

A Message from your President:

Summer has been sweet! However, the signal that summer is over is here: School starts in 13 days! It is way too early to tuck the swimsuits and boat paddles away. The crickets and grasshoppers haven't even started singing their autumn arias!



Sometimes I wish we had the same rule as Minnesota in that school doesn't start until after Labor Day. The down side of that is having school in June. But as cold as June has been the last few years, I'd rather have a whole August than a whole June. In any case, I'm very sympathetic to those teachers in school systems that will be in their classrooms in 13 days. I plan on meeting my daughter and family at a lake cabin next week. My grand children go to school in Minnesota. Their summer isn't over yet and neither is mine!

One of the perks of being an independent teacher is that no matter what date school starts, we set the date we're going to start teaching and for me it won't be until after Labor Day. Granted, I will have to do preparations and scheduling beforehand, and I plan for my students to have 36 lessons in a year, but the students won't come knocking until after Labor Day. I can plan a late August week with my grandchildren - because I can. It is a wonderful perk to be in control of one's time. I like the crickets and grasshoppers to be in the middle of their autumn opera so that I'm not longing to be somewhere else than at the piano with my students.

I hope everyone has had a wonderful summer and will have a wonderful teaching year!

Kathleen Johnson
NDMTA President

Submit newsletter articles to Jessica Just:

Jessicalynjust@hotmail.com

Submit advertising to Sandra Enget :

slenget123@hotmail.com

Direct questions regarding newsletter distribution to

Warren Granfor: wgranfor@nd.gov

NDMTA State Competitions Information

Date/place: October 28-29, 2011 Valley City State University

Application deadline: 12:00 midnight Sept. 13, 2011

Check the MTNA website for online applications and further information

<http://members.mtna.org/state/statecompinfo.asp>



MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

MTNA has made some changes for the 2011–2012 MTNA Student Competitions.

The ages for Senior Piano Duet have been extended, as MTNA will now allow students age 11–18, as of January 1, 2012, with at least one student age 15–18.

Also, the Chamber Music Competition will now feature two tracks—string and wind. The track will be determined by the majority of instruments that comprise each ensemble. Piano will count as a stringed instrument.

The national finals for the 2011–2012 MTNA Student Competitions will take place March 24–28, 2012, at the MTNA National Conference in New York, New York.

The application deadline is 12 MIDNIGHT, September 13, 2011. For more information, visit www.mtna.org.

The MTNA Competitions Committee has compiled additional resources to make MTNA members more aware of this major component of our professional organization. Visit the competitions section of the MTNA website at www.mtna.org for a series of brief communications to explain, explore and guide teachers and students.

**NODAK competitions - NDMTA Conference in Bismarck
Saturday, June 23, 2012**

Rally News

Greetings! As summer rushes by, it's time to think about teaching again. I have three items in mind which relate to Rally. First, if you ordered your Rally syllabus recently, you did not receive the study tests that are available for levels 1A, 1B, & 1C. They are not included in the syllabus from Illinois, because the North Dakota Rally Committee put these study tests together a few years ago. If you have never received these study tests or have misplaced your copies, please let me know and I will mail these 3 tests to you for \$1.50 (to cover the cost of printing and postage).

Second, Local Associations please set your Rally dates as soon as possible and let me know what your dates are so that I can get your Rally materials to you in a timely manner. This is especially important if you are planning a fall Rally.

Third, I would again like to mention the theory workbooks that the Illinois Music Teachers Association publishes to complement their Rally materials. Our Rallies in North Dakota are built on the Illinois Rally Materials, so these workbooks work very well in Rally preparation, both for students and teachers.

These workbooks are available to coordinate with the various levels of Rally, beginning with Level 2. These workbooks provide excellent preparation for students who will be taking Rally tests and they provide an excellent learning experience even for students who are not involved with Rally. These workbooks contain exercises in notation, rhythm, terms, music signs, aural skills, harmonization, score analysis, sight reading, transposition, composers, and they also contain technique skills that are all written out for your student, such as 5 finger patterns, scales, chord progressions, tonic triads, arpeggios. There are play back, interval identification, and dictation examples included for use by teachers and students. I have used these workbooks with my students for four years and I have been very pleased with them. The cost (with postage) is approximately \$8.00 per workbook.

You can order these workbooks from the Illinois Music Teachers Association. Go to their website ISMTA.org and follow the instructions listed under "AIM Publications." If you have problems with ordering through the ISMTA website, give me a call, and I will do what I can to help. 701-284-7586 or okjellan@polarcomm.com
Happy Summer and Fall to you!

Submitted by Sheryl Kjelland

Foundation Fellow Fund Report

The 2012 Foundation Fellow is Sara Bloom of Grand Forks. The collection taken at the State Conference in Grand Forks June 2011 gathered over \$195. Notice from MTNA headquarters indicates we have nearly reached the halfway point of contributions toward this new Foundation Fellow. Please consider making a contribution toward this fund so Sara can receive her award in New York City next March. Funds may be sent directly to the MTNA Foundation Fund, The Carew Tower, 441 Vine St., Ste. 3100, Cincinnati, OH 45202-3004. Be certain to have Sara Bloom written on the check in the memo so credit will properly be tracked into this fund. Following are the names of

contributors thus far this year: Gloria Bethke, Sara Bloom, Karen Braaten, Ellen Croy, Cheryl Dockter, Sandra Enget, Eileen Geske, Arlene Gray, Mary Jane Halverson, Janice Herr, Marjorie Johnson, Sheryl Kjelland, Beth Klingenstein, Anne Morris, Michael Olson, Frank Pearson, Suzanne Rue, Mary Schneider, Lisa Schuler and Darla Sheldon.

Please consider gathering funds at a local meeting in the fall and sending the contribution to national. This idea came from Fargo members who do this annually. The Foundation Fund helps underwrite local association grants, teacher grants and various worthy programs. Thank you for the support given to Foundation Fund. I thank you for the funds yet to be sent toward recognizing Sara Bloom, our next Foundation Fellow.

Submitted by Arlene Gray, chair

2011 Conference Highlights

2011 Commissioned Composer: Dr. Allen Carter

Submitted by Kathleen Johnson, NDMTA President

Composition: "Sounds From the Sidewalk" (Adaptations of five poems from "Where the Sidewalk Ends" by Shel Silverstein for soprano/tenor and piano)

The place of performance was Trinity Free Lutheran Church in Grand Forks. It was perfect for the premiere performance of Dr. Carter's composition: "Sounds From the Sidewalk". An audience of about 75 students, parents and teachers laughed and giggled as they listened to this delightful cycle of five songs based on the poetry of Shel Silverstein.

Jamie Hagen, soprano, and Susan Nagel, piano, performed the songs titled: "Invitation", "For Sale", "Rudy Felsh", "The Worst", and "Dancing Pants". Of the songs, Dr. Carter said, "Compositionally, the primary techniques employed are modal writing, some pan diatonic writing, commercial/jazz harmonies and a bit of Broadway." They proved to be very listenable. Dr. Carter interwove the music with the words in such a way that our tickle bones couldn't help but giggle. This performance rounded out a wonderful evening of performances by the NODAK winners.

The songs will now be recorded and submitted to the MTNA for consideration for the "Distinguished Composer of the Year Award".

Randy Moe: Introduction to Virtual Organ Technology

Submitted by Kathleen Johnson, NDMTA President

So, I've got a computer, some software such as Hauptwerk, a keyboard, and a sound system.....hmmmm what can be created from this? That was the subject of Randy Moe's presentation on Virtual Organ Technology.

Randy Moe asked how many of those present were organists. 95% raised their hands. He was preaching to the choir, but we all learned a new song.

Randy took us through a brief history of the organ and gave us new insights into the electronic organs many of us play in our churches. Then he laid out what is new in the marriage of electronic organs and technology. It was fascinating!

We learned that an old and outdated electronic organ, when gutted with just the console (cabinet) remaining and then retrofitted with a new keyboard (keyboards), computer, software, and some speakers, can sound like any one of the greatest pipe organs in the world for the cost of just \$5000 – \$6000 dollars. On his 'make-shift' set up he demonstrated how this works. He played different organ sounds that were being computer generated using samples taken from pipe organs throughout Europe and the US. He showed how you might have a prelude played on a small French organ and then hymns played on a large pipe organ – all with the touch of a button.

It was very interesting and informative. The country church, large city church, or home can have an organ that sounds like one of the great pipe organs for a cost much less than purchasing a new one.

Randy Moe's web site is: www.encoreorgan.com

Karen Braaten: Developing Accompaniment Skills

Submitted by Kathleen Johnson, NDMTA President

Karen Braaten brought new depth to the understanding of developing good accompaniment skills. Karen has the unique ability to break down the process of accompanying into its smallest components. Most seasoned accompanists take this for granted having learned from trial and error, but when we are working with students on accompaniment, it becomes important to know and be aware of the smallest components to be able to relay to the student what is involved in accompaniment to help them to become good accompanists.

One of the many points she made was both the soloist and accompanist need to understand the origin of the work, style, mood, and listen to live performances and CD's of the work. Other matters of concern are: balance between solo and accompaniment (low register of soloist needs less support than high register etc.), balance between right and left hands, allowing for soloist to breathe, setting the tempo, responsibility of tempo change, etc. She also highlighted that the accompanist must always have eye contact with the soloist – the need to listen with your eyes as well as your ears. Also, the accompanist must be able to display confidence in spite of nervousness to give the soloist confidence. It is also helpful to be able to transpose and arrange.

She said the term “accompanist” has become passe´ and the new term is “collaborative pianist” because it is collaboration between the soloist and accompanist.

These are just a few of the many concerns that Karen pointed out, that accompanists need to be aware of. The session finished with Karen accompanying a student on a program of songs.

Guest Artist: Susan Tang

Submitted by Kathleen Johnson, NDMTA President

Words heard after Susan Tang’s performance at the Conference Concert were: Enchanting, absolutely beautiful, spellbound, emotional, breathless. It was all of the above and more!

Susan Tang is a truly gifted artist. She has the ability to ‘suck you into the music’ when she performs. There is a charisma about her when she performs, however above all she draws the wonderful beauty out of the music in her performance whether it is Mozart or George Crumb. She kept us breathless throughout each piece – one did not want the pieces or the evening to end.

Pieces that were part of Susan’s program were, Sonata No. 10 in C major, K. 330, by W.A. Mozart; Iberia Book 1 by Issac Albeniz; A little Suite for Christmas A.D. 1979, by George Crumb; Nocturnes, Op. 26 No. 1 by Frederic Chopin; and Scherzo No. 4 in E major, Op. 54 by Chopin.

Much of how Susan approached the performance of her pieces came out the next morning in the master class when she worked with students. Besides being a gifted performer, she is a gifted teacher. We will miss Susan’s presence in the state as she is moving to Chicago in July to a new opportunity.

Workshop by Dr. Susan Tang: Preparing Students for College Music Study

Submitted by: Anne Morris

Dr. Tang talked about the three types of schools a student majoring in music could apply for. First, there are four-year colleges, such as Concordia College, St. Olaf, and Gustavus Adolphus. These are smaller schools that offer a somewhat less competitive, more personal setting. Second, there are the larger universities, such as Purdue University, University of Michigan, and Northwestern University, where students are expected to work independently because the focus is on graduate school. Third, there are the highly competitive conservatories, such as Julliard, Eastman, and Peabody Conservatories, where students study only music. It is usually better for undergraduate students to attend smaller universities to get good solid training (such as UND) and then pursue graduate studies at a larger university.

Junior High School students should be preparing for auditioning and prescreening during their senior year, and a CD or DVD should be made. The recording room should

have good acoustics and the piano should have a high quality sound. The student should prepare a Bach Prelude and Fugue, one classical sonata (such as Beethoven), one Romantic piece (such as a Chopin etude), something Twentieth Century (such as Prokofiev or Ives), and a virtuosic piece. The CD or DVD should be mailed out by December first. If the student is asked to give a live audition, it is usually about ten minutes long. The student also must be ready to jump on command to the coda or other different places in the music.

When the student auditions for a college or a university, he/she should be able to provide a list of their repertoire and will usually be required to play two contrasting pieces. The student can contact the teacher with whom they would like to study, and ask if they could have a lesson, but should ask ahead of time if payment will be required. The Celebration Series by Frederick Harris Music is an excellent resource for putting together a repertoire – grade 10 and above.

Workshop #2 by Dr. Susan Tang: Dynamic Pedaling

Submitted by Lynda Pearson, NCTM

Dr. Tang's workshop on pedaling was full of take-home advice; practical tidbits to use with students this fall. She suggested an action plan to teach pedal familiarity using the senses of touch (bare foot) and hearing – listening to the changes in sound as you slowly work the pedal down and up.

Her handout, "Pedal Diagram" is a vertical list picturing the entire range of the damper pedal from "pedal at rest (area where dampers are down and begin to rise), to "dampers are completely raised – lowest point the pedal can go". In between the pedal's high and lowest levels, the handout describes what happens: "Dampers are progressively raised from the strings, all levels, 25%, 50%, 75%, partial releases of sound. THIS is the area where we should be spending most of our time. At this point, there are a variety of degrees that must be felt and experienced in the pedal where dynamic terms such as pp, p, mp, mf, ff pedal could be used."

In order for a student to learn to both feel the pedal movement and hear the resulting sound, teach how to practice with a bare foot, the ball of the foot resting and pressing on the damper pedal. Press a piano key repeatedly with your finger and listen to the changing sound as the pedal slowly moves through its up – down range.

Considerable time was devoted to adapting the use of pedal technique to the music of Mozart, Beethoven, and Chopin. A performer can use a shallow pedal for a misty effect, for nuance and color in a melodic pattern. A deeper, longer held pedal is useful for sustaining sound, as in a broken chord passage.

This was indeed a masterful workshop presented by our own Dr. Susan Tang.

Silent Auction 2011 State Conference

Submitted by Lisa Schuler CTM
Silent Auction Coordinator

The annual Silent Auction began at the start of the 2011 State Conference in Grand Forks, ND. There were 12 items donated by various NDMTA local associations. After the attendees bid back and forth during the conference breaks, the auction closed just before the Annual Business Meeting on the last day of the conference. After payments for the items and donations were collected, it was announced that the Silent Auction brought in \$360.00. This money will be used for travel grants for the MTNA competition winners. Thank you to everyone who donated items and to those who purchased them!

Master Class with Dr. Susan Tang, 2011 State Conference

Submitted by Lisa Schuler

Dr. Susan Tang of UND presented a two-hour master class to conclude the 2011 State Conference in Grand Forks. She worked with four students.

Student #1 was Courtney Shirek who will be a 6th grader from Adams, ND. She is the student of Sheryl Kjelland. She performed "Jester Rhapsody" by Mark Nevin. Susan's main focus was on the energy of the piece. She worked on stage presence and encouraged expression from not only her hands but from her body. Susan and Courtney made up words to work with the rhythms and style of the piece. Her two technique tips were to practice broken chords as blocked chords first and to make runs steadier by changing their rhythms and then return to the written rhythm.

Student #2 was Francine Dong who will be a 7th grader from Grand Forks. She is the student of Gloria Bethke. She performed "Midnight Rhapsody" by Melody Bober. Susan focused on phrasing by showing how the music can imitate different instruments from an orchestra. Her technique tip was to keep hands very close to the keys when they are playing an accompaniment part in the music. Susan commented that the Bober piece is a good precursor to the Chopin nocturnes.

Student #3 was Alex Iverson who will be a 9th grader from Hoople, ND. He is the student of Darla Sheldon. He performed "Danza del viejo boyer" from "Danzas Argentinas". Susan focused on technique for velocity and encouraged him to increase the tempo. She pointed out that one can create energy with fingers close to the keys and that thinking in groups and gestures can lead to speed. She also worked with his posture by having him keep loose elbows and releasing tension after big chords.

Student #4 was Bernadette Fromherz from Park River who will be a junior at NDSU. She is the student of Dr. Grove's and a former student of Darla Sheldon. She performed the First Movement from the Sonata in C Major by Hayden. Susan chose to focus on pedaling, especially using pedal to add reverb on certain notes. A touch of pedal on notes gives them sonority. She also discussed how we need to strive to be a good artist not just a good student. She encouraged Bernadette to not add expression but to pull out colors from the music to make it "Bernadette's" playing, not someone else's.

Dr. Susan Tang was very positive with each student and NDMTA thanks her for letting us observe her teaching and knowledge of music.

IMTF Luncheon

June 16, 2011, State Conference

Submitted by Lisa Schuler

This year's Independent Music Teacher's Forum focused on the Rally Workbooks, which are published by the Illinois State Music Teachers Association. Three NDMTA teachers shared how they implement the workbooks in their studios.

Kathy Bresee explained the contents of the workbooks. She also shared that she has a "store" where the students can shop for prizes after completing their workbook assignments.

Jan Herr presented an interview that she held with Karen Okerland. Karen introduces the workbooks to her students in a group lesson format. They are grouped according to ages and they do the first few lessons in the workbooks together. Karen has 2 pianos in her studio so she's able to have 2 to 4 students playing together when covering the transposing, harmonization, etc. At the end of the group lesson, the students are assigned lessons to be completed by their next private lesson. Karen uses the review tests at the back of the workbooks at the end of the year. It's their "final test" so to speak. Karen admits that theory is a part of piano study that kids may not enjoy but the students find the benefits from it as they get older.

Sheryl Kjelland, who is the NDMTA Rally Chairman, explained what a music rally is. It's a process to learn theory, technique, and ear training and students gain experience in performing. A rally gives students and teachers a deadline to learn what's expected in each level. The process motivates teachers to cover all areas of piano education. Sheryl highly praised the workbooks for their layout, stating that they are freeing for teachers since the preparation becomes the student's responsibility once they have the workbook in their possession.

Sheryl mentioned that the music rallies are a good income for NDMTA. Students are charged \$10.00 and after expenses, the profit from the rally goes into the budget.

After discussion from members attending the luncheon, it was concluded that the workbooks and the rallies could be suitable for any situation. A local can make a rally happen no matter how many members they have, what location they are in, or how many pianos are available. To order Rally Workbooks, go to the Illinois State Music Teachers Association Website at ismta.org and follow the instructions under "Aim Publications". The cost per workbook is between \$7.00 and \$8.50. The forum sparked a lot of good questions, which will hopefully lead to more NDMTA locals hosting such wonderful educational events!

NODAK Competition Winners

Submitted by Kathleen Johnson, NDMTA President

Four young talented piano students participated in the NODAK Competition at the ND State Music Teacher's Conference at Grand Forks and performed in the winners' recital.

The winner in the Elementary Division was Ella Zhang, student of Gloria Bethke. Ella played Gigue from Partita in B Flat by J S Bach, Fur Elise by Beethoven, and Le Petit Negre by Debussy.

The winners in the Junior High Division were Cindy Lim, student of Gloria Bethke and Matthew McKay, student of Darla Sheldon. Miss Lim played

Invention #14 by J S Bach, Rondo alla Turca, Op. 68 by Burgmuller, Jazz Suite, No. 2, 1st movement by Austin, and The Promise of Spring by Alexander. Mr. McKay played Hungarian, Op. 39 No. 12 by MacDowell, Le Petit Negre by Debussy, Spinning Song by Elmenrich, and Peter Piper by Mills.

The winner in the Senior High Division was Cecelia Vandal, student of Kathleen Johnson. Cecelia played Sonata in C Major K. 159/L.104 by Scarlatti, Variations in G Major, Wo077 by Beethoven, Romanze, Op. 28, No. 2 by Schumann, and Hungarian Op. 39, No 12 by MacDowell.

TakeLessons is looking to hire guitar, piano, drum, bass and voice teachers in and around Fargo for our partnership with a local Best Buy store (specifically the store located at 1615 38th St. S Fargo, ND 58103). We believe in influencing and inspiring others through music education.

If you are interested in learning more about the position please check out our careers page at <http://takelessons.com/careers>. Each listing includes the location and job available, including the specific position in Fargo. You are also able to apply online from the careers page.

Submitted by Jenna Morrow

NDMTA member Sister Bernadette is featured in the Walsh County Record

Submitted by Darla Sheldon

Taking her ministry on the road Sister Bernadette spends summers reaching out to migrant families

Sister Bernadette Trecker puts a lot of miles on her automobile every year during the months of July and August. A Catholic outreach worker since 1986 for the migrant communities of Walsh and Pembina counties, she spends many hours on the road during the summer months visiting Hispanic migrant families to offer spiritual and sometimes personal support.

Sister Bernadette became a Presentation Sister in Fargo after completing high school. Following a 34-year career in elementary education, she now operates a private piano studio there during the school year. With her summers free, she had the opportunity to be involved with the Diocese of Fargo's ministry to migrant workers, first in the Casselton area from 1969 to 1985, then in Grafton for 25 years. She spends the months of June, July and sometimes into August supporting the spiritual needs of the migrant families by home visits and Spanish mass and activities at St. John the Evangelist Catholic Church.

Every Sunday following the Spanish mass, Sister Bernadette hosts a reception for the families who attend. Once a month they have a potluck.

Fathers' Day, the Fourth of July and other holidays she plans a special reception that sometimes include games, a pinata and watermelon, with prizes of a religious nature.

Over the years, she has taken many pictures of the Hispanic families that come to St. John's and those she visits with on the road. She has chronicled those pictures into numerous photo albums she displays at one reception each summer and the families delight in the memories of the past.

Spending 25 summers in Grafton, she has seen families welcome new generations and has gathered with grandparents, parents and grandchildren. And although she says she is not real fluent in Spanish, she can manage to converse during a friendly visit if there is no one present who speaks English.

Monday through Friday evenings you will find Sister Bernadette behind the wheel of her car, traveling to visit at the homes of the migrant families throughout Walsh and Pembina counties. She keeps records of all the families she visits including addresses and phone numbers, which frequently change as the families move around.

According to Sister Bernadette about half of the migrant families in the area come from Mexico and because of the drug wars they fear for their families when and if they return. It is an added hardship for them as they struggle to find work and provide for their families.

"I befriend them and offer them the friendship of Christ and the church, and pray for them," Sister Bernadette said. "They tell me their joys and their sorrows, who has passed away and their struggles with the work situation. Just listening is very important to them."

Don't be surprised if you see Sister Bernadette attending a Golden Gloves boxing match – she often attends many of the social events the migrant families she serves are involved in. They greet her whenever they see her, whether it is in church or at the grocery store and her genuine interest in their lives and seeing her return every summer has resulted in a real connection and trust between Sister Bernadette, the church, and the Hispanic families. Her presence is their assurance that the church truly cares about them.

Through her connection to the Hispanic community here, Sister Bernadette had the opportunity to visit a Mexican village and stay at the home of one of the families she worships with here during the summer months.

"I enjoy being with them. I like the quality they bring to life, they have a very strong element of celebration and living in the present," she commented. "They have strong family values, strong work ethic and strong faith."

2011 Annual Business Meeting
June 17, 2011
State Conference in Grand Forks

President Kathleen Johnson called the meeting to order.

The secretary's report was read. Arlene Gray made a motion to approve the minutes and a second was given by Cindy Olson. Motion passed.

Kathy Bresee presented the treasurer's report. The quarterly report showed Assets at \$32,556.18, Income at \$7,063.54 and Expenses at \$3,207.12.

Kathryn Green gave a conference report. She stated that 31 members registered for the conference. 16 attended the executive board meeting, 30 attended the IMTF Luncheon and 25 attended the banquet.

Dr. Susan Tang gave a report on her experience at the 2011 MTNA National Conference in Milwaukee, Wisconsin.

Kathleen Johnson gave a report of the MTNA Board of Directors and West Central Division Meeting. She stated that MTNA is in good financial standing but conference registrations have significantly lowered. Kathleen related the problem to the state level being the Grand Forks Conference was down as well. She asked that members relay their conference experiences to their local members who haven't been to a conference before.

Business:

1. NDMTA is in need of a Vice President, IMTF Chair and Music Link Chair. Kathleen is working on filling the positions. She recognized the outgoing officers of those positions.
2. The executive board has recommended that the state dues be raised from \$20.00 to \$25.00 for the 2012-2013-membership year. Kathy Bresee shared her financial concerns. After a quorum vote from the members, the motion from the board passed.
3. Lisa Schuler was voted in as the NDMTA Secretary for a 2-year term.
4. Kathie Johnson thanked GGMTA for a wonderful conference.
5. Arlene Gray, Foundation Fellow Chair, announced that \$195.00 had been collected so far for the next Foundation Fellow, Sara Bloom.

Announcements:

1. Minnesota has won the state affiliate of the year award.
2. The 2012 NDMTA State Conference is June 20, 21, 22 in Bismarck with Wynn-Anne Rossi
3. The 2012 MTNA Conference will be in New York

Installation: President Kathleen Johnson installed Lisa Schuler as the NDMTA Secretary for the 2011 – 2013 term.

Meeting adjourned.

Respectfully submitted,
Lisa Schuler, CTM
NDMTA Secretary

Budget for the 2011-12 fiscal year

This shows the budgeted amount for 2010-11 and the actual amount for each item in the middle column as well as the budgeted amount for 2011-12.

Submitted by Kathy Bresee

<u>ESTIMATED INCOME:</u>	Proposed 2010-11	Actual 2010-11	Proposed 2011-12
NDMTA Dues	2,700.00	2,530.00	2,700.00
Directory Ads	1,000.00	900.00	1,000.00
Newsletter Ads	800.00	125.00	200.00
Rally (registrations)	3,000.00	2,620.00	2,600.00
Certification (renewals & new)	100.00	375.00	100.00
Conference --Dickinson October 2010			
Donation	2,000.00	2,000.00	
Registration (and meals)	2,500.00	4,476.00	
Silent Auction (6/09 actual=\$366)	300.00	627.00	
MTNA Commissioned Composer (Dickinson)	700.00	700.00	
Auditions			
NODAK Competition Fees	350.00	385.00	160.00
WCD/MTNA Reimbursements	400.00	705.00	600.00
Conference -- Grand Forks June 2011			
Registration (and meals)	2,500.00	4,315.00	
Silent Auction	300.00	360.00	
Conference -- Bismarck June 2012			
Registration			3,600.00
Alfred Publishing			1,500.00
Silent Auction			300.00
MTNA Commissioned Composer	750.00	750.00	750.00
Interest on Checking (5.66) Savings(12.30)	50.00	17.96	20.00
Grants	3,000.00	0.00	1,800.00
Miscellaneous (MTNA foundation cash)		68.00	100.00
TOTAL INCOME	\$20,450.00	\$20,953.96	\$15,430.00
<u>ESTIMATED EXPENSES:</u>			
Postage/Telephone/Secretarial (Gen Brd)	50.00	100.08	75.00
Board Meeting & or (IVN expenses)	500.00	325.00	500.00
Newsletter (printing & mailing)	50.00	47.25	50.00
Directory (printing/mailling/phone/postage)	950.00	774.93	1,000.00
Advertising Editor	50.00	73.62	50.00
Certification Expenses	35.00	0.00	35.00
Rally Expenses (gen expenses & travel)	1,800.00	1,251.80	1,225.00
ISMTA deposit/exam fees	420.00	390.00	390.00
IMTF Lending Library	70.00	0.00	50.00
MusicLink	10.00	0.00	10.00
State Convention -- Dickinson Oct. 10			
Conference Expenses (including food)	4,000.00	5,442.69	
Commissioned Composer	1,400.00	1,400.00	
Competitions			
NODAK Awards	150.00	200.00	100.00
NODAK Chair Expenses	100.00	185.29	100.00
MTNA Competition Chair Expenses	250.00	22.14	250.00
MTNA Composition Judge & Chair Expenses	80.00	0.00	40.00
MTNAwards (Composition&Performance.: E/JrH-\$25;			
HS/Coll-\$50)	200.00	400.00	400.00
Competition Judges	400.00	711.00	450.00
Competition Expenses (tuning/printing/postage)	200.00	210.00	200.00
State Convention -- Grand Forks June 2011			
Conference Expenses	3,000.00	3,261.27	

Commissioned Composer	1,500.00	1,500.00	
State Convention -- Bismarck June 2012			
Conference Expenses			4,500.00
Commissioned Composer			1,500.00
WCD 2015 Site prepaid expense (to savings)	200.00	200.00	200.00
WCD / MTNA Competitions Travel Grants (WCD \$100/ MTNA \$250)	800.00	1,050.00	800.00
State President's Travel Stipend	2,000.00	407.16	2,000.00
State Vice President's Travel Stipend	1,000.00	2,000.00	1,000.00
Annual Financial Statement Preparation (postage)	250.00	2.28	5.00
Web Page - Handmade Designs	500.00	357.50	500.00
Miscellaneous	485.00	176.44	
TOTAL EXPENSES	\$20,450.00	\$20,488.45	\$15,430.00

<p style="text-align: center;">NDMTA Executive Board Minutes June 15, 2011 4:00 Ramada Inn, Grand Forks</p>
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President Kathleen Johnson called the meeting to order. Roll call was taken with 16 in attendance: Lisa Schuler, Lynda Pearson, Karen Kalinowski (visitor), Ann DeLorme Holmen, Ellen Croy, Michelle Schumacher, Sandra Enget, Beth Klingenstein, Jan Herr, Darla Sheldon, Arlene Gray, Anne Morris, Kathy Bresee, Karen Dalager, Susan tang, and Kathleen Johnson

A motion to adopt the agenda was made by Ann Delorme Holmen, seconded by Anne Morris. Motion passed.

Reports of Officers

Secretary Lisa Schuler read the minutes from the January 29, 2011 executive board meeting. The minutes were approved as read.

Treasurer Kathy Bresee reported that the audit had been completed by Ann DeLorme Holmen and Ellen Croy. Kathy gave the quarterly report and presented the 2011-2012 budget. **Jan Herr made a motion to approve the budget, seconded by Darla Sheldon. Motion passed.** Kathy Bresee reported that the IRS status for non-profit was denied but that she is in conversation with the IRS and should know in a month or so if the status would change.

Vice President Susan Tang announced her resignation.

President Kathleen Johnson contacted Wynn Anne Rossi to be our 2012 presenter in Bismarck; dealt with numerous e-mails concerning arrangements for and about the MTNA conference in Milwaukee; contacted Allen Carter concerning deadline for score to be sent to her and notified the MTNA that the score had been received. Kathie continued to work with Grand Forks on state conference planning – created a message from the president for program booklet; e-mailed board members to remind them of May 10th Newsletter deadline; obtained bio and picture of Dr. Carter for the newsletter and wrote news item about him; wrote Presidents Message for Newsletter; e-mailed board members to prepare and send in board reports and updated job descriptions; worked on board meeting agenda and annual membership meeting agenda; accepted resignations of Vice President and IMTF Chair and have been working on replacing them, contacted Membership Chair for names of 25 and 50-year members. Kathie sent and received a contract from Susan Tang for 2011 presenter in Grand Forks; corresponded with Michelle Schumacher in updating the directory. Kathie plans to meet with the Treasurer

and Vice President to plan the budget for the coming year; find a MTNA Competitions Chair to take care of this portfolio until a Vice President is in place; finalize Conference banquet, program, gifts, and other details; contact Alfred to help with Wynn Ann Rossi's expenses; review the NDMTA web site and make recommendations.

Local Association Reports The local presidents gave their reports.

2011 Conference Report Karen Dalager announced that 31 people had registered for the conference. The low numbers may be due to confusion with the on-line registration. It was suggested to bring back the "day rate" being people may have conflicts and can come for only one day; they don't want to pay the full price for the conference.

Committee Reports

Advertising Sandy Enget reported that she has brought in \$1,350.00 in advertising. She is working on her job description.

Arts Awareness & Advocacy / Local Associations Anne Morris reported that she continues to collect local association reports from local presidents and keeps them on file. She attended the National Convention in Milwaukee, Wisconsin. She attended the Arts, Awareness and Advocacy Forum Meeting. They discussed several ideas for advancing and administering the advocacy efforts of the association at the local and state levels. She shared those ideas with the local presidents. She will continue to forward emails from MTNA to the state president and locals. She will file local reports for future reference and will write articles for the NDMTA newsletter to share important information to all members of NDMTA.

Certification & Teacher of the Year Lynda Pearson has been working on the wording within the Bylaw Article VII Section 1. She is getting organized as the new chair. So far, 4 members have renewed their certification this year.

College Faculty/Collegiate Chapter Susan Tang attended the MTNA conference in Milwaukee. She heard the ND woodwind representatives for the Young Artist and Senior competitions, she was present for Seth Custer's composition award, attended the State President's meeting, the College Faculty meeting and was present for the Foundation Fellow Sally Rudolph award at the Gala Dinner. Susan will be resigning her position. She is moving to Chicago the middle of July for a job at Northeastern Illinois University in the Fall 2011. For future state conferences, UND mentioned to Susan that having the conference during the school year would also service the students and therefore they could possibly sponsor the space. It might be the same thing at other universities in the future and save money. Kathy Bresee requested that a form be filled out by competition winners for their traveling. It was also mentioned that "thank you" notes from the winners would be appropriated.

Directory Michelle Schumacher presented the new directories. She needs to know the current membership for mailing them so she'll be in contact with Ann Mercer. She will give most of the directories to the local presidents in attendance at the conference. It was agreed upon by the board that the next directory should be published in November of 2012.

Foundation Arlene Gray contacted Susan Tang to receive the 2011 award for Sally Rudolph at National Conference in Milwaukee. She contacted Nancy Johnson about receiving the award for her mother, contacted Sara Bloom with invitation to become 2012 Foundation Fellow, confirmed NDMTA choice of 2012 Foundation Fellow with MTNA headquarters, and wrote a newsletter article for May newsletter. Arlene will keep in touch with MTNA about funds for the Foundation Fellow Award, she will accept donations at the June Conference and write

newsletter articles for each newsletter. She thanked Susan Tang for picking up the award at nationals. Sally Rudolph's daughter, Nancy, will be receiving it at the banquet.

Grant Coordinator Anne DeLorme Holmen reported no activity.

Historian Nancy Harsch will not be attending the conference but will send the updated albums and have people take pictures for her.

IMTF Judy England is resigning her position. She is moving out of state.

Membership/Technology Coordinator Ann Mercer has updated the membership list on the website; organized membership information monthly and forwarded checks to Kathy Bresee; sent current membership list to Michelle Schumacher for the directory; and sent names of the 25-year members to Kathleen Johnson. She will continue to update and organize membership information as she receives it. Total membership to date is 73 for 2011-2012.

Music Link North Dakota MusicLink ended the teaching year with 11 teachers and 15 students. One student was taking piano from one MusikLink teacher and guitar from another MusicLink teacher, but ended his piano lessons in December. After four years in this position, Laura feels it is time to elect a new coordinator with fresh ideas.

NODAK Arlene Gray reported that she sent NODAK forms to the website; sent NODAK forms to February newsletter; wrote article for May newsletter. She will organize and process student competitions. 5 students signed up this year and 4 actually competed. Arlene would like to add "non-refundable" fee to the competition forms. She would like to make the competition more attractive by maybe adding duets in the future. **Arlene made a motion to lower the registration fees and raise the award amounts as follows:** (registration/award)

**Elementary \$25.00 / \$50.00 Jr. High \$30.00 / \$75.00 High School \$35.00 / \$100.00
College \$40.00 / \$150.00**

Ann Morris seconded the motion. After discussion the **motion was tabled until the October board meeting.** Arlene will find out more information for required repertoire, fees, etc. She might check with South Dakota being their numbers are large for entrants. The next competition will be June 20th at BSC.

Rally Chair Sheryl Kjelland reported that there were 3 Rallies this past school year. Langdon Area in Nov. 2010 and Upper Valley and Fargo Moorhead in April 2011. Twenty-seven teachers entered 260 students going through Level 8. Total Rally income was \$2,620. Total Rally expense was \$1,606.29 (local expenses \$1,216.29 plus fees to Illinois \$390) leaving a profit of \$1,013.71.

Business

1. Certification – Lynda Pearson read the old certification Bylaws to the board and then read the amended Bylaws she composed. **Lynda Pearson moved for the adoption of the amended Bylaws, seconded by Sheryl Kjelland. Motion passed.**
2. 2012 Conference – President Kathie read correspondence from Wynn Ann Rossie, the 2012 clinician. It was ideas for possible sessions. Kathie announced that there is a need for a recitalist for the next conference. **Arlene Gray made a motion that Diana Anderson and/or her Luminous Trio from Minot be the recitalist(s) for the 2012 conference. Lynda Pearson seconded the motion. Motion passed.**
3. NODAK – It was decided to leave the competition in June with the 2012 conference to see what happens in Bismarck. It was suggested that a paper registration form be sent to members.

4. Conference Attendance – Kathie Johnson strongly emphasized that our members need to come to the conference next year especially with the expense of having Wynn Ann Rossi.
5. IVN – Kathie asked the board if they would like to continue with the IVN meetings and the board said yes.
6. Newsletter – Kathie assigned members to write articles about the various conference sessions for the August newsletter.
7. Website & Guidelines for Membership Usage – These are still being discussed
8. NDMTA Dues – Kathie reminded the board that they are to review the state dues each year. After discussion, **Lisa Schuler made a motion to raise the general membership dues from \$20.00 to \$25.00 for the 2012-2013 membership year. Michelle Schumacher seconded the motion.** It will be voted upon at the Annual Business Meeting.

Kathie Johnson read the announcements and adjourned the meeting.

Respectfully submitted,
Lisa Schuler, CTM
NDMTA Secretary

Executive Board

President/Commissioning Composer: Kathleen Johnson, kathleen@utma.com

Secretary: Lisa Schuler, lschuler@utma.com

Treasurer: Kathy Bresee, kdbr813@msn.com

MTNA Competitions: Sue Nagel, nagstur@cableone.net

Past President/Foundation: Arlene Gray, ae6gray@gmail.com

Advertising Coordinator: Sandra Enget, slenget123@hotmail.com

Arts and Advocacy Awareness/Local Associations: Anne Morris, [morrison@cableone.net](mailto:morrisan@cableone.net)

Certification/Teacher of the Year: Lynda Pearson, lyndapearson@gondtc.com

College Faculty:

Directory Editor: Michelle Schumacher, schumacherrm@bektel.com

NODAK: Arlene Gray, ae6gray@gmail.com

Grant Coordinator: Ann Delorme-Holmen, aholmen@nemont.net

Historian: Nancy Harsch, harschcrew@gmail.com

IMTF:

Membership and Technology Coordinator: Amy Mercer, amykmercerc@yahoo.com

Music Link:

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