



February the valentine month is here and there is a yearning for spring even though we haven't had a real hard winter. The days are getting longer a few minutes at a time and the light energizes us. Christmas is over but not music preparations. There is no rest for musicians and teachers. Now it is Easter music preparations and the spring recital that will be here before we know it. It takes a lot of time to research music to find the perfect piece for each student. Some students are working on compositions so that they might be completed in time to be performed in the spring. It is a busy time with goals to accomplish.

Foundation Update!

(We did it!)

I have a few updates from the last newsletter. The first is that we reached our goal for funding our foundation fellow, Sara Bloom! Foundation Chair, Arlene Gray will have more information on that.

MTNA Board Does The Right Thing

(Competition reinstated)

Second update, at the December board meeting the MTNA rescinded the motion to discontinue the brass, woodwinds, strings and voice competitions after much protest from almost every state. That is very good news for our state as the majority of our competitors compete in those categories. We even had a division winner in the voice category (Leah Walters) who will now go on to national. We are excited for and proud of her.

NDMTA State Conference in Bismarck

Wynn-Anne Rossi

(Need student composers)

Included in this Newsletter is information concerning our own North Dakota State Conference to be held in Bismarck. We are so excited to have Wynn-Anne Rossi as our presenter. There is more information about her in this Newsletter. One of the sessions she will lead is a master class on student composing. Students will play their compositions and Wynn-Anne will work with them on it. It is a wonderful opportunity for teachers and students to better their skills in teaching and writing music. We need 8 - 10 students with compositions committed to attend the class. Please email me if you have a student who could attend. All ages and abilities are welcome and they don't need to have long compositions. Younger students will have 1 page composition and older ones may be longer. Length is not a qualifier for the composition master class. So I urge you to bring your students with their compositions to take part in this wonderful opportunity. I look forward to being bombarded by emails from teachers enrolling their students in this master class.

NODAK Competitions

(Hash and rehash)

There is ongoing discussion (outside of board meetings) about having the Nodak Competitions in the fall at the same time as the MTNA competitions, instead of in the summer time. The NODAK will definitely be held at the Bismarck Conference in June this year but if participation is not good, the time issue will need to be revisited. I have received an ear full of complaints from teachers that would like to enter students but summer time just doesn't work for the students. We need to listen. I would love to hear from those of you that I haven't been heard from yet. What are your thoughts are on this? Student availability should be the main concern with this issue. When would your students be most available to be in the NODAK? This is on the agenda for the board meeting in June. Email me your opinions and hopefully we can do better with this competition.

New York, New York

(Start spreadin' the news, I'm leavin' today)

Who can speak the words "New York, New York" without that great vamp going on through the mind? National Conference in March is in New York and I look forward to - no, am totally excited to represent this greatest state at the MTNA Conference. There are meetings and more meetings to go to, lots of concerts to look forward to, and just the excitement of being in the heart of New York - well, it's just over the top! It is a wonderful opportunity to spread the

greatness of NDMTA to other states and let them know that we may be small in number but we are very big in the support of our students and teachers.

Looking forward,
Kathleen Johnson
NDMTA President

Submit newsletter articles to Jessica Just:

Jessicalynjust@hotmail.com

Submit advertising to Sandra Enget :

slenget123@hotmail.com

Direct questions regarding newsletter distribution to

Warren Granfor: wgranfor@nd.gov



Foundation Fund Report submitted by Arlene Gray, NCTM

Thank you, NDMTA teachers! The Foundation Fund reached its goal to award the Foundation Fellow honor upon Sara Bloom of Grand Forks, ND. Sara and her husband, Wallace, plan to attend the 2012 MTNA Conference in NYC next month for Sara to receive the award at the Gala.

Congratulations, Sara. North Dakota is delighted to have you recognized with this Foundation Fellow Award.

Kathleen Johnson, CTM

1110 10th St.
Langdon, ND 58249

701-256-2652
kathleen@utma.com

WYNN-ANNE ROSSI TO BE FEATURED CLINICIAN AT
NDMTA STATE CONFERENCE, JUNE 21-23



The North Dakota State Conference on June 21-23 will feature Wynn-Anne Rossi, a nationally acclaimed composer who has composed many of the student pieces we teach our students. Wynn-Anne brings expertise in the art of teaching composition to students and working with students on many levels. She will be presenting four workshops for us at the Conference which are titled and described below. Her resume says the following:

Wynn-Anne Rossi is a nationally acclaimed composer whose works have reached audiences throughout the United States, Europe and Australia. She has over 70 publications (Boston, Alfred and FJH Publishing), and her commissions have included works sponsored by the National Endowment for the Arts, Minnesota Public Radio and the St. Paul Chamber Orchestra. Wynn-Anne has a specialty for bringing the art of composition to young musicians. She has been teaching composition residencies in Minnesota schools since 2003, inspiring hundreds of teenagers to write their own music. She has also written two comprehensive series which encourage young pianists to compose: “Music by Me” (FJH) and the new “Creative Composition Toolbox” (Alfred). Wynn-Anne enjoys lecturing throughout the country on a variety of subjects. Her education includes theory/composition at the U of Colorado, jazz at the U of Illinois, choral conducting at Harvard and coaching under Pulitzer Prize recipient Aaron Jay Kernis. For more information, visit www.rossi-music.com or Wynn-Anne Rossi Music on Facebook.

Wynn-Anne Rossi's sessions are as follows:

1. Teaching in the Age of Communication and Information

We live in an era of exponential change and short attention spans. With access to limitless information and world communication, we are surrounded by computers, cell phones and constant banter on Facebook and Twitter. America will never be the same. Neither will piano instruction! Fast-paced learning has affected the brain itself, and as teachers, we must learn effective ways to keep passion for the piano alive. This session focuses on practical ways to successfully adapt to this new age. Discover simple ways to use technology and innovative ways to inspire your students.

2. Creative Play

Play is the most effective way we learn as children. How can play help us teach in the piano studio? "Playing the piano" can often feel like "working the piano" as students progress to higher levels. This session focuses on creative ways to interact with your students. Mix it up and learn to be spontaneous! □ Playful interaction mixed with lively materials can lead to a lifelong love of music.

3. Composition Toolbox Showcase

Get out the hammers and nails! It's time to teach theory through practicing theory. Writing music is the most inspiring and practical way to learn the nuts and bolts of music. In this session, Wynn-Anne will present "Creative Composition Toolbox", a 6-book series that introduces students to the art of original composition. As your students "learn by doing", they will delve into new realms of personal self-expression while growing in musical self-esteem.

4. Student Composer Masterclass

Learn by doing is the philosophy behind original composition. This session takes a different approach. Learn by watching! Discover tips and tools of teaching composition as Wynn-Anne interacts with student composers and their music. Wynn-Anne has been teaching students of various levels to compose for 25 years. Each year, she presents composition residencies in the Minnesota public schools, sponsored by the St. Paul Chamber Orchestra and the Cowles Center for Performing Arts.

Mark your calendars for a fun, good, and in spite of ourselves - learning time with Wynn-Anne Rossi in Bismarck!

Memories of Maxine Aarestad (by Kathy Bresee)

I wanted to share some thoughts about Maxine – she was such an integral part of the formation of Fargo-Moorhead Music Teachers Association and in the life of piano teachers in the state of North Dakota. She was the state chairperson of the Rally for many years and worked with writing the original tests and then when it was decided that a workbook for students and teachers would be most helpful – once again her organizational and business skills came into play. I didn't work along with her during those early days – I reaped the benefits of her work! I got to realize those skills – and her deep love for the rally when we as a state decided that we needed to upgrade. It was the early 1990's , Maxine, Janie Green, Linda Wallevand and myself, Kathy Bresee worked many days writing – rewriting , hashing out goals and trying to make the best possible evaluation for our students in the state. It was an overwhelming task but we came to each meeting with a goal – and the home work that we were each to do. We provided copies for each person so that we could work efficiently and started the work that we had at hand for that day. At lunch time – we had lunch with chatter about gardens, birds, china painting and the myriad of other wonderful things of life other than music.

I smile when I think about Maxine and the excitement she had when she got her first computer – she was so enthused and her enthusiasm spread to all of us – she was never daunted by something new – it was always a wonderful adventure. She would tell of conversations she had with her son in solving each problem – I experience that “fun” with my son now.

Each person who knew Maxine has their own wonderful memories. These are just a few of mine. I just think it is important that the family know how important that she was not only to her students but to her fellow teachers. Her dreams are still being met – our local FMMTA will have its Rally on March 31st this year. Her legacy to our Local and State students goes on.

A few thoughts from Arlene Gray, Bismarck-Mandan, immediate past president...over one year ago I began training as a CNA to work full time in a nursing home. The job fell through after four months and I felt devastated. The month of December 2010 was one of sorting through priorities and making decisions about the future. One of my student's moms steered me toward opening a private studio. She designed business cards then gave them to me as a Christmas gift. That was one year ago and I am slowly rebuilding a fine home studio. I retired from BSC adjunct teaching to teach privately. I continue to play Sunday morning church services on pipe organ, accompany a home daycare one hour a week and am employed one workday a week playing music therapy piano at a nursing home.

Anyhow, I hope there are young teachers, now, who dream of teaching at a college, of attending national conferences and sitting on the state board. I have done this and enjoyed the experiences afforded me through BSC, BMMTA, MTNA and NDMTA. ***Please consider volunteering to participate in the workings of your local and state organization.*** You will meet wonderful people and be inspired by the energy and passion the North Dakota teachers bring to their work. Representing the state of North Dakota at MTNA Conference is thrilling and a privilege. The opportunities are endless and exhilarating. Give it a try!

If the national conference is out of reach, plan to attend the smaller state conference next June in Bismarck. It is one and a half days with nationally recognized clinician Wynn-Anne Rossi and an opening session by Beth Klingenstein of Valley City. Look over the registration and schedule. Plan to attend the state ***NDMTA Conference, Inspiring Music and Musicians June 21-22, 2012.*** I hope to see you there.

West Central Division Competition Results

Submitted by Sue Nagel

Winner: Leah Walters, Young Artist Voice - student of Bruce Southard, Dickinson State! She'll be going to NYC for nationals.

Ivan Luza, Young Artist cellist from Minot State - student of Erik Anderson, was chosen as an alternate winner.

Rachel Harvey, Senior saxophonist from Minot State- student of Adam Estes, was given an honorable mention.

2012 Conference: Bismarck, June 21, 22, 23 (Thurs, Fri, Sat)
Inspiring Music and Musicians
Tentative Schedule February 8, 2012

Thursday: June 21

- 12:00-2:00 NDMTA Board Meeting (with box lunch)
- 1 pm Registration
Displays and Exhibits set up
Silent Auction Items on display
- 2:00 Welcome and Official Opening of Conference
- 2:10-3:10 Session 1- Beth Klingenstein "Teaching Skills, not Pieces"
- 3:10-3:30 Break, exhibits, Silent Auction
- 3:30-4:45 Session 2 – Wynn-Anne Rossi
"Teaching in the Age of Communication and Information"
- 4:45-5:15 Visit displays, Silent Auction bids
- 5:15-7:15 Social, Potato Bar supper
- 7:30 p.m. Conference Recital with Dr. Dianna Anderson, reception following

Friday: June 22

- Breakfast on your own
- 8:30 a.m. Registration
- 9:00-10:15 Session 3 – Wynn-Anne Rossi "Creative Play"
- 10:15-10:45 Break Silent Auction and Displays
- 10:45 – 11:45 Annual Business Meeting
- 12 noon- 1:15 IMTF luncheon box lunch Williston, program
Foundation Moment and Contributions
- 1:30-2:45 Session 5 – Wynn-Anne Rossi "Composition Plus"
- 2:45-3:15 Break Exhibits and Silent Auction
- 3:15 – 4:30 Session 6 – Wynn-Anne Rossi "Composition Plus"
- 4:30-5:00 Break Close exhibits and Close Silent Auction
- 5:45 - 7:15 Conference Banquet
Guest/Head Table introductions
Silent Auction Wrap-up
- 7:30 p.m. Commissioned Composer Program, Mary Leaf, reception following
Michael Land, solo piano
Student performer, MTNA Divisional Competitor, Caleb Faul

Saturday: June 23

- NODAK competitions
- Winners Recital open to the public, Conference closes

Inspiring Music and Musicians

North Dakota Music Teachers Association Annual Conference June 21, 22, 23, 2012
 Bismarck State College, Bismarck, North Dakota

Registration

Name _____ Phone _____
 Address _____ Member Y N
 E mail _____

<u>Registration:</u>	Non-member	Member
Full Conference	\$100__	\$80__
Thursday, June 21	\$ 50__	\$40__
Friday, June 22	\$ 60__	\$50__
First time attendance, full conference only	\$ 50__	\$40__
Student, full conference only	\$ 40__	\$30__

<u>Meals:</u>		
Board Lunch, Box lunch		\$ 8__
Thursday Social, Baked potato bar		\$12__
Friday Luncheon, IMTF Luncheon, Box lunch		\$10__
Friday Banquet, Buffet meal		\$22__

Workshop Sessions: Included in registration
Evening Concerts and NODAK Competition: Included in registration

<u>Evening Concerts: open to public and guests with ticket</u>	
Thursday, Dr. Dianna Anderson, solo piano	\$5__
Friday, Commissioned Composer, Mary Leaf, varied artists	\$5__

Late registration fee (postmarked after May 25) \$15__
 Total registration enclosed \$_____

Mail completed form and check payable to NDMTA before May 25 to:
 Arlene Gray
 4525 Camden Loop
 Bismarck, ND 58503
 Phone 701-250-0860

Note: Requests for refund must be submitted in writing to Arlene Gray and postmarked no later than May 25. A processing fee of \$15 will be assessed for all refunds.

Motel Reservations must be made in advance. Rooms are being held under Music Teachers Association:

Location	address	phone	room rate	deadline to hold
AmericInn	3235 State St.	250-1000	one-\$69.30, two-\$75.30, 3-4-\$81.30	May 23
Select Inn	1505 Interchange Ave	223-8060	single-\$71.10 double-\$80.10 B'fast inc	June 7
Comfort Inn	1030 E Interstate Ave	223-1911	single-\$77 double-\$83 B'fast inc.	June 6
Days Inn	1300 E Capitol Ave	223-9151	one-\$99.95 two-\$139.95	June 14
Ridge Motel	2630 Old Red Trail Mdn	663-8686	one-\$69, two-79, three-89, four-99	June 7

Be aware the McQuade Tournament is this weekend and many hotels are already booked. We requested an educator discount for the conference. Taxes will be added to the above quotes.

**NDMTA Executive Board Minutes
February 4, 2012
IVN Meeting**

President Kathleen Johnson called the meeting to order. Roll call was taken with 9 members in attendance: Kathleen Johnson, Lisa Schuler, Jan Herr, Beth Klingenstein, Kathy Bresee, Arlene Gray, Mary Leaf, Ellen Croy, and Karen Dalager.

**A motion to adopt the agenda was made by Beth Klingenstein; seconded by Jan Herr.
Motion passed.**

Correspondence

MTNA Board of Competitions Kathleen Johnson received a letter stating that the board has rescinded its decision to eliminate any competitions at this point. They will also focus on expanding programs for non-piano teachers.

Gary Ingle The letter was sent to inform members that there has been a complaint filed to the Ohio Attorney General's Office and that financial information has been requested from MTNA. Gary Ingle assured members that nothing is amiss.

Maxine Aarestad Kathie Johnson announced that NDTMA member, Maxine Aarestad had passed away on February 1st. She read her obituary and sent her condolences to the Fargo-Moorhead group. Jan Herr read a letter that will be sent to Maxine's family. There will be an article in the February newsletter.

Marge Johnson It was announced that Marge's husband passed away on February 2nd. Condolences were sent to Marge from NDMTA.

Reports of Officers

Secretary Report Lisa Schuler read the minutes from the October 22, 2011 IVN meeting. The minutes were approved as read.

Treasurer Report Kathy Bresee attended the State Auditions in Valley City and wrote checks for the winners. She completed and emailed the report from the Auditions to board members. She also completed the Quarterly report for the 2nd quarter, received approval of the nonprofit status by the IRS, made deposits and paid bills as presented and sent the books from the 2010-2011 fiscal year to Ellen Croy and Ann Holmen for auditing. Kathy would like guidelines for expenses. She also requested that bills that need to be paid be given to her at least once a month so that the books are accurate.

Vice President No report - *position needs to be filled*

MTNA Competitions Kathleen Johnson read the results from the competitions held in October 2011 as well as the results from the Northwest Division competitions. _

President Report Kathleen Johnson corresponded with Arlene Gray in setting up the 2012 Conference, contacted Williston for the IMTF Luncheon program, sent a statement to MTNA Board on behalf of NDMTA concerning the dropping of the MTNA instrumental competitions except for piano, attended the State President's Advisory Council meeting via phone concerning the dropping of the MTNA instrumental competitions, set up IVN meeting for Feb. 4th, contacted NDMTA board members, sent and received contract from Wynn-Anne Rossi for 2012 NDMTA Conference, and promotion information and picture and received approval from Alfred for \$300 to pay for Wynn-Anne Rossi's travel expenses and sent in requested information to Alfred concerning Ms. Rossi's sessions and music store contact information in Bismarck, corresponded with Mike Halstenson concerning Commissioned Composer 2013, sent in Dr. Carter's (CC for 2011) composition to the MTNA, attended MTNA competitions in Valley City in Oct. and sent out congratulatory notes to the Division winners in Jan. She sent in registration, hotel reservations and made flight plans for the MTNA Conference in March, corresponded with Minnesota and South Dakota state presidents about guidelines their states have concerning the use of state membership list, and sent in Annual Nonprofit Report to the ND Secretary of State. Kathie will work out final details for Conference 2012 and send the contract for 2013 Commissioned Composer to Mike Halstenson for signing, and set agenda for Feb. 4th meeting._

Local Association Reports

Langdon Area, Valley City, Fargo Moorhead, Upper Valley, Bismarck-Mandan, Greater Grand Forks and Northwest gave their association reports.

*Within the Fargo-Moorhead report, it was announced that the 2013 conference will be held in Fargo at Bethel Church. It will be either the 1st or 3rd weekend of June.

2012 NDMTA Conference Report - Bismarck The conference registrations will be in the February newsletter. The theme will be "Inspiring Music & Musicians". The BSC location will be confirmed in March. Beth Klingenstein will consider doing a presentation for Session 1. Teachers will provide students for the composition session with Wynn-Anne Rossi. A discussion was held about the registration fees. Arlene Gray made a motion for the following amounts:

- \$100 - Non-Member Full Conference**
- \$80 - Member Full Conference**
- \$50 - Non-Member Thursday Only**
- \$40 - Member Thursday only**
- \$60 - Non-Member Friday Only**
- \$50 - Member Friday only**
- \$40 - First Time Attendee**
- \$40 - Student Attendee**

Karen Dalager seconded the motion. After further discussion, the motion passed.

Committee Reports

Advertising No report

AAA/Local Association Ann Morris continues to collect local association reports from our local presidents and keeps them on file. She will continue to read the articles in the "American Music Teacher" publication and other articles about Arts Advocacy. She will continue to make the state aware of the importance of music education. She regrets that she won't be able to attend the National Convention this year so she won't be able to attend the Arts, Awareness and Advocacy meeting.

Certification/Teacher of the Year Lynda Pearson corresponded with a teacher interested in pursuing the associate level of tested certification through NDMTA, corresponded with Anne Morris about a group in Fargo interested in associate (tested) levels of state certification and mailed letters to 8 local presidents about nominating teachers for the state teacher of the year award to be given at the conference in June. Lynda is studying the brochure for further revision and eventual inclusion on the state website. She is working on the description that may include portfolios for each certification board member. She's putting together recommendations for updating the NDMTA website's certification menu offerings.

College Faculty/Collegiate Chapter No Report – *Position needs to be filled*

Directory Michelle Schumacher would like to know if the board wishes to have a partial directory every other year. Discussion was held. Some members thought it would be easier to keep the regular directory each year so that the ads could be sold the same way each year. If it went to every other year, the regular directory would be printed the same year that the change of president occurred. Talking with the advertising chair will help with this decision. There will be more discussion in June.

Foundation/Immediate Past President Arlene Gray reported that she wrote an article for the newsletter, updating request for further donations. She telephoned national officer and MTNA office for an update on funds. NDMTA has reached the full thousand dollars for Sara Bloom. She will be honored at the NYC Conference Gala.

Grant Coordinator Nothing to report

Historian Nothing to report

IMTF No report – *Position needs to be filled*

Membership/Technology Coordinator Ann Mercer worked on updating membership information. She passed checks from national headquarters to Kathy Bresee. NDMTA currently has 122 members. Ann will need to update the membership list on the NDMTA website in the near future.

Music Link No Report – *Position needs to be filled*

Newsletter Editor It was learned that Jessica Just is no longer a member of NDMTA or MTNA. The board decided to keep Jessica as the newsletter editor being she is willing to provide the service. The board appreciates the good job she is doing and she will remain editor as long as she is willing to be in that position.

NODAK Arlene Gray updated the NODAK Competition registration forms. They are ready for the February newsletter. Arlene has asked a Bismarck piano teacher to judge the piano portion of NODAK. He has not confirmed his availability. She is working with BSC to secure rooms for conference and competitions.

Rally Sheryl Kjelland received Rally Materials from Illinois, copied and distributed these Rally Materials to LAMTA and Northwest MTA for their November Rallies. She also handled an inquiry from a new NDMTA member about acquiring Rally Syllabus, etc. Sheryl sent her the 1A, 1B & 1C Study Sheets that our NDMTA Rally Committee made. She will send Rally Materials to FMFTA for their spring Rally. She will be sure that UVMTA also has necessary materials for their upcoming April Rally.

Business

Directory For now the normal directory will be printed on a yearly basis.

Conference in NYC Kathleen Johnson, Beth Klingenstein, Melody Bober and Arlene Gray will attend the national conference in New York City. Kathy Bresee made a motion that Beth Klingenstein bring a \$50.00 item from North Dakota to the national conference; seconded by Jan Herr. Motion passed. North Dakota will not have a Gala Table this year being only 4 people are attending.

Conference presenters for 2013 in Fargo Diana Skroch, Dr. Groves, Penny Simons, Troy Toavs and Nariaki Sugiura were suggested presenters for the 2013 conference. It was decided that those located in the eastern part of the state would be asked for the Fargo conference, which would be Diana Skroch, Dr. Groves and Nariake Sugiura. Nariaki may be asked to be the recitalist. Final decisions will be made at the June conference. Mary Sallee and Catherine Rollin are possibilities for the 2014 conference.

Newsletter Chair Jessica Just will remain as editor for the newsletter.

NODAK There are still comments being made by teachers as to the pros and cons of having the competition in June or having it in October with the

MTNA competitions. It was agreed that more discussion would be held after the results of the June competitions. If the numbers are low, it may be moved to October.

Membership List Kathleen Johnson contacted South Dakota and Minnesota about their policies for membership list usage. Kathie read both policies. Beth Klingenstein was asked to draw up options for a membership policy for North Dakota. A policy may be put into place at the June meeting.

President & Vice President Reimbursements Kathie Johnson will draw up a statement which will explain the expectations for the president and vice president positions when receiving money to attend national conferences. A vote will be taken in June.

Guidelines for Expenses A discussion was held on the money allowances for chair positions and receipts from competition participants. Beth Klingenstein suggested that the chairs be contacted to find out what expenses they feel should be covered by NDMTA. Kathy Bresee will contact them. It was agreed that the competitions chair should be in charge of making sure that the treasurer knows who is competing and when to send the money for participating in the competitions.

Nominating Committee Kathie Johnson asked for 3 members to be on the nominating committee. They should be from 3 different areas of the state. Lisa Schuler and Ellen Croy will be on the committee and 1 member is needed from the Fargo Moorhead area. The committee will find members for treasurer, Vice President and President. These positions must be filled by June.

Next board meeting June 21st at noon in Bismarck

Announcements

1. Newsletter articles are due Feb. 10th
2. 2012 MTNA Conference will be held in NYC March 24th-28th
3. 2012 NDMTA Conference will be held in Bismarck June 21st-22nd
4. NODAK competitions will be June 23rd in Bismarck

IVN Technicians Kathy Bresee took roll for which sites had technicians for the IVN meeting. Kathie Johnson will check into to problems at the Dickinson and Park River sties.

Kathie moved to adjourn the meeting.

Respectfully submitted,
Lisa Schuler
NDMTA Secretary

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NODAK Music Competitions

(Non-advancing NDMTA State Competition)

Official Application Form

(Rules are in the NDMTA Directory)

Entrant Information

(Do not use a pencil)

Name _____ Male _____ Female _____

Mailing Address _____ City/State/Zip _____

Telephone _____ E-mail address _____ Age as of Apr 1, 2012 _____

Name of Parent or Guardian _____

Home Town Newspaper & Address

Student Fee: (circle one)

Elementary	\$30.00(ages 8-11)
Junior High	\$30.00(ages 12-14)
High School	\$35.00(ages 15-18)
Collegiate	\$40.00(ages 19-26)

Teacher Information

Name _____ Dues paid on _____ Membership number _____

Mailing Address _____ City/State/Zip _____

Home Phone _____ Work Phone _____ E-mail Address _____

Name of Accompanist _____

Do you have students entered in other categories? _____ yes, give names & level on attached sheet.

Area entering (piano, woodwinds, brass, strings, etc.) _____

Repertoire for Competition Performance

This repertoire program must include title and number of each movement, tempo markings, and the composer's full name. *Please type the complete program on a separate sheet of paper and attach to the Official Application Form. **You must have a total of the time also.***

<u>Composition</u>	<u>Composer</u>	<u>Duration</u>	<u>Period</u>
Example: Sonata No. 1 in g minor, BWV 1001	J.S. Bach	I. Adagio (4:17) IV. Presto (2:48) Total 7:05	Baroque

Competition Agreement It is the responsibility of the teacher and the entrant to abide by the rules applicable to the NODAK Music Competitions. **This form will be returned if there are any omissions or inaccuracies.** The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues on or before Sept. 1st, of this year. Unmemorized programs require two (2) copies of the music.

Signature of Entrant

Signature of Teacher

Mail your completed **NODAK Application Form** with a **check payable to NDMTA** with the correct amount for the student's level of competition to: Arlene Gray, 4525 Camden Loop, Bismarck, ND 58503

E-mail address: ae6gray@gmail.com Phone: 701-250-0860.

This official Application Form must be postmarked on or before April 23, 2012.

Competition Dates: June 22, 2012, Bismarck State College, Bismarck, North Dakota



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