

NORTH DAKOTA MUSIC TEACHERS ASSOCIATION
Newsletter, August 2010

Arlene Gray, President



A Message from your President:

Dear Music Teachers and Friends,

We are moving into the digital age and with this in mind, the 2010-2011 NDMTA Directory is going online. Find it on the ndmta.com website. Anyone wishing a paper copy may ask a local with a computer to print up the information. Years from now we may laugh about this time of transition from paper to website. Or maybe we will resist the computer and cling to the paper format.

With a change of board officers coming up this fall, I have recently examined the president's files. What an education this has been! The historical files are now separate from the active files and nine boxes reduced to five. I'm not quite done as of the writing of this letter, but I hope to make the office of president attractive to the newcomer.

I hope we will continue to support one another, increase our membership, and find joy in our lives as we share this wonderful art of making music. NDMTA is a fine organization because of its members. **Plan to attend the state conference in October.** Dickinson members are going the extra mile presenting a memorable conference. The artists, Akiko and Forrest Kinney are presenting dynamic workshops and an outstanding recital. Quoting from a correspondence with Forrest concerning the Friday night recital, "...we have been enjoying preparing the program. It gives us a reason to play together and that is quite a welcome thing! The program promises to be musical, educational, and unique. In the classical department, we have settled on the first movement of Mozart's sparkling Sonata for Two Pianos, two contrasting pieces from Ravel's Mother Goose suite, the Prologue of Bernstein's West Side Story (another two piano piece) and our own two-piano arrangement of Canon in D. We have so much to fit in to explore the idea of the Four Arts that we are constantly struggling with what to leave out rather than what to put in." end quote. The commissioned composer, Adam Hochstatter has completed his piano solo work and hopes to "knock our socks off" with the eight minute piece. We can hear the composer perform his music on Saturday, October 30th, with the competition winner's recital. Adam was a student composition winner several times in his undergraduate and high school years. Having heard the beginning of the work, we are indeed going to have a feast for our ears when we hear his performance of his work. Come to the Conference in Dickinson and stay two nights. Our spirits will be renewed and we can connect with teachers from all parts of this great state of North Dakota.

On a personal note, thank you for allowing me this president position for the past two years. It has been a privilege. I am ready for another pair of shoulders to assume the leadership role. I have attended national conferences in Kansas City, Salt Lake City, Atlanta and Albuquerque. I attended two Summit for Leadership gatherings in Cincinnati. This has been wonderful. North Dakota is a strong member state in the MTNA. We will continue to be strong in the years to come. We have quality members who love music, love their work, love their students and are firmly committed to making this world a more beautiful place to live through music.

Arlene Gray

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Sally Rudolph Named 2011 Foundation Fellow

NDMTA is pleased to announce the nomination of Sally Rudolph for NDMTA's 2011 Foundation Fellow. The MTNA Foundation Fund Fellow Program honors deserving individuals who have made significant contributions to the music world and the music teaching profession.

Salome Ruth Hochstatter was born in a sod house on a Montana homestead in 1920. Her father was a circuit preacher, and her mother a church organist and choir director. After graduating from Loveland (CO) High School, Sally studied two years at Yankton (SD) College and graduated from Colorado State University with a Bachelor of Music degree in 1942. She married Gordon Rudolph in 1943, and taught public school music while he served in Europe in WWII.

Sally had private piano studios over the next 52 years in Wheatland, WY; Mitchell, NE; Freemont, OH; and Wahpeton, ND. She also taught voice and violin, and coached beauty contest contestants. She did graduate studies at Bowling Green State University (OH). She was a certified Suzuki violin and piano teacher, a Nationally Certified Piano Teacher, and a Piano Guild judge. In Wahpeton she served as choir director and bell choir director at the United Church of Christ Congregational, as well as played violin in the Valley Area Strings.

Sally was a member of MTNA for nearly 40 years, and involved in FMMTA for more than 30 years. She served on the committee that started Rally, and as a regional officer for MTNA. She always desired to improve her skills, so she frequently attended workshops, state and national conventions. She had many students who excelled at the National Federation of Music Festivals, National Piano Guild, and she trained a Baldwin competition winner and NDMTA competition alternate.

Although Sally developed dementia, music remained a stabilizing force in her life, and she brought joy to those who knew her until her death in 2007.

NDMTA encourages all members of NDMTA to make contributions to the MTNA Foundation in her name. When \$1,000 has been collected, Sally will become North Dakota's 11th Foundation Fellow and will be honored at the MTNA Conference Gala in 2011. Foundation funds are used for many worthwhile programs such as local association matching grants, teacher enrichment grants, student competition awards and student travel grants.

Submitted by: Corinne Nustad



BIO FOR FORREST KINNEY

Forrest Kinney is a Nationally Certified Teacher of Music who has taught music for over thirty years. He teaches literature, improvisation, composition, arranging, songwriting, and music theory to private students and groups of music teachers.

Forrest is the co-author of the new series of four Pattern Play books published by Frederick Harris Music, and also of the original series of five books. He is the author of *Creativity Beyond Compare*, a book that dispels common misconceptions about creativity.

Forrest is also a composer. He just published *World Songs Volumes One and Two*, thirty-five art songs composed with vocalist Kevin Helpie. He is now finishing a collection of a hundred pieces for adult piano students.

Forrest also works as pianist (he has performed for sixteen events at the home of Bill Gates) and as an arranger for Frederick Harris Music.

Forrest and his wife regularly give workshops to music teachers throughout the U.S. and Canada. They have been the Conference Clinicians at various State Conferences, and have presented at two National Conferences. Forrest is driven by the belief that creativity is one of the keys to happiness, and it is available to us all.

BIO FOR AKIKO KINNEY

Akiko Kinney is both a music educator and a therapist. She was awarded a Masters of Music Degree in Piano Performance from the University of Washington in 1999 and just received a Masters Degree in Counseling Psychology from Argosy University. She has taught music for 22 years, and currently has 32 private students in addition to her therapy clients. Akiko strives to awaken the power of imagination and creativity in all her students. She works one day a week as a counselor in a maximum security prison.

In the last eight years, Akiko has become an improviser and composer. She now teaches improvisation to her students, as well as arranging, composing, and literature. In a recent recital, every one of her students played either an original



composition or an improvisation. Akiko recently composed and recorded a CD of 19 pieces to accompany a story she wrote for children. A number of her students have also composed and recorded CDs.

Akiko is the co-author of the new Pattern Play series and of some of the original Pattern Play books. She gives workshops on creativity to music teachers throughout North America with her husband Forrest.

ABOUT THE PROGRAM: "The Four Arts of Music"

Most of the music we hear at piano recitals is first written by composers and then read and interpreted by performers. Yet, there are two additional ways to create music—two other art forms. In the first solo piano concert given in 1837, Franz Liszt's performance consisted almost entirely of these two other arts. Akiko and Forrest will demonstrate all four arts of music using music by Mozart, Ravel, Leonard Bernstein, Pachelbel, and their own works, and then show how the music we hear is often a blend of two or three of these arts. Akiko and Forrest hope to help others hear music in a new way as they share the expressive powers of music.

From the Top, <http://www.fromthetop.org/> a showcase for young musicians, has announced its 2010–2011 national radio taping tour, which will include concert events around the country. For more than a decade, *From the Top* has celebrated the energy of America's kids and the power of classical music.

See *From the Top's* complete tour locations and dates here
<http://greenroom.fromthetop.org/2010/07/08/2010-2011-season-tour-dates/>
<http://greenroom.fromthetop.org/>

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In March the Langdon Area M.T.A. hosted a "Melody Bober Day" at the United Lutheran Church in Langdon. It was held on a Saturday from 9:00 - 2:00. Sixty students participated in a 3 rotation event in the morning. They divided into groups watching music videos, playing games, and playing pieces for Melody. After the lunch break, the students returned for a recital, which was open to the public. The students performed Melody Bober pieces and Melody performed as well. At the end of the recital, Melody answered questions from the students, autographed music and took pictures with the students. The students were also able to purchase additional pieces written by Melody Bober. It was an inspiring and educational day for all!

Submitted by: Lisa Schuler
President of Langdon Area M.T.A.
(formerly Durum Triangle)



Susan Tang - Introduction

Greetings NDMTA members: I am excited and honored to be an active member of your organization here in North Dakota. I joined the faculty at UND in 2008 and it is amazing how quickly the time has flown by.

A little bit about my background. I grew up in small towns throughout British Columbia, my family moved around quite a bit throughout my childhood, I recall changing five or six schools before I entered high school! Being an only child, my piano was a wonderful companion for me. I remember my first instrument was a very old player piano that had apparently survived a fire, although it was not very nice looking, I do remember it had a beautiful sound. My early music education from the age of nine to graduation, took place at the Langley Community Music School. At this school, I took piano, violin, theory, music history and orchestra. The school was a great place to grow up with a really supportive faculty who were all passionate about their teaching and the importance of the work they were doing. The school has since expanded and moved into a beautiful new building and has a thriving program. Although I was very much involved in music, I would say I had a "well-rounded" education, I grew up with other interests; I was very active in school and had actually applied to science programs in addition to music conservatories for college. My first few years at the Eastman School of Music and studies with Nelita True changed my life; I knew I always loved playing piano, but during those years, I realized that I could not think of a more fulfilling profession.

Before coming to North Dakota, I was finishing up my DMA at Manhattan School of Music and living in the big city. There, I was lucky to get a job at the Third Street Music School Settlement where I was surrounded by an amazing faculty with many opportunities to collaborate professionally while teaching wonderful students. This is the oldest music school in the country that has maintained its strong outreach component. At the school, I was teaching a diverse group of students, from young children that were receiving free lessons through special programs to an eighty-eight year old woman who wanted to get back to playing again.

I have been so impressed with the receptive, open and enthusiastic quality of the students here in North Dakota. It has been such a honor and joy to be apart of each of their musical studies. It has been an exciting past few years filled with growth and projects, from a "Duelling Piano" concert at the mall to a collaboration of the piano studio with the North Dakota Ballet Company. It is my hope that I can inspire and support my students in the same way as I was so lucky to experience throughout my studies with Nelita True, Nina Svetlanova, Robin Wood and Susan Magnusson. I look forward to meeting all of you in person and hearing your thoughts about the direction of music studies in North Dakota.

--

Susan Tang, DMA
Assistant Professor of Piano
University of North Dakota

NDMTA State Conference 2010

October 28-30, 2010

Dickinson, ND

Submitted by Jean Guenther

The theme for the 54th Annual NDMTA Conference is “Imagine, Discover, and Create” with guest clinicians Forrest and Akiko Kinney. Having taught for 30 and 20 years respectively, the Kinneys promote creativity and improvisation. Akiko has composed a suite of nineteen pieces to accompany a modern fairy tale she has written. She is also an experienced teacher of Suzuki methods. Forrest is the author of a series of books on musical creativity. He has the unique distinction of having performed at the home of Bill Gates.

Mary Schneider and Beth Klingenstein will also present workshops. Our Friday night dinner will be held at one of Dickinson’s newest restaurants, Lady J’s, which features décor with a musical theme. The NODAK and MTNA competitions will be held on Saturday. Following the competition, there will be a recital featuring the competition winners and our Commissioned Composer, Adam Hochstatter. Our Badlands MTA chapter sponsored a logo contest to use for the conference program and publicity items so we are looking forward to presenting the new design to conference participants.

Our Badlands MTA members are excited about hosting this fall conference and connecting with colleagues from across the state.

We look forward to seeing you in October!

Piano and Pain Don’t Have to go Together

IMTF presentation for NDMTA Conference

Some of our piano students experience tendon stress pain as an unfortunate and seemingly unavoidable reality. Dr Groves will talk about helping sufferers gain an understanding of when and why their hands are stressed when playing and thereby sidestep future flare-ups.

Some pertinent biographical information:

Dr. Robert Groves has been on the NDSU faculty since 1972. He has his Doctorate from the University of Iowa. He has been a frequent speaker, writer, and performer in the region for over 35 years.

Dr. Groves was the coordinator of piano studies at the International Music Camp for nearly 25 years.

In addition to teaching undergraduate and graduate piano majors at NDSU, he maintains an active private studio with students ranging in age from 5 years old through seniors in high school.

NDMTA STATE CONFERENCE 2010
Dickinson State University
October 28-30, 2010

Times listed are Mountain Daylight, and all events will be held in the Student Center except for those listed in other locations.

Thursday, October 28:

5:00 p.m. State Board Meeting

6:00 p.m. Registration, Student Center 7:00 p.m. Session #1, "Talking with Tones", the Kinneys

8:00 p.m. Social time

Friday, October 29:

7:30 a.m. Registration, Student Center

8:00 a.m. Breakfast and Annual Meeting

9:30 a.m. Session #2, "Cultivating the Sense of Rhythm" the Kinneys

10:30 a.m. Break

11:00 a.m. Session #3, "Le Chevalier de Saint-Georges", Mary Leaf Schneider

12:15 p.m. IMTF Luncheon, Bob Groves,

2:00 p.m. Session #4, "Creative Ways to Teach Technique, Theory, and Literature", the Kinneys

3:00 p.m. Break

3:30 p.m. Session #5, Creative Curriculum - It's Not Just for K-12", Beth Klingenstein,

5:50 p.m. Dinner at Lady J's, 20 East Broadway

7:30 p.m. Concert by the Kinneys, Beck Auditorium, Kleinfelter Hall, DSU

Reception following the concert, sponsored by President McCallum

Saturday, October 30:

Competitions beginning at 8:30 a.m., Room 40, May Hall and Beck Auditorium, Kleinfelter Hall

2:00 p.m. Winners' and Commissioned Composer's Recital, Beck Auditorium

Reception following the recital



Reminder: Please bring silent auction items for the state convention in Dickinson



NORTH DAKOTA MUSIC TEACHERS STATE CONFERENCE

Imagine, Discover, Create

Oct. 28 -30, 2010

Dickinson State University, Dickinson, ND

REGISTRATION FORM

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ Work or Cell _____

E-Mail _____ Local Association _____

NDMTA Member? _____ MTNA Certified

_____ Yes

_____ No

_____ ND State Certified

REGISTRATION FEES: (does not include meals)

Full Conference \$80.00 _____

First Time Attendee / Student \$40.00 _____

MEALS: Meals must be prepaid, price includes gratuities.
Meal registrations accepted until October 20.
No refunds will be given after the deadline.

Thursday Executive Board Meeting Supper \$10.00 _____

Friday Breakfast \$6.00 _____

Friday IMTF Luncheon \$9.00 _____

Friday Buffet Dinner \$20.00 _____

LATE REGISTRATION - Postmarked after September 28, 2010 \$15.00 _____

TOTAL ENCLOSED \$ _____

MAIL COMPLETED FORM AND CHECK (PAYABLE TO NDMTA) TO:

Sharon Gegelmann
3797 10th Ave E
Dickinson, ND 58601

REFUNDS:

Requests for refund must be submitted in writing to Sharon Gegelmann's address and postmarked no later than Oct. 20. A processing fee of \$15 will be assessed all refunds.



Application Process Q & A

1. Q. Is there any way to see an application before I start the application process?
A. Yes, there will be a Sample Application available in the Competitions section of the MTNA website.

2. Q. How late can an application be submitted?
A. The deadline is 12:00 midnight. of the application deadline (end of that day). However, it is best NOT to wait until the last day in case you have problems submitting the application.

3. Q. Is it possible to start the application and go back to it at a later time?
A. No, you cannot save an unfinished application. Make sure you have all the needed information before beginning the application process. (See the April/May AMT or the website for details regarding what information is needed.)

4. Q. What will happen if I don't have all the repertoire information?
A. Your application is not complete until your repertoire has been successfully submitted. We recommend copying and pasting from a word processing document to ease the process.

5. Q. What will happen if I forget to write down my confirmation number?
A. We can usually find your application if we have your name and the time when you submitted it. However, at the end of the application process, you are instructed to print your confirmation page. This is very important in case any information is inadvertently lost.

6. Q. Who do I contact if I have problems or questions?
A. You can contact the Director of Competitions or the appropriate National Coordinator of your level. Their information can be found on the MTNA website or in the back of AMT.

7. Q. If I contact a national official, how should I identify myself?
A. Put your full name, competition level and state in the subject line of the e-mail. For example: John Smith, Senior String, Texas. Please sign your e-mail with the full name on your application. With almost 2,000 entrants, it is very difficult for the national coordinators to identify you if you sign your e-mail with just your first name.

8. Q. Are there specific rules for filling out the application?
A. Please use correct capitalization for names and addresses. Do NOT use all lower case (john smith) and do NOT use all capital letters (JOHN SMITH). For example: John Smith, 22 Oak Street, Seattle, WA.



MUSIC TEACHERS NATIONAL ASSOCIATION

MTNA COMPETITIONS CONNECTIONS

Repertoire Listing Dos and Don'ts

Applications will be approved very quickly if all information is included in the online application. Delays will result if the national coordinators find it necessary to contact students for clarification or more information.

Type or write out all repertoire before starting the application so it can just be copied into the application.

For consistency and uniformity in listing repertoire, the competitions committee has adopted several policies:

- We use the following spellings even though some editions use different spelling for certain composers: Rachmaninoff and Prokofiev. For Bach works, we use BWV, even though many string editions list the S. number. Since the numbers are the same, we have opted to use BWV.
- Beethoven, Mozart and Haydn piano sonatas are identified only by key and Op./K/Hob. numbers (not Sonata "No. 1", etc.).
- For Schubert selections, use either the D. or Op. number, but not both.
- Keys are spelled out, using capital letters for both Major and Minor: A Minor, C-sharp Major, D-flat Minor, etc.

In the following examples, items in *Italics* are incorrect.

1. **Incorrect:**

Piano Sonata in c, opus 27, #2, "Moonlight"

Correct:

Sonata in C-sharp Minor, Op. 27, No. 2.

Redundancies are omitted: do not use Piano Sonata, Violin Concerto, and so on. * The exception is if a work is played on an instrument different than that for which it was written. For example, a viola student might be playing a cello sonata. In this case, it would be listed as Cello Sonata.

Abbreviations used: Op. (for Opus), No. (for number, not #).

Do not use nicknames: "Waldstein", "Pathetique", "Moonlight", "Devil's Trill", "Hamburger", etc.

2. **Incorrect:**
Prelude and Fugue in c
Correct:
 Prelude and Fugue in C Minor, WTC II, BWV 871
 Bach wrote two volumes of Preludes and Fugues in identical keys, so the correct volume and BWV number should be identified.
3. **Incorrect:** (example of a saxophone program fulfilling the two-style period requirement as a Baroque selection)
Sonata No. 6.....Handel
Correct:
 Sonata No. 6, HWV 373.....George Frideric Handel arr. Marcel Mule
- List the entire name of the composer.
 - List the identifying number, if possible
 - List the transcriber or arranger, if available.
4. **Incorrect:**
Sonata in C, mvts. 1 & 2
Correct:
 Sonata in C Major, Op. 1, No. 2
 I. Allegro
 II. Andante
Correct: If the program is over the time limit, list the individual timings for multi-movement works:
 Sonata in C Major, Op. 1, No. 2
 I. Allegro (4:50)
 II. Andante (2:35)
5. **Incorrect:**
Sonata in C Major, Op. 1, No. 2
I. Allegro
Sonata in C Major, Op. 1, No. 2
II. Andante
Correct:
 Sonata in C Major, Op. 1, No. 2
 I. Allegro
 Movements of the same work should be listed in the same field, using returns.
6. **Incorrect** (for vocal program)
Non piu andrai from The Marriage of Figaro.....Mozart
Correct:
 Non piu andrai (*Le Nozze di Figaro*).....Wolfgang Amadeus Mozart

List the source of a work in parentheses.

The source is listed in the program in Italics. It is not possible to use Italics on the application, but you can use parentheses.

List full name of composer.

7. Tempo markings are needed only when appropriate, usually for movements of a multi-movement work that do not have other titles:

Incorrect:

Suite No. 6 in D Major, BWV 1012

I. Prelude (Moderato)

Correct:

Suite No. 6 in D Major, BWV 1012

I. Prelude

8. Capitalization:

Incorrect:

Allegro Con Spirito

Correct:

Allegro con spirito

Usually, only the first word should be capitalized in tempo markings. There are some exceptions. For example: Adagio cantabile – Allegro vivace; Lento, quasi Andante.

9. Incomplete repertoire:

String student:

Incorrect:

Sarabanda from Partita No. 2

Correct:

Partita No. 2 in D Minor, BWV 1004

II. Sarabanda

We need complete identification of the work being programmed.

Piano student:

Incorrect:

Prelude Suite III.....Bach

Is this an English Suite, French Suite? What is the BWV number? We have to contact students to get the correct information, which takes extra time.



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As you are preparing for a new year of teaching, you are probably thinking about theory options for your students. I would like to suggest something that I have used for three years. The Illinois Music Teachers Association publishes workbooks to complement their Rally materials. Our Rallies in North Dakota are built on the Illinois Rally Materials, so these workbooks work very well in Rally preparation, both for students and teachers.

These workbooks are available to coordinate with the various levels of Rally, beginning with Level 2. These workbooks provide excellent preparation for students who will be taking Rally tests and they provide an excellent learning experience even for students who are not involved with Rally. These workbooks contain exercises in notation, rhythm, terms, music signs, aural skills, harmonization, score analysis, sight reading, transposition, composers, and they also contain technique skills that are all written out for your student, such as 5 finger patterns, scales, chord progressions, tonic triads, arpeggios. There are play back, interval identification, and dictation examples included for use by teachers and students. I have used these workbooks with my students for three years and I have been very pleased with them. The cost (with postage) is approximately \$8.00 per workbook.

You can order these workbooks from the Illinois Music Teachers Association. Go to their website ISMTA.org and follow the instructions listed under "AIM Publications." If you have problems with ordering through the ISMTA website, give me a call, and I will do what I can to help. 701-284-7586 or okjellan@polarcomm.com

Happy Summer and Fall to you!

Sheryl Kjelland



NORTH DAKOTA STATE UNIVERSITY

NDSU Music's
Robert and Sheila Challey
Scholarship Fund

Robert and Sheila Challey established their scholarship fund with a multi-million dollar endowment in 2006 to attract and nurture the finest music students in the region. Awards include:

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THE BILL EUREN FELLOWSHIP
Awarded to an incoming music major each year. Covers full tuition costs for four years.

Euren Fellowship recipients (l to r):
Jace Beehler, voice, *Grand Forks*
Kayla Johnson, flute, *Cassidon*
Emily Custer, piano, *E. Grand Forks, Minn.*
Andrew Budke, saxophone, *Fargo*

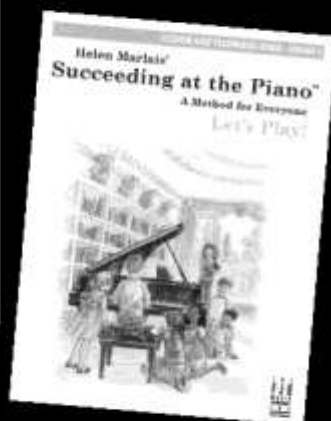
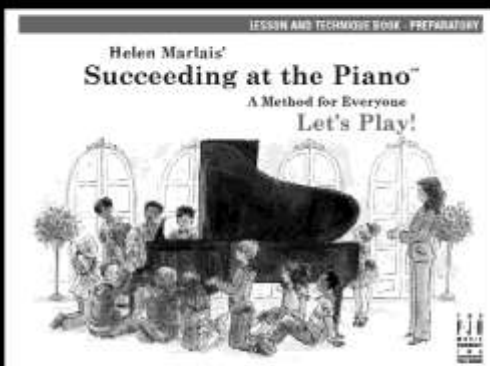
LAST YEAR NDSU MUSIC OFFERED 109 SCHOLARSHIPS TO OUTSTANDING STUDENTS BASED ON ACADEMIC ACHIEVEMENT AND MUSICAL ABILITY.

For more information about NDSU Music Scholarships, contact: 701-231-7932 or visit www.ndsu.edu/finearts/music

North Dakota State University does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, disability, age, sexual orientation, marital status, or public assistance status. Direct inquiries to the Vice President for Equity, Diversity, and Global Outreach, 201 Old Main, (701) 231-1738.

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This new and innovative method was launched at MTNA in a showcase by Dr. Helen Marlais on March 22, 2010 in Albuquerque, New Mexico.

Benefits of Membership North Dakota Music Teachers Association (NDMTA) www.ndmta.org and
Music Teachers National Association (MTNA) www.mtna.org

- * Membership fees, conference expenses, etc. tax deductible
- * American Music Teacher magazine and NDMTA Newsletter
- * Teacher certification
- * Rally
- * NODAK and State Competitions each October
- * Grants for local and state group projects
- * Grants for teacher enrichment projects
- * MTNA Marketplace: Information and materials on teacher issues
- * Websites for Kids on MTNA website
- * Assessment tools for Teachers
- * Recreational Music Making information from MTNA
- * Music For Everyone Program from MTNA
- * When students move, assist finding a teacher using website

Local Association and State Association Benefits:

- * ASCAP blanket licensing agreement covers performance royalties for all of our affiliated associations
- * General Liability Insurance for state and local association events
- * IRS 501-C3 Group Exemption capability for MTNA affiliates, donations are tax deductible
- * Grants for local and state association special projects

This list was partially prepared by MTNA President, Phyllis Pieffer in August 2004. It was amended by Colorado, CSMTA President, Kathy Hammer in August 2008. It is presented above as amended by Arlene Gray NDMTA President in August 2010 for August newsletter.