost of the February Newsletter was \$207.93, and the May Newsletter was \$166.38. She is resigning and President Sara Bloom will do the August Newsletter and find a new editor.

Rally Chair Sarah Altenburg reported four local associations had Rallies for a total of 336 students participating. Total Rally income was \$3505.00 and expenses were \$1085.73 including fees paid to AIM for state registration and student examination. Motion made and passed that Northwest MTA be reimbursed for the \$100 rental fee they incurred for Music Rally.

Old Business:

NDMTA Non Advancing Competitions name change: The new name voted on will be "NODAK Music Competitons".

Dates for the 2005 Conference in Dickinson are Aug. 11 – 13.

New Business:

Nominating Committee Report: Corinne Nustad for Vice President, Ann Holman for Treasurer.

2005 Conference Artist: Suggestions are Randy Faber, Dennis Alexander, Martin Cuellar, or William Westney.

2005 Commissioned Composer: Suggestions are Steven Suddeth, Matthew Patnode, or Russell Peterson.

25 year Awards: Beth Kligenstein will do the certificates. Amy Jo Paukert is to send her the information.

MTNA Teachers of the Year application is to be filled out by last years NDMTA recipient of this award.

MTNA Local Association of the Year Award application will be filled out by Fargo/Moorhead MTA.

MTNA State Affiliate of the Year application will be filled out by President Bloom.

2007 West Central Division Competitions will be held in North Dakota. Moved and passed that the competitions be held in Bismarck/Mandan.

NDMTA Conference rotation: 2005 Dickinson, 2006 Grand Forks, 2007 Fargo, 2008 Bismarck.

MTNA Competition rotation (held in Oct.): 2005 Bismarck, 2006 Valley City, 2007 Fargo, 2008 Grand Forks.

Announcements:

The NDMTA Conference Oct. 29-31 is at Fargo/Moorhead.

West Central Division Competitions, January 14-16. 2005 is at the U. of Kansas, Lawrence.

MTNA Conference, April 2-6, 2005, is at Seattle, Washington.

Meeting adjourned

Secretary, Kathleen Johnson

25-YEAR AWARDS

Congratulations to Arlene Gray (BMMTA) and Corinne Nustad (FMMTA) on reaching their twenty-fifth year of NDMTA membership. They will receive certificates at the Conference Banquet on Saturday, October 30.

StAR AWARD

The members of NDMTA would like to congratulate Jeff Dasovick on being named a StAR Award recipient. Jeff will receive one year's free membership to MTNA, NDMTA, and the Badlands MTA. Welcome!

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701-483-2154

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2004 NDMTA Conference Artist and Clinician

Born in Cleveland, Ohio, Timothy A. Schmidt began the study of music at the early age of five studying music theory at the Cleveland Institute of Music and, at the age of six, piano with Robert Flanik. He holds a Bachelor of Arts degree from Ohio University, a Master of Music from the The New England Conservatory of Music, and a Doctor of Musical Arts Degree from the University of Minnesota. His teachers on piano include: Joseph Howard, Richard Syracuse, George Katz, Theodore Lettvin and Bernhard Weiser; and on harpsichord, Jane Burris, James Nicolson, Helen Keaney, and Daniel Pinkham.

A prolific recitalist, his concerts have taken him to three continents with extensive appearances in the United States, Mexico, Hong Kong, China, and Russia. The recipient of numerous awards and honors, he has performed with a number of orchestras including the Ft. Dodge Symphony Orchestra, the Cleveland Suburban Winds, and the St. Paul Chamber Orchestra.

Dr. Schmidt was four times named Cultural Ambassador from the State of Iowa to China and Russia by Terry E. Branstad, Governor of Iowa, and has served as a member and chair of the board of the Iowa Arts Council. He is the recipient of the Holmen Award for Professional Excellence by Waldorf College. He twice received faculty study grants by the Evangelical Lutheran Church of America.

Timothy Schmidt has three recordings, "Purely Piano," and "Purely Piano-Advent," and "Music of the Baroque from Spain, France, and Germany" which are regularly featured on radio broadcasts throughout the United States and abroad including Lutheran Vespers and the Protestant Hour of the Protestant Radio and Television Center. His recordings have won critical acclaim including the coveted "Angel Award" in Christian Broadcasting. He records for the DRP/Sunset label of Vantage Group, a division of the Christian Network International in Nashville, Tennessee.

Dr. Schmidt is a member of MTNA, the Iowa Music Teachers Association, the Terrace Hill Endowment for Musical Arts, and the Midwestern Historical Keyboard Society. He has served in leadership roles at both state and national levels including the Iowa Arts Council, Arts Midwest Board, and the National Assembly of State Art Agencies. He tours with a French Double harpsichord built by William Dowd of Boston, MA, and is currently listed in the Directory of Iowa Artists and Performing Groups and the Performing Artist Touring Roster of the Iowa Arts Council.

Dr. Schmidt, 55, is a Professor of Music and Piano at Waldorf College where he has served on the faculty for 32 years. He, his wife Joyce and three children Elizabeth, Marie and Nathaniel, live near Pilot Knob in north-central Iowa.

The NDMTA Conference Recital is scheduled for 8:00 pm in the Concordia Hvidston Hall of Music, Christianson Recital Hall. Dr. Schmidt's program, "Five Centuries of Keyboard Music," will include pieces for harpsichord by Cabezon, Gibbons, Scarlatti, Marchand, and Bach. The second half of the program will feature piano works by Pinkham, Beethoven, and Chopin. Schmidt will also present a lecture on Friday on "Anxiety and Performance," and on Sunday he will present in Baroque-Era costume an "Historical Lecture/Recital on the Baroque Era."

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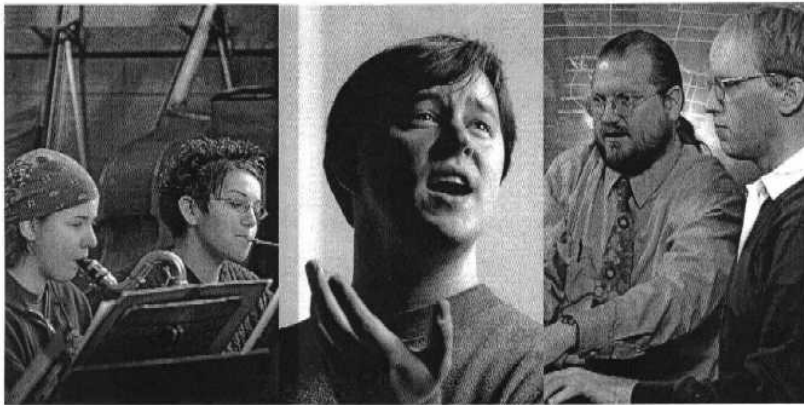
Jocelyn Hagen, 2004 NDMTA Commissioned Composer

Jocelyn Hagen (b. 1980), grew up in Valley City, North Dakota, and began taking piano lessons from her mother at the age of three and writing songs at the age of fourteen. As a pianist, she won first place in the Klatzkin Contemporary Keyboard Competition at Arizona State University in April of 2000, and played the Poulenc Piano Concerto with the St. Olaf Orchestra in May of 2003. Her recent composition, *Ashes of Roses*, a requiem for SATB choir, orchestra, and soloists, was premiered in March of 2003, broadcast on WCAL on Ash Wednesday, and received an Honorable Mention in the 2003 ASCAP Rudolph Nissim Composition Competition. In May, 2003, she graduated Magna Cum Laude and with departmental distinction from St. Olaf College in Northfield, Minnesota, with two music degrees: Vocal Music Education and Theory and Composition. Currently, Jocelyn is a fellow at the University of Minnesota, studying composition under Judith Lang Zaimont, and composer-in-residence at St. Paul Central High School in St. Paul, Minnesota.

Songs of Fields and Prairies utilizes Jocelyn's favorite instrumentation, soprano and piano. It was written especially for NDMTA and soprano Jennifer Kult, a native of Coon Rapids, Iowa. This cycle is dedicated to the memory of Jocelyn's grandfather, Bob Raney, whom she never had the pleasure of meeting.



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New NDMTA Members

Brenna Breidenbach (FM)
3342 31st Ave, SW #6
Fargo, ND 58103
(701) 364-0230
breabrei@hotmail.com
Piano, Organ, Flute, Voice

Jeffre Wiegrefe (FM)
736 9th St. N.
Fargo, ND 58102
(701) 298-6428
jeff@expressionsschool.com
Piano, Cello, Band

Sharon Boschee
1866 S. 20th St. #1B
Grand Forks, ND 58201
(701) 775-0412

John Syverson
6970 Riverdale Dr.
Fargo, ND 58104
(701) 446-2156
syversj@fargo.k12.nd.us
Composition, Jazz

Reinstated Member

Jean Buck (BM)
917 Mandan St.
Bismarck, ND 58501
(701) 223-8521

Fall Conference Presenters



Karen Okerlund

Karen Okerlund received her Bachelor of Arts Degree from Concordia College, Moorhead. She has done graduate work at the University of Colorado, Greeley. She is active in the Fargo/Moorhead Music Teacher's Association, the Fargo/Moorhead Music Club and the National Guild of Piano Teachers. Her students participate in these Association's piano auditions and consistently receive high ratings. Karen has presented many programs for the F/M Music Teacher's and is a frequent adjudicator in the area. Karen's presentation will be a helpful session on understanding the anatomy of the hand so we can assist our student's in developing its strength resulting in the best hand position possible for them. Plan to attend!! (Fri. 2:30 – 3:30)

Nancy Harsch

Nancy Harsch has a Music Education/Voice degree from Northern State College, Aberdeen, SD. She lives in West Fargo with her husband Clayton, daughter Marissa and son Kalen. Nancy teaches 25 students a week and enjoys teaching group lessons. She will be presenting the "Store In A Box" – which includes games, flashcards, writing boards and many, many other fun items developed and marketed by and for piano/music teachers from around the U.S. All items will be available for purchase. Bring your checkbook or credit card!!

(Sat. 9:00 – 10:15)



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\$25.00 to \$49.99	\$5.00	*Sales Tax
\$50.00 to \$74.99	\$7.00	TOTAL AMOUNT
\$75.00 to \$99.00	\$8.00	ENCLOSED
over \$100.00	FREE	

(*6% for all sales in Cass County, ND. 5% for all sales mailed to other ND destinations.)

DID YOU KNOW

...that **MUSIC SCHOLARSHIPS** are available to both music majors and nonmajors?



...that during a recent National Association of Schools of Music accreditation visit, the NSU Music Program was described by NASM evaluators as a **MODEL PROGRAM?**

...that 100 percent of 2002's music graduates either **FOUND JOBS** in their fields or were accepted into graduate school?



For further information contact:
NORTHERN STATE UNIVERSITY
Alan LaFave, Dean, School of Fine Arts or William Wieland, Coordinator, Department of Music, Northern State University, 1200 S. Jay Street, Aberdeen, South Dakota 57401-7198, 605.626.2497, Fax 605.626.2263, www.northern.edu/music

Diana Skroch

Diana Skroch is a member of numerous professional music organizations, most notably Music Teachers National Association, which she presently serves as NDMTA College Faculty chair and West Central Division Competitions chair. In addition to teaching class piano and humanities, Skroch is Chair of the Department of Music and the Division of Fine Arts at Valley City State University. Since 1995, she has also worked as a consultant-evaluator for the Higher Learning Commission of the North Central Association of Colleges and Schools. Skroch holds the Ph.D. in Music Education/Piano Pedagogy from the University of Oklahoma. A state and nationally certified music teacher, Diana Skroch was named NDMTA "Teacher of the Year" in 1996-1997. Plan on attending her informative session, "Learning Styles: Implications for Repertoire and Memorization." (Sun. 9:45 - 10:45)



Panel discussion on the Most Common Teaching Questions

Answers to the most Common Teaching Questions

Is it ever too early to teach pedaling? What do I do with an unrealistic parent? Are 5 inch heels too high for pedaling?? This expert panel of experienced teachers will be available to answer questions that come up in your teaching. Come prepared to write them down and drop in "the ? bag" when you register. (Sat. 10:45 - 12:00)

2004-2005 Address Corrections

<u>Name</u>	<u>Change</u>	<u>Name</u>	<u>Change</u>
Pat Sondrall	pasond.2@netzero.net	Donna Fitzgerald	fitzera33@aol.com
Julie Brorby	621 Park Dr. (701) 599-2268 jbrorby@hotmail.com	Alice Jean Gerhardt	kandagerhardt@people.pc.com
Diane Eichhorst	eichhorstd@aol.com	Kathryn Greene	jgreene@rrv.net
Mary Jane Halverson	747 Evergreen Dr. (701) 483-9630	Carrie Kraft	ckraft@csicable.net
Priscilla Keogh	(701) 483-9630	Carma Kulish	(701) 483-8617
Kristine Maucort	bkmaucort@cableone.net	Leesa Levy	lessa.levy@vcsu.edu
Priyeshni Peiris	140D University Village	Michael Olson	molson@flcfargo.org
Joyce Alme	1930 23 rd Ave. SE	Frank Pearson	(701) 483-2510 frankpearson@pop.etcetel.com
Lisa Anderson	Independent Teacher	Teresa Roesler	Fargo/Moorhead MTA
Sergio Gallo	2700 S. 34 th St. # 105	Diana Skroch	diana.skroch@vcsu.edu
William Gibson	bgibson@dakota.net	Kathleen Hovde	5109 19 th Rd. NW
Barbara Hallgrimson	Retired	Anne Morris	morrisan@cableone.net
Sister Bernadette Trecker	3001 11th St. S. Independent	Susan Clambey	clambeys@msn.com Piano, Organ, Composition
Jean (Olheiser) Guenther	(701) 483-3654	Vicky Wang	(701) 293-7221
Jay Hershberger	901 8th St. S. Box 128	Alpha Roeszler	aroeszler@i29.net
		Karen Knudsvig	kknotes@aol.com

“Live, Laugh, and Music Will Fill Your Life With Joy”

2004 NDMTA Conference - Concordia College, Moorhead, Minnesota

Friday, October 29

	9:00-10:15	“Store in a Box” Nancy Harsch
11:00-2:00		Executive Board Meeting/Luncheon Concordia College – Birkeland Lounge
	10:15-10:45	Break
12:00		Registration Grant Center – Oak Room
	10:45-12:00	“Most Common Teaching Questions” Panel and Open Forum Hvidsten Hall of Music
2:30-3:30		“What is Good Hand Position & How do You Teach It?” Opening Workshop—Karen Okerlund Grant Center - Oak Room
	12:15-1:45	Business Luncheon Sara Bloom Presiding Birkland Alumni Lounge
3:30-4:00		Break
	2:00-3:00	Break
4:00-5:00		“Anxiety and Performance” Dr. Timothy Schmidt, guest artist Grant Center - Oak Room
	3:00-5:30	Winners’ Recital Christiansen Recital Hall Competition 1st place winners Composition 1st place winners Commissioned Composer, Jocelyn Hagen
5:30-7:00		Fellowship Supper Lutheran Church of the Good Shepherd 1500 S. 6 th Street, Moorhead
	6:30	Banquet Birkeland Alumni Lounge Offutt Concourse Teacher of the Year Presentation, Sheryl Kjelland
6:30		NoDak & MTNA Competition Rehearsals Hvidsten Hall
	8:00	Concordia Showcase Concert Christiansen Recital Hall Open to the Public – tickets, \$5
6:30		Displays Open Hvidsten Kresge Lounge
8:00		“Five Centuries of Keyboard Music” Dr. Timothy Schmidt Piano and Harpsichord Christiansen Recital Hall Open to the Public – Tickets, \$5

Saturday, October 30

(All functions at Concordia Hvidsten Hall of Music)

7:30-8:00		Monitors’ Meeting
8:00		Registration
8:00-5:50		Exhibit Hall (Exhibitors and Silent auction items) Kresge Lounge
8:00-12:30		NoDak & MTNA Competitions
	9:45-10:45	“Learning Styles: Implications for Repertoire and Memorization” Dr. Diana Skroch Christiansen Recital Hall
	10:45-11:15	Break Kresge Lounge
	11:15-12:30	“Historical Lecture/Recital on the Baroque Era” Dr. Timothy Schmidt Open to the Public

Sunday, October 31

8:00-9:30 IMTF Breakfast
Birkeland Alumni Lounge
“Practicing”
Linda Wallevand, Presiding

CONFERENCE HOUSING

You are responsible for booking your own rooms. Rooms at the conference motel will be held only until October 15th. Plan ahead and make your reservation early. The following are South Moorhead motels closer to Concordia. There are many more motels on the Fargo side near West Acres and off I-94 at University Dr. (Highway 81).

Official Conference Hotel—Mention NDMTA when reserving

Days Inn and Conference Center	2 double beds	\$59.00
600 30th Ave. South (Highway 75 & I-94)	1 king or 2 queens	\$59.00
Moorhead, MN 56560	Suite - larger room with 1 king	\$79.00
218-287-7100	+ dbl. couch opens to bed, microwave and fridge	

Indoor Mini Golf Course
Pool
Continental Breakfast

Courtyard by Marriott	1 king/sofa sleeper	\$ 89.00
1080 28th Ave. South	2 queens	\$ 89.00
Moorhead, MN 56560	Spa King	\$129.00
218-284-1000	King Suite (2 rooms; king with sofa sleeper + living room with sofa sleeper, refrigerator and microwave)	\$149.00

Breakfast Buffet \$6.95

Motel 75	2 beds	\$50.75
810 Belsly Boulevard	1 bed	\$46.95
(I-94, Exit 1A 1/2 mile south, east side of highway)		
Moorhead, MN 56560		
218-233-7501		

Continental Breakfast
NO pool

Super 8	4 people—2 beds	\$52.88
Highway 75 South	2 people	\$46.88
Moorhead, Mn 56560		
218-233-8880		

Continental breakfast
NO pool

2004 Nominees for NDMTA Teacher of the Year

SARA L. HAGEN is from Valley City, North Dakota and is nominated by the Valley City MTA. Sara holds the Bachelors degree in Music Education and the Masters degree in Music from the University of North Dakota and the Ph.D. in Music Education from the Florida State University in Tallahassee. Sara is a Certified TI:ME (Technology Institute for Music Educators) Instructor. In addition, she is a certified trainer for MakeMusic!'s SmartMusic software. Sara has 24 years of teaching experience in public schools, the private studio, and as a member of a university music faculty. Sara has been an active member of MTNA since 1994 and has served as treasurer and secretary of VCMTA. She has been the NDMTA Technology Chair since 1996 and served as NDMTA MusicLink Chair from 2001-2003. Sara has given numerous workshops, presentations, and papers at local, state, national and international forums. She served on the 2002 planning committee for the MTNA National Technology Symposium and was responsible for a significant portion of the program. Sara chaired the national Association for Technology in Music Instruction (ATMI) conference in Kansas City in 2002. Sara is a member of Music Educators National Conference, the North Dakota Music Educators Association, the Association for Technology in Music Education in which she serves as national Secretary, the Technology Institute for Music Education, and the College Music Society. She currently serves as the Teacher Education representative on the North Dakota Music Educators State Board of Directors. Recent performances included individual appearances in VCSU faculty recitals, recitals as piano accompanist, and a shared recital with her daughter, as well as continuing involvement in band and choral performances.

JUDY K. ENGLAND is from Moorhead, Minnesota, and is nominated by the Fargo-Moorhead MTA. Judy holds a Bachelors degree in Music Therapy with a Psychology Minor from Augsburg College in Minneapolis, Minnesota. She has also done graduate work in Special Education at Brigham Young University in Provo, Utah, and at Minnesota State University, Moorhead, Minnesota. Judy has participated in many Music Therapy Workshops, as well as other Music Workshops through the years. Judy states, "When I started teaching piano in 1983, I believed that every student of mine was going to become a great pianist, or so I thought. I quickly came to realize that I wanted to teach every student as much as I could, and if a few of them turn out to be great pianists, then I was lucky to have them as my students." Judy believes that music can be appreciated by and taught to all. Judy has accepted students that others would not accept: students with autism, Downs Syndrome, partial hand paralysis, and with learning disabilities. Through piano, these students have learned not only about music, but also about how to improve listening skills, finger strength, posture, coordination, and social self-control in public. These special students learn to take correction, and, most importantly, know they are capable of performing as well as their peers, increasing their self-esteem. Judy's goal is for all students to feel satisfaction after working hard on their achievements. Judy requires all of her students to participate in Music Club Festival, NDMTA Rally, FMMTA Multi-Piano, or National Guild Audition. Judy has been an MTNA/NDMTA member since moving to Minnesota in 1994. She has held various offices in the FMMTA and is President-elect of FMMTA. She is working with others to prepare for the NDMTA Conference in Fargo this fall. Judy is active with Music Club, and National Guild, as well as NDMTA. She has presented topics on music therapy to community and state groups. She operates a private studio and is an adjunct faculty member of Minnesota State University Moorhead.

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IMTF Breakfast Forum Presents...

Practice makes...PERMANENT! The focal point of this year's session will be practice. Specifically, discussion will focus on motivating students to do a good job practicing on their own, helping them look at a piece for the first time and recognizing what might be a potential trouble spot, and teaching them how to set up a plan for practice.

We need to realize as teachers of individual students, that each student learns differently and each student will probably have their own unique way of practicing. The questions then become, can we help them find the particular kind of motivation that the music itself inspires? Can we inspire students to make beautiful music? Can we teach good practice habits? Can we help our students experience success by teaching them to really listen to their weekly practice?

Come and share your personal knowledge of the things that work for you. Come learn new ideas and go home ready to help your students with new and improved practice plans. See you Sunday morning at the IMTF Breakfast at this fall's conference!

Linda Wallevand, IMTF Chair

**NDMTA FINANCIAL QUARTERLY REPORT
2003-2004 Fiscal Year/Quarter 4
April 2004—June 2004**

Assets

Checking	\$ 7,431.25
Gate City Certificate of Deposit	5,123.03
Gate City Money Market Savings	<u>4,597.67</u>
TOTAL	\$17,151.95

TOTAL QUARTERLY INCOME \$ 2,233.61

TOTAL QUARTERLY EXPENSES \$ 3,950.37

Deferred Account Income (On hold for new fiscal year)

Membership 2004-05	\$ 2,210.00
Directory Ads 2004-05	575.00
Newsletter Ads 2004-05	<u>250.00</u>
	\$ 3,035.00



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<u>Estimated Income:</u>	<u>Proposed</u>	<u>Actual Year</u>	<u>Proposed</u>
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“Anyone who stops learning is old, whether at twenty or eighty. Anyone who keeps learning stays young.
The greatest thing in life is to keep your mind young.” Henry Ford

Carole Flatau Is Next Foundation Fellow

I am happy to announce that Carole Flatau, a long time member of MTNA, has been nominated to be North Dakota's next MTA Foundation Fellow. Once \$1000 is collected, Carole Flatau will become our fourth state Foundation Fellow. It would be great if each teacher in the state could donate to the Foundation. Donations must be made by individual checks – no group checks – (made out to MTNA Foundation) and have Carole Flatau's name listed at the bottom. Donations need to be at least \$10 to register in the state percentage of givers, but I would like to encourage us each to consider a donation of \$25-\$50. The Foundation sponsors many wonderful programs and is well worth such a donation.

Carole Flatau is recognized as a teacher, clinician, adjudicator, editor, writer, composer, and arts advocate. A graduate of Valley City (ND) State Teachers College, she is a charter member of North Dakota Music Teachers Association, which was organized in 1957. She has recently returned to North Dakota after fifteen years in Miami where she was Director of Keyboard Publications for Columbia Pictures Publications, then Keyboard Editor for CPP/Belwin and Warner Bros. Publications. She has presented workshops and seminars throughout the United States and Canada, including pedagogy and music industry sessions at numerous colleges and universities. Flatau is a frequent contributor to professional music journals and has many published piano works, has performed as narrator for children's concerts, and has been featured speaker at banquets, conferences, and conventions.



A Nationally Certified Teacher of Music, Flatau has been active in MTNA on local, state, division, and national levels, including serving several years as National Public Relations Chairman, followed by six years as National Chairman of the MTNA Exhibitors Committee. She had memberships in both North Dakota and Florida from 1985-2000, and during those years was active in Miami MTA and served one term on the Florida State MTA board as membership chairman. Her involvements in NDMTA have run the gamut! She has attended every national MTNA convention/conference since 1973, when she was NDMTA president. She is on the board of North Dakota Federation of Music Clubs. In 2003 the National Federation of Music Clubs elected her as the national chairman of Folk Music. She has been an active member of numerous business, educational, and professional organizations.

She has re-established her teaching studio in Valley City, North Dakota, and has developed *Noteworthy Unlimited* as a vehicle for her professional freelance editing and public relations work. She is involved locally as a church organist, a volunteer at the historical museum, a volunteer musician at the nursing home and senior center. She serves on a variety of boards and committees, and has finally achieved her goal of being a story lady at the public library.

North Dakota has always been a strong supporter of the Foundation, and it is one of the ways in which I feel our state shines. For four years in a row we have placed second in percentage of teachers contributing to Foundation. If you haven't contributed, please consider sending a check today. If you would like to contribute more, please know that you are donating to an important and worthwhile cause, and will be honoring Carole Flatau and North Dakota as well!

Beth Klingenstein, NDMTA Foundation Chair

Announcing a

New Name

for

Non-advancing State Competitions

NoDak Music Competitions

The NDMTA Executive Board met on June 11th in Carrington and made this name change official. We will begin using this new name at the NDMTA Conference, October 29-31 in Fargo/Moorhead. All information is the same for the 2004 non-advancing competitions as was in the May 2004 Newsletter except for the name.

Please use the new application form in this August 2004 Newsletter when you register your student. Please follow the directions exactly on the form or I will send it back to you for corrections.

It needs to be in ink.

You must have a Total of the time.

I need the name and address of your hometown paper.

The Entrant and the Teacher need to sign the form.

Notice the date is later: September 14, 2004

Sharon Wesbrook
RR2 Box 10,
Hillsboro, ND 58045

COMPETITIONS REGISTRATION

It's not too late to consider entering a student in competition at the NDMTA State Conference to be held at Concordia College in Moorhead October 30th. For more information on the MTNA Competition, look in the April/May American Music Teacher Journal. If you would prefer entering your student in a non-advancing competition, (recently named the NoDak Music Competition) refer to pages 33-38 in the NDMTA Handbook/Directory. Deadline for the entries is September 14th.

If you have a student who loves to compose and would like to have a composition entered into competition, the MTNA Composition Competition is a wonderful option. North Dakota has had a number of students advance to both Division and National levels, most recently, Seth Custer, our Young Artist recipient received third in the nation. The deadline for composition entries is September 14th, so there is still time to enter. Details concerning the Composition Competition may also be found in the AMT Journal. Joyce Alme is coordinator for this event.

Priscilla Keogh is State Competitions Coordinator and can be reached by calling (701) 483-9630 if you have any questions concerning any of the competitions.

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POLYPHONY COLUMN IN AMT MAGAZINE

Do you have a music teaching question you would like to have answered? Perhaps you have a practice tip for students you would like to share or a studio idea you are trying differently this year. Did you know your questions and ideas could be shared with MTNA members through the Polyphony column in AMT? This feature offers members the opportunity to interact with other teachers from across the country to share expertise. To participate e-mail amt@mtna.org.

The NDMTA NEWS

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