



A Message from your President:

The school year is around the corner and I know we are all gearing up for another year of fulfilling teaching. This summer provided me numerous opportunities to become a better teacher and to continue to grow as an educator.

One of the biggest sources of inspirations I experienced this summer was our NDMTA state conference, held in June. Many thanks to Nancy Harsch, Isla Law, and all the members of the Fargo-Moorhead Music Teachers Association who contributed so much of their time and talent to make our conference a success. Thank you to Bob Groves, Mary Leaf, and Cathy Sando for their excellent sessions; to our Commissioned Composer, Mike Halstenson, for his beautiful composition; and to our guest artists, Nariaki Sugiura (piano) and Simona Barbu (cello) for their inspiring concert.

During the conference we accomplished some major changes for NDMTA. We voted on a number of important changes to the NDMTA bylaws (posted in this newsletter). Please read them carefully! We also voted on a number of changes to our state certification process, inspired by changes made to national certification. MTNA changed its certification process in 2010, no longer requiring extensive testing or coursework in order to become nationally certified. The new national certification process is more skills-based, and awarded after the successful completion of five hands-on projects. Our state certification lagged behind and actually required more difficult testing than the national certification! At the conference we voted to align our requirements with those of national certification. Now, any teacher gaining national certification will automatically earn certification through the state if s/he chooses to apply for state certification as well.

I hope many of you will review the newer national certification requirements posted at <http://www.mtnacertification.org/certification-overview/>. A description of the five projects can be found at <http://www.mtnacertification.org/process/teacher-profile-projects/piano-overview/>. I would love to see a dramatic increase in the number of nationally certified teachers within our state. It is a wonderful way to document our expertise as educators.

After many years of much-appreciated service, Lynda Pearson retired as our Certification Chair and Karen Kalinowski is our new Certification Chair. Please feel free to contact Karen with clarifications about the new process. My pedagogy students and I have worked extensively with this new system and I would be happy to look over any of your projects before you send them into MTNA if you would like. Based on the wonderful teachers in our group, I know North Dakota could be a leader in national certification!

I hope you all have a wonderful start to the school year.

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SESSION I "Solving the Mysteries of Pedaling" Bob Groves
submitted by Lynda Pearson

Before beginning the workshop on Pedaling, Bob Groves put a tie on..... hung it on the grand piano lid stick.

He gave us the brief history, naming Cristofori as the man who invented a device to stop sound, setting the piano apart from all previously known instruments. We heard about overtones, and how one can pedal while listening for the richness of layers of overtones and sympathetic vibrations. It is impossible to learn/teach this if the student plays a digital keyboard instrument which only has overtones that are put in artificially.

We heard that the pedal markings in published music, even on pages which are designed for teaching pedal technique, can be unmusical and misleading. Groves showed numerous examples from commonly used Method Books which could be altered or ignored altogether. One book even suggests pressing the pedal down before playing a note.

We need to actually TEACH pedal technique, and not as a novelty to add-on pretty sound. He said to let students see inside the instrument, noticing we "finger-pedal" on every note we play - that is, we lift the damper on each key as we play it. That finger pedaling moment is the UP part of the pedal marking for UP-DOWN. Practice finding the small area of the pedal cycle where the sound is released or held. Demonstrate the range of sound from a BIG overlap, to slight overlap, to clean sound, when fingers change from key to key.

We should sit near the front of the bench. The heel should never leave the ground. Always have a slight bend in the knee. The ball of your foot should be pressing the pedal, but there is a sense in which all pedaling is done from the heel.

Groves stressed many times, when you decide to practice something small, do it until you get good at it. Always listening. Different lobes in our brain are used for LH plus pedal, over against RH plus pedal. Make the assignment: "You have to get this right five times" and, "Make one thing better each time you practice."

There may be different pedaling goals in a piece. Sometimes we pedal very clean and avoid dissonance. Sometimes we learn to pedal at the right moment for effect - pedal late and listen to the sound emerge.

Robert Groves teaches a wide range of ages in piano, from PHD graduate students in piano performance, to young beginners, and all ages in between. He made a very generous offer at the end of this workshop for NDMTA teachers. He said he would welcome emails or phone calls to ask our questions on piano teaching. What a great teacher is Bob Groves!! We are happy he is a part of our NDMTA!!

Announcement:

Good news...Music Teachers National Association Executive Director and CEO Gary Ingle is planning to attend our 2014 Conference in Dickinson! More info to come.

Start making your plans now and save the dates – Jun 18-20, 2014. Let's make this a great turn-out and welcome Gary to our great state!

How to Memorize It, Perform It and Retain It

Submitted by: Lisa Schuler
NDMTA VP and LAMTA President

NDMTA was privileged to have Dr. Bob Groves of NDSU as a presenter during the state conference in June. One of his sessions dealt with memorization. Bob's style was to simply sit at the piano and have a conversation with the attendees on the topic. He talked about his observations through his many years of teaching. He started his conversation by citing a survey that asked people about their fears. Most people listed playing in a recital as a true fear. Even Horowitz stopped performing in public for 15 years because of his fear. It's a real issue for many.

Dr. Groves emphasized that memorization is not what we want our students to do. We want them to truly "learn" the piece. He shared an activity that he does with his students. He has them "learn" their five-finger patterns so well that he can ask them questions about the pattern when they are away from the piano and the students can answer them. That's learning, not memorizing. We need to do the same thing when we have our students learn a piece.

Dr. Groves stated that he believes that many good sight-readers are not good at memorizing. They react to what they see so they don't have to "learn" it. Teachers should have their students talk about the piece, not just read it. He stressed that students should memorize a few measures at a time and don't let them memorize more until they truly have the first few measures done well. Human brains can only take in so much and we don't want to overwhelm our students.

Here are some other points that Dr. Groves mentioned within his session:

- We spend about 5% with a student weekly; they have to learn a lot on their own without their teacher so don't give them too much to focus on between lessons.
- What you look at is what you listen to, so look at your hands. Memorizing a piece lets us do that.
- When we learn a piece we should make it sound good, feel good, and look easy to play.
- Rewards work well for getting things done at home.
- Students should be able to start at different parts of a piece.
- Learning a piece involves breaking it down into smaller pieces by pointing out patterns and rhythms seen before. A new piece can be like greeting an old friend when they see things they've learned before.

Bob Groves ended his conversation with us by offering free advice to anyone, anytime. Any NDMTA member can contact him about music questions and he'll be happy to meet with you. He truly is a kind, gentle soul who has a passion that he wants to share with everyone.

NODAK Winners Recital
&
Commissioned Composer Concert

Submitted by: Lisa Schuler
NDMTA VP and Commissioned Composer Chair

The 2013 NDMTA State Conference opened on Wednesday, June 19th with a wonderful recital in the Beckwith Recital Hall at NDSU. The first part of the recital was the performances by the students who were the Winners and Honorable Mentions of the NODAK Competition. The Elementary Honorable Mention went to Dylan Halberstadt, student of Karen Okerlund, who performed Stormy Night by Melody Bober. The Elementary Winner was awarded to Ella Zhang, student of Gloria Bethke, who performed Rhapsody Brillante by Melody Bober. The High School Honorable Mention went to David Larson, student of David Poffenberger, who performed Danza Argentinas by Alberto E. Ginastera. A second High School Honorable Mention was given to Elizabeth Sondrol, student of Karen Okerlund, who performed Chopin's Nocturne Op. 27, No. 1. Finally the High School Winner, Matthew Lorenz, student of Sue Nagel, presented Rachmaninoff's Prelude in B Minor, Op. 32, No. 10. The level of playing in this recital was outstanding and we thank their wonderful teachers for entering them in this special competition sponsored by NDMTA.

The last part of the recital was the premier of "everything was as it should be" by our 2013 Commissioned Composer, Michael Halstenson. It was a seven- piece ensemble including oboe, clarinet, violin, viola, cello, soprano and piano. Mike grew up in North Dakota but has not lived here since 1978. He now lives in Minnesota. He reflected on four major memories of his time in North Dakota, which created the four-movement piece. Movement 1: 1963, Christmas Eve - Movement 2: 1966, March Snowstorm - Movement 3: 1975, February Calf - Movement 4: 2012, August Harvest. The piece was very well received but perhaps the best part of the evening was the conversation held with Mike Halstenson following the premier. He was eager to answer our many questions and had emotional moments as he shared how much this piece meant to him. He was also proud that his parents were in the audience to support him. The recordings of this commissioned piece have been sent to MTNA where Mike will be considered for the MTNA Distinguished Composer Award for 2013. Mike has given NDMTA permission to post a recording and the lyrics of his piece on the NDMTA website! Enjoy.

North Dakota Certification After June 2013

North Dakota Professional Certification

Submitted by: Karen Kalinowski, NCTM

At the June, 2013 NDMTA Conference, the membership voted to change the North Dakota State Certification and Renewal requirements to parallel the MTNA Certification and Renewal requirements. This move encourages teachers who are interested in Certification to pursue the MTNA National Certification Plan, signifying their commitment to continued excellence in their profession. It also recognizes the need to update and simplify the NDMTA Certification process. Alignment will be accomplished in the following manner over the next five years:

1. North Dakota Teachers interested in becoming a North Dakota Certified Teacher of Music (NDCTM)

ND State Certification can no longer be earned separately from MTNA National Certification. Teachers seeking ND Certification will be granted State Certification automatically upon receiving MTNA National Certification and upon paying a \$25 fee to NDMTA. The annual ND State Renewal fee will be \$10. It is not a requirement that teachers apply for State Certification at the time they receive National Certification, however, it is an option that may be exercised.

2. NDCTM renewal procedures for those pursuing State Certification after June 2013

ND teachers who obtain ND State Certification after completing MTNA Certification will follow the MTNA guidelines for renewal, pay the \$10 NDMTA State annual renewal fee as well as the MTNA national annual renewal fee, and submit proof to NDMTA of their successful renewal of MTNA Certification.

3. Permanently North Dakota State Certified before June 2013

North Dakota Certified Teachers of Music who hold the NDMTA Permanent Associate, Permanent Professional, Permanent Master or Emeritus Certificates prior to June 2013 will retain their current status as NDCTM. They have met and maintained the NDMTA Certification Standards and paid their Lifetime fee. Membership in NDMTA must be maintained by the Permanent Associate, Permanent Professional and Permanent Master Certificate holders to keep the Certificate in force. The Emeritus Certificate holders are exempt from all fees.

4. NDCTM Renewal Procedure for those currently in a five-year Renewal Cycle

Some members became state certified under the old system. Those members will be “grandfathered in” using the following guidelines:

- Teachers who paid a \$25 fee prior to June 2013 for their first five years of renewal will be required to submit documentation of ten points when the five-year cycle is completed. They will then pay a \$10 renewal fee for each of the next five years and document three points annually (one from Standard IV, one from Standard V, and one from their choice of Standard IV or V). After this second five-year cycle, they will become permanently certified.
- Teachers who paid a \$25 renewal fee prior to June 2013 for their second five-year cycle will complete that second cycle with documentation of ten points and gain permanent NDMTA certification.
- Teachers who are in their third five-year cycle of renewal for state certification will receive Permanent State Certification as of June 2013; this change honors the new system’s requirement of ten years of renewals rather than fifteen.

5. Permanent NDCTM after June 2013

Teachers who become Permanently ND State Certified after June 2013 (using any system) must pay a non-refundable annual renewal fee of \$10.00 (no documentation required) to NDMTA and send to:

NDMTA Certification Chair:
Karen Kalinowski, NCTM
2900 34th Ave S. #1241
Fargo, ND 58104
karenkalinowski@hotmail.com / Phone: 701-403-0089

In addition, the annual ND State and local dues must be paid by July 1st annually in order to maintain State Certification.

If the annual certification renewal fee has not been paid, certification will expire on September 1st, after which time the member is no longer entitled to any of the privileges of Certification.

IMTF Luncheon

Submitted by: Sheryl Kjelland

Cathy Sando, of Grafton, ND, who is a member of UVMTA, presented “Common Ground-from a Seed to a Symphony” for the 2013 IMTF Luncheon at the NDMTA Conference.

First, Cathy told how she began her studio in 2009 and how she has seen it grow to 70 students. Cathy has refurbished and renovated an old, small, vacant building and transformed it into a welcoming place for her 70 students.

Second, Cathy discussed assignment sheets and ways that she has made these assignment sheets work for her and her students more effectively. She suggested using a check-off list of specific assigned items, especially for students with special learning challenges, such as autism, ADHD, etc. to give more concrete purpose to daily practice.

Third, Cathy told about her themed recitals and how she combines visual art and other effects to enhance her student recitals. She said that her favorite recital, so far, has been “Rain,” in which all of the students’ pieces captured some portion of a rain storm and the photographs that were projected on two large screens were those of rainy weather. This recital was a raging success with students and parents alike.

Certification: Our Way to Shine!

NDMTA 2013 Conference

June 20, 2013

Dr. Beth Klingenstein as reported by Kathleen Johnson

Our state NDMTA president, Beth Klingenstein, presented a strong case for the certification of the independent music teacher. She stresses that it is important, not only for the individual but also for the state as it raises our professionalism as a whole.

There are two certification possibilities available to NDMTA members at this time: NDMTA Certification and MTNA Certification. Upon study by the certification committee members, it has been determined that it is more difficult to achieve NDMTA Certification than MTNA Certification, especially for those that don’t have a music degree.

Dr. Klingenstein presented the question as to whether we need to change our state certification. The options presented are:

1. Continue state certification as is.
2. Modify the state certification.
3. Award state certification automatically when MTNA Certification is earned.
4. Eliminate state certification (allowing those who are already state certified to continue).

A couple facts are that North Dakota is 13th on the MTNA list of % of members certified. We could shine if we lift that % higher. The other fact is that half of the states don't have state certification. One reason is that MTNA certification has become more accessible.

Beth explained the North Dakota process of certification in each level: Associate Certification, Professional Certification, and Master Certification. She further explained the renewal requirements which includes continuing education, participation in state and local associations, student performance and involvement in competitions, and teacher performance (this information is available on the NDMTA Certification Brochure).

Beth then talked about MTNA Certification. There are five MTNA Certification Standards i.e. What a Nationally Certified Teacher of Music (NCTM) Should Know and Be Able to Do. The First Standard is Professional Preparation (Knowing and Performing Music, Knowing and Understanding Students). The Second Standard is Professional and Teaching Practice (Planning Courses of Study, Facilitating Music Learning, Fostering an Educational Environment, Assessing Musical Growth). The Third Standard is Professional Business Management, the Fourth Standard is Professionalism and Partnerships (Contributing to the Profession, Building Partnerships) and the Fifth Standard is Professional and Personal Renewal (Evaluating Professional Growth, Continuing Education).

So, why become MTNA Certified?

Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement and validates expertise for the individual and to those outside the field. (MTNA.org)

Beth then explained that the MTNA Certification process is composed of self-study projects. There are five projects to complete to be a MTNA Certified Teacher: 1. Write Your Teaching Philosophy; 2. Analyze Four Teaching Pieces; 3. Present Your Teaching; 4. Share Information About Your Teaching Environment; 5. Discuss Your Business Ethics And Studio Policies. No college transcripts, no testing, no coursework, and no minimum years of teaching required. A teacher seeking certification has one year from the time you first register to submit the projects.

The fee for MTNA Certification is \$200 application fee, \$150 for each additional teaching/performance area, \$15 annual renewal fee (per area).

A comparison between NDMTA and MTNA Certification was given by Beth with the conclusion that NDMTA certification is more difficult to achieve than MTNA Certification.

Klingenstein encouraged members to consider certification. There is helpful information on the MTNA Certification website and stressed that it was important to follow their guidelines.

Discussion of the four options presented at the beginning and our state certification process ensued.

Website Resources:

MTNA Certification Website: <http://www.mtnacertification.org/>

Piano Teacher Projects Overview: <http://www.mtnacertification.org/process/teacher-profile-projects/piano-overview/>

Piano Teachers Profile Projects Workbook:

<http://www.mtnacertification.org/media/52887/TPPPianoWorkbook.pdf>

What will the Evaluators Be Looking For? <http://www.mtnacertification.org/media/47588/PianoGuide.pdf>

Analyzing Teaching Pieces: <http://www.mtnacertification.org/resources/certification-articles/analyzing-teaching-pieces/>

MTNA Foundation

Kathleen Johnson, NDMTA Foundation Chair

Good news in our fund raising to have Karen Okerlund, named a MTNA Foundation Fellow at the MTNA National Conference in Chicago next March. The MTNA has reported that we have collected \$775 so far towards our goal of \$1000! That means we just have \$225 left to go!

If you haven't contributed yet, consider doing so. There are a number of ways:

- Local Associations can collect individual contributions from members. Make the check payable to the MTNA FOUNDATION FUND and write "Karen Okerlund" on the memo so that it will be assigned to her fellowship. Send the check to the NDMTA Treasurer, Kathy Bresee and she will see that it gets to the right place.
- Consider asking friends, relatives or students of the designated "Fellow" to donate. Even businesses can contribute. Anyone can donate money to support any Fellow. You don't need to be a member of MTNA nor a member of the state sponsoring the Fellow.
- Contributions can also be made by credit card at the MTNA FOUNDATION FUND website <<http://www.mtnafoundation.org/foundation-overview/>>. On the form there is a place to designate to whom you wish the money to be assigned to (look for 'fellow'). That is important to do so that your contribution will be credited to Karen Okerlund's fund.

You may be wondering why do we contribute to this fund and work so hard to meet our \$1000 goal every year? Surely it is to honor a member that has contributed to the NDMTA and the teaching of music. But also it is to support the MTNA FOUNDATION. All of the money for the MTNA Fellow program goes to support the programs of the MTNA FOUNDATION FUND including the MTNA Competitions, local and state association grants, the Composer Commissioning Program, various awards such as MTNA Teacher of the Year award, Teacher Enrichment Grants and Program Enrichment Grants. The NDMTA and its members have benefited from all of these programs and will benefit from them in the future.

Events from NDMTA Conference in Fargo June 2013

Thursday June 20 Concert by DUO CANTABILE

Submitted by: Lynda Pearson, NCTM

Teachers attending the NDMTA Conference in Fargo were treated to a fabulous concert of Cello and Piano music on Thursday, June 20 at 7:30 PM in Beckwith Recital Hall, NDSU. The ensemble called DUO CANTABILE includes Simona Barbu, cellist, and Nariaki Sugiura, pianist, who are currently on the Music Department faculty at the University of North Dakota in Grand Forks.

Simona Barbu, a native of Romania, received the DMA degree at the University of Memphis where she studied with cellist Leonardo Altino. Nathanel Rosen and Christopher Adkins were two of her Masters teachers at Southern Methodist University. Barbu was appointed as the assistant professor of cello and Burgum Endowed Chair at UND in 2011. She has had some amazing international experiences as an active cello soloist, string quartet member, chamber musician and Symphony Orchestra player.

Nariaki Sugiura received his Masters and Doctorate of Music in Piano Performance from Indiana University. There is an impressively long list of prominent teachers, and prizes won in National and International competitions. Nariaki is featured as a pianist on eight CD recordings and has appeared on TV and radio broadcasts internationally. He is a published editor of chamber music scores. He has a rich background in collaboration with famous Cellists, Violinists, and others. While at Indiana University, he worked as a staff accompanist for the legendary cellist/pedagogue Janos Starker.

The program opened with the Sonata for Cello and Piano No.1 Op.38 in E minor by Johannes Brahms. The audience warmed to the beautiful long and low cello melodies in the first movement. After the Classical style Minuet in the second movement, we heard the complex and precise third movement Fugue. The voices had a thrilling, expansive melody and DUO CANTABILE played this with rich depth and brilliance.

The second piece, **Requiebros for Cello and Piano** by Gaspar Cassado, is a virtuosic piece inspired by Spanish folk melodies; the cello part can be heard as a singing voice, while the piano part echoes the sounds of a guitar. Requiebrosos was dedicated [by the composer] to Casals. Sugiura made his own dedication of their performance to Janos Starker, his mentor at Indiana U.

Next, we heard **Fratres for Cello and Piano** written in 1977 by the Estonian composer Avro Pärt. Simona Barbu introduced it, saying it is based on a Hymn. Some sections are peaceful, some agitated. You sense the music is about searching, a quest for something. The musical texture was intriguing, with the piano carrying the Hymn in longer notes against the cello's agitated pattern, bowing across all strings in faster notes. This piece showed Barbu's considerable musicianship and formidable technique, with rich, in tune double stops, and thrilling balance between piano and cello throughout.

Nariaki played a piano solo next, a piece by the American composer, Aaron Jay Kernis. What can be said? There were classical elements, some jazz and blues, and a flavor of rock & roll - all in this fantastic piece called Superstar Etude No. 1. In addition to

fabulous finger work, the performer must use his arms, left heel, fists, and some yelling!
Very wild and exciting!

The last set of pieces were by the Argentinian composer Astor Piazzolla. Barbu and Sugiura were joined by a second cellist, Fernando Vargas, a graduate student in Cello at UND. We heard La Muerte del Angel (Angel of Death), Invierno Porteno (Winter) from Quatro Portenos Estaciones (Four Seasons), and Libertango.

All of the Piazzolla arrangements for 2 cellos and piano are made by Nariaki Sugiura. If this music is an indication of the direction being taken in recent chamber music compositions, I think audiences will be increasing in numbers and enthusiasm. The music is full of variety, from baroque and classical melodies, tango and other dance rhythms, sad ballads, and Big Band pops styles, to recognizable quoted tunes from Broadway musicals. One teacher said she thought she recognized the theme from Canon in D in one of the Libertango movements! The whole concert just thrilled the audience of music teachers, and made us very happy to have attended this Conference! Anyone who missed this concert might want to be checking out when these performers play again because they are world class musicians.

MTNA Foundation 2rd Quarter

Individual Contributions

April 1, 2013 - June 30, 2013

Listed below are the individual contributions made to the MTNA Foundation during the 2nd quarter. These contributions have been made to support the naming of our nominated Foundation Fellow, Karen Okerlund. The NDMTA wishes to say thank you so much to each of you for your contribution.

Julie Adams	Jeanette Berntson	Gloria Bethke
Sara Bloom	Eileen Geske	Kathryn Greene
Robert Groves	Jean Guenther	Mary Jane Halverson
Janice Herr	Kathleen Johnson	Marjorie Johnson
Karen Kalinowski	Paige Keiser-Rezac	Sheryl Kjelland
Cynthia Olson	Michael Olson	Myung Park
Frank Pearson	Lynda Pearson	Cathie Scheid
Mary Schneider	Darla Sheldon	Connie Sjostrom
Linda Wallevand	Wanda Wavra	North Dakota MTA

The total contribution to the Foundation Fund this quarter is \$763. A total of \$775 has been contributed to the naming of our Foundation Fellow as of August 7th. We need to raise \$225 to complete our goal of \$1000.

Contributed by Kathleen Johnson, NDMTA Foundation Chair

North Dakota Music Teachers Association
Affiliated with Music Teachers National Association

~BYLAWS~

ARTICLE I- MEMBERSHIP

- Section 1. Active membership is open to all individuals professionally engaged in any field of musical activity. Such membership provides the privileges of participation in the activities of the Association, attendance at meetings, holding office, and voting. All active members must also be active members of the Music Teachers National Association, which membership provides the privileges of participation in the activities of the Association, attendance at meetings upon payment of the registration fee, holding office, voting, and receiving a subscription to the *American Music Teacher*. MTNA strongly encourages its members to adopt the Code of Ethics as their personal model of professional conduct.
- Section 2. Student membership shall be open to all full-time college students currently involved in music study, who are also members of an affiliated association. Student members shall be entitled to attend programs of the Association upon payment of the registration fee and to receive the official Association publication, but shall not have the right to vote, hold office, apply for national certification, or enter students into MTNA competitions..Student members may enter students in the NODAK competitions.
- Section 3. Honorary Membership may be conferred on those who have rendered outstanding service in the field of music. Honorary membership on the local level must be conferred by the Local Association; honorary membership on the state level must be conferred by NDMTA (decided by the Executive Board); honorary membership on the national level must be conferred by MTNA. Dues, or the absence of dues, will be decided at each level.
- Section 4. Student chapters, pre-college and/or college may be formed by affiliated associations. A student of music is defined as a person who is currently involved in music study or is a participant in a music organization. Such a student is not required to be a music major.

ARTICLE II- REVOCATION OF MEMBERSHIP

- Section 1. No person who has been convicted of a crime involving the sexual or other abuse of a person shall be a member of NDMTA. Any accusation that a member of the NDMTA has been convicted of a crime involving sexual or other abuse of a person shall be reported to the President of NDMTA, who shall immediately report the accusation to the President of MTNA, who shall appoint a three-person committee to ascertain the validity of conviction. If the committee substantiates that a person has been convicted of a crime involving sexual or other abuse of a person, the President shall immediately terminate the membership and the certification of that person. Any action authorized by the MTNA President in this resolution may be appealed to the Board of Directors of MTNA. Any membership terminated under this section shall be reinstated upon the filing with the MTNA President of a certified copy of the judgment reversing the conviction.

ARTICLE III- MEMBERSHIP YEAR

- Section 1. The membership for all membership categories except that of student membership shall coincide with the fiscal year July 1 to June 30. The student membership year shall be October 1 to September 30.

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ARTICLE IV- DUES

- Section 1. North Dakota annual dues for all membership classifications must be paid with the national dues. The state dues will be reviewed and approved annually by the Executive Board, and the recommendation presented to the membership for approval at the annual meeting or by mail ballot (newsletter).
- Section 2. Members failing to pay dues by July 1 forfeit all rights to membership. Members are not in good standing until dues are paid for the current fiscal year and are therefore not eligible for membership privileges such as entering students in competitions, association sponsored programs, or attending association meetings.

ARTICLE V-DUTIES OF THE OFFICES

- Section 1. An officer's term commences immediately after the adjournment of the annual meeting in which she/he is elected. The termination of office for all retiring officers and committee chairs coincides with the above.
- Section 2. The President presides at meetings of the Association, calls and presides at meetings of the Executive Board, appoints all standing and special committees and committee chairs as needed, and performs all other duties implied by his/her title.
- Section 3. The Vice President (President-Elect) assumes all duties of the President in the absence of that officer. The Vice President shall perform additional duties as assigned by the President.
- Section 4. The Secretary keeps the minutes of all business meetings of the Association and of all meetings of the Executive Board, sees that the minutes are in legal form and properly preserved, and carries such other duties as assigned by the Executive Board. In the absence of both the President and Vice President, the Secretary assumes all duties of the President.
- Section 5. The Treasurer is responsible for the maintenance of proper financial records and for the preparation of an annual report for the Executive Board and for the annual business meeting. The Treasurer's books will be audited annually. Internal audits may be conducted except when the Treasurer leaves office, in which case an external audit is required. The Treasurer will prepare and present a budget prior to the end of the fiscal year.

ARTICLE VI- AFFILIATED ASSOCIATIONS

- Section 1. Any city, town, or district music teachers association may petition to the Executive Board for affiliation in NDMTA by providing evidence that the following requirements have been fulfilled:

- a. That two copies of the Local Association governing document(s) (e.g. Constitution, Bylaws and Articles of Incorporation) have been filed with the Secretary and that they are consistent with those of NDMTA.
 - b. That its fiscal and membership year coincide with that of NDMTA.
- Section 2. Upon determining that a petitioning local music teachers association has fulfilled the requirements of Section 1 of this Article, NDMTA shall approve the petition.
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- Section 3. In referring to its affiliation, each Local Association shall use the phrase "Affiliated with the North Dakota Music Teachers Association." This specified phrase shall be included in the constitutions of all affiliated Local Associations.
- Section 4. Each Local Association shall guarantee on the basis of submitted membership rosters that one hundred percent (100%) of its activemembers who meet the requirements of MTNA Active Membership, and one hundred percent (100%) of its Student members, who meet the requirement of MTNA Student Membership, are members in good standing of MTNA.
- Section 5. Annual renewal of a Local Association shall be made without reconsideration by NDMTA provided:
- That the affiliate has not formally notified NDMTA that it wishes to discontinue affiliation.
 - That all changes in the Constitution and Bylaws of the affiliated Local Association have been filed with NDMTA, that they are consistent with the Constitution and Bylaws of NDMTA, and have been approved by NDMTA.
 - That all provisions of Sections 1 and 4 of this Article continue to be fulfilled.

ARTICLE VII-STANDING COMMITTEES

- Section 1. **CERTIFICATION COMMITTEE.** Membership shall consist of at least three certified teachers, appointed by the NDMTA President, representing different areas of the state if possible. The President shall designate one of the members as Chair, who shall lead the work of the committee, which is charged with managing the ND State Certification and Teacher of the Year programs.
- Section 2. **RALLY COMMITTEE.** Membership shall consist of a Chair and additional members selected by the Chair as needed.
- Section 3. **NOMINATING COMMITTEE.** The membership shall consist of three members (appointed annually by the President) who will present the slate of officers for vote at the annual meeting of the Association. In the event that there is only one nominee for an office, the president may recommend election by general consent.

ARTICLE VIII-AMENDMENTS

- Section 1. These bylaws may be amended by the Executive Board, by a majority vote of the Executive Board, a quorum being present and voting, the proposed amendments having been submitted to the board members at least 24 hours in advance of the meeting.
- Section 2. After any amendment to the constitution or bylaws of the State Association, a new, corrected constitution must be filed with the MTNA Vice President, who checks to see if it is harmonious with the MTNA constitution.

~Code of Ethics~

The North Dakota Music Teachers Association recommends, but does not require, that teachers within the state follow the MTNA Code of Ethics. The principles and aspirations found in the MTNA Code of Ethics are not conditions of NDMTA membership, but are goals and ideals that each NDMTA member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES- The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY- The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

NDMTA Executive Board Minutes

State Conference, Fargo ND

JUNE 19, 2013

President Beth Gigante-Klingenstein called the summer board meeting to order: Roll call was taken with the following board members present: Anne Morris, Sue Nagel, Nancy Harsch, Amy Mercer, Karen Dalager, Mary Schneider, Sheryl Kjelland, Sharon Gegelmann, Karen Kalinowski, Jeannette Berntson, Kathy Johnson, Gloria Bethke, Lynda Pearson, Kathy Bresee, Lisa Schuler, Beth Klingenstein, and Ann Holmen. Ann Morris made a motion to adopt the agenda: Seconded by Sue Nagel. The motion carried.

Reports of Officers:

Secretary Ann Holmen read the minutes from the January 26, 2013 executive board meeting. President summarized the minutes. The following correction was made: Mr. Mathew Patnode was corrected to read Dr. Mathew Patnode.

After corrections: Karen Dalager made a motion to accept the amended minutes: seconded by Ann Morris. Motion passed.

Treasurer Report:

Treasurer Kathy Bresee has paid the bills as presented. She attended a budget meeting with Pres. Beth and VP Lisa, and prepared reports for both the board and annual meeting. The books were audited. She plans to have a letter available to give to students attending West Central Division and National, with information of what they need to do with names and addresses for travel grants etc. The treasurer will file the IRS ecard immediately after the close of our fiscal year end.

Quarterly report April-JUNE 2013

ASSETS: TOTAL ASSESTS \$28,510.89
INCOME: TOTAL INCOME \$ 3,907.78
EXPENSES: TOTAL EXPENSES \$ 2,551.30

ANNUAL REPORT 2013

INCOME: \$11,561.32
EXPENSES \$12,694.71

Treasurer, Kathy Bresee reported that a final report will follow at the close of our current fiscal year, June 30, 2013.

She thanked Sheryl Kjelland and Jeanette Berntson for their 2012 internal audit and requested that they do the audit again for 2013. They accepted her request.

VICE PRESIDENT:

Vice President Lisa Schuler submitted her report as follows:

*First: She followed up on the January phone conference regarding correct billing amounts with Treasurer Kathy Bresee.

*Second: In March, she attended the MTNA National Conference in Anaheim, California. While attending this conference, the topic of rejuvenating the organization was mentioned.

*Lisa Schuler was in communication regarding two matters with Anne Morris and Sue Nagel concerning the 2015 West Central Division competitions hosted by Fargo. Additionally, they discussed starting a student chapter of the Fargo Moorhead local.

* Vice President Lisa investigated the possibility of conference grants. She and Pres. Klingenstein will work on a Presenter's Grant through the ND Arts Council.

*Vice President has checked on the 2013 commissioned composer Michael Halstenson and checked with Tom Gerou, the 2014 Commissioned Composer. Mr. Gerou agreed to present 1 session at the 2014 Dickinson conference. The invitation for the 2014 composer of the year will be extended to Mr. Gerou in January 2014, meeting the 10-12 mo. time requirement.

*Vice President Lisa met with President Beth, and Treasurer Kathy to discuss various needs of the organization before the June Conference.

PRESIDENT'S REPORT

President Beth Gigante-Klingenstein attended the national MTNA Conference in Anaheim, California. Additionally, she wrote a report for West Central Division and attended the West Central Division meeting in California.

President Klingenstein submitted her president's message for the May newsletter, plus a welcome letter for the 2014 conference booklet. She worked on projects for the 2013 summer conference board meeting. President Beth sent requests to members for board reports: then proceeded to follow up on the missing reports.

President Beth and the 2013 conference co-chairs, Nancy Harsch and Isla Law, worked on conference details.

2014 Conference details were discussed with the Dickinson conference chair. She contacted Mary Sallee regarding presenting at the 2014 conference sessions. She and Lisa Schuller have worked with Tom Gerou, our 2014 commissioned composer.

A committee of Pres. Beth Gigante-Klingenstein, Vice Pres. Lisa Schuler, and Treas. Kathy Bresee conferred on constitution and by-law changes and formulating the 2013-2014 budget. In referring back to the Constitutional changes recommended by this committee our Constitution needs a 30 day notification to the membership prior to voting on the suggested changes. However, our BY-LAW changes will be voted on at the Annual meeting.

As president, she worked on state certification Power Point. Changes to Teacher of the Year, were discussed between Pres. Beth and Lynda Pearson. President Beth stated that the national trend is away from state certification and that our state renewal process (requirements) is very cumbersome compared to national renewal. Karen Kalinowski of FM MTA agreed with this statement. President Klingenstein said we have 4 options:

- *1. Leave as is
- *2. Amend our state renewal process
- *3. Make our changes to parallel national's requirement
- *4. Eliminate state certification

She feels we need to address this issue and vote on this matter at the annual board meeting, after her presentation on Certification.

President Klingenstein listed the following chair vacancies and changes: certification (new chair Karen Kalinowski), advertising (new chair Dr. Dianna Anderson), historian, and membership.

COMMITTEES:

Advertising: Lisa Schuler reported that Dr. Dianna Anderson (Minot) has accepted the advertising chair position. A discussion regarding website advertising was lead by Technology Coordinator, Kathleen Johnson and Pres. Beth. Sheryl Kjelland moved to have a committee of the following persons: Dr. Beth Klingenstein, Kathleen Johnson, and Dr. Dianna Anderson formulate a policy regarding rates and objectives for website

advertising: Ann Holmen will solicit information on PSA for a point of reference. This motion was seconded by Jeanette Berntson: motion passed.

Certification/teacher of the Year: Lynda Pearson processed 1 certification renewal. She requested retirement from the board position of certification chair effective June conference. She is preparing a job description and is preparing for the transfer of files to the next certification chair. The board accepted Lynda Person's resignation and welcomed Karen Kalinowski as the new Certification chair.

Commissioned Composer: The Vice President has been in contact with 2013 commissioned composer Mike Halstenson and with 2014 commissioned composer Tom Gerou.

MTNA Competitions: Competition expense was \$1,126.88.

Directory Editor: Editor Michelle Schumacker is making changes as she receives them.

Foundation: Chair Kathleen Johnson wrote a letter to Karen Okerlund informing her of her 2014 Foundation Fellow nomination. She then sent Karen Okerlund's bio and picture to the MTNA Foundation chair, officially listing Karen as NDMTA's nominee. Additionally, these items were submitted for publication in the February NDMTA newsletter. The newsletter also received information on how members may contribute in her name. Kathleen submitted an article to the May NDMTA newsletter thanking contributing members. Local presidents are to submit nominee suggestions.

Historian: Chair Nancy Harsch placed information and pictures in our scrapbook and will be delivering these to the new historian.

IMTF: Acting chair, Jeanette Berntson submitted the following report: They have converted the NDMTA Teaching library to CD's and DVD's by Midwest Duplication Services of Grand Forks for the sum of \$296.95. This fee came in under the budgeted amount of \$300.

FUTURE IMTF rotation:

Upper Valley: 2013
Upper Valley: 2014
Northwest: 2015
Northwest: 2016
LAMTA: 2017(Langdon area)
LAMTA: 2018

Membership: Chair Amy Mercer reported that we ended the 2012-2013 year with 117 members. The current year of 2013-2014 has 74 paid members. Listed below is the membership breakdown:

- *New members: 5
- *New collegiate: 1
- *Reinstate: 4
- *Regular: 104
- *Senior: 19
- *Student: 4
- *Student to Active: 1
- * Transfer: 1

Newsletter: Articles for the newsletter are due by August 10, 2013.

NODAK: Arlene Gray, chairperson, completed the following details: emailing registration forms to Kathleen Johnson for the NDMTA webpage and emailed registration to Jessica Just for the newsletter.

Arlene enlisted Mr. Nariaki Sugiura to be the 2013 competition adjudicator.

Arlene contacted each NODAK participant and teacher assigning them letters vs. numbers to indicate students competition order, i.e. n-o-d-a-k (elementary & JR HS) and NODAK (SR HS). She also created a schedule to accommodate 1 summer school student and then emailed every participant and teacher a schedule.

As chairperson, she suggests the following age requirements:

- *ELE: 8-11 grades 3-5
- *JR HS: 12-14 grades 6-8
- *SR.HS:15-18 grades 9-12

Arlene would also like to find underwriters for the NODAK competitions.

Karen Dalager moved to accept and list only the age requirements as of June 1 of the competition year for NODAK as suggested by chair, Arlene Gray, and NOT a grade level. Mary Schneider seconded this motion. Motion passed unanimously

She submitted a comparison chart of four years of NODAK:

<u>MONTH, YEAR</u>	<u>Location</u>	<u>Entry numbers</u>	<u>Number of Teachers</u>
Oct. 2010	Dickinson, DSU	8-1 Elem, 3 JR HS, 3HS	2
June 2011	Grand Forks	4-2 Elem, 1 JR HS, 1 HS	3
June 2012	Bismarck, BSC	8-1 Elem, 3 JR HS, 4 HS	3
June 2013	Fargo, NDSU	10-4 Elem, 1 JR HS, 5 HS	6

Rally: Rally chair, Sheryl Kjelland, reported 3 rallies were held this past year. The rally locations were as follows: LAMTA/ Nov 2012, UVM TA and FMM TA – April 2013 with 19 teachers and 182 students participating. The rally profit was \$686.91.

Nominating: Lisa Schuler reported that she contacted the secretary, and Ann Holmen will vacate the secretary position. She then contacted each local for suggestions of possible candidates.

Technoloty Coordinator: Kathleen Johnson with Heidi Leben’s assistance, at Handmade Design, has been working on the new NDMTA website.

As coordinator she emailed NDMTA members with a request for the following:

- *A. member picture: those that replied were then uploaded to the webpage
- *B. to recheck their information to see if correct
- *C. she cross referenced the NDMTA membership list from MTA with the NDMTA Directory and then uploaded this membership list to the NDMTA web site.

Kathleen worked out a few problems with the mass mailing system.

Eileen Geske's information was uploaded to the "News Highlights" page in March.

The site also contains information concerning conference dates and registration, the MTNA and NODAK competitions, and the board meeting.

Additionally, Karen Okerlund's nomination for Foundation Fellow is listed here.

As Technology Coordinator: She feels the NDMTA website can be a very useful tool for local associations and members, but they must remember to use it and to keep it updated so it doesn't get stale.

2013NDMTA Conference Report: Fargo, NDSU, June 19-21

Financial report:

*INCOME:	\$4282.00
*EXPENSES:	\$3100.00
NET PROFIT:	\$1182.00

NODAK COMPETITIONS:

GUEST ARTISITS: Nariaki Suguria duo from UND

CLINICIANS: Dr. Robert Groves, Dr. Beth Gigante-Klingenstein, and Mary Leaf Schneider presented various topics to the 2013 conference attendees.

BUSINESS:

1. 2013 Conference report was given by co-chair Nancy Harsch.

*Full registration	38	members	37
1 Day registration	8	members	8
First Time	4	members	4
Total Registrations:	46	members	45
IMTF luncheon	40		
Banquet	39		

2. Nominating committee chair, Lisa Schuler, has secured Mary Motta to be the incumbent 2013-2015 secretary. Dr. Dianna Anderson, will assume the advertising chair position.

3. Technology Coordinator, Kathleen Johnson, voiced her concern to the board regarding the length of time past newsletters remain posted on the website. Following board discussion, the following conclusion was reached. The newsletter editor will keep hardcopies, while the website will keep them for a period of three years. Kathleen Johnson would like to p lace local association news and events plus pictures on our webpage.

4. Treasurer Kathy Bresee presented the proposed 2013-2014 budget. Costs noted by President Beth were the fees for phone Board meetings of \$300 verses IVN fees of \$600. Due to costs, we will continue phone system board meetings.

Kathleen Johnson also noted the domain fee of \$150 and our website will be less in 2013-2014.

Kathleen Johnson motioned to raise the following membership fees:

	CURRENT	2013 FORWARD
*Seniors:	\$15	\$20
*Students	\$7.50	\$10

Sue Nagel seconded this motion. Motion passed.

Lynda Pearson motioned to accept the proposed 2013-2014 budget. The motion was seconded by Lisa Schuler, and motion passed.

5. CONSTITUTION AND BY LAWS:

A. **Constitution:** President Beth highlighted the suggested changes. Due to a 30 day membership notification voting on these changes will occur at the 2014 conference.

B. **BY LAWS:** Proposed changes presented by the President, Vice President, and Treasurer were pointed out by President Beth. A board discussion followed. Changes in the **Code of Ethics** reflect changes in the MTNA code of Ethics. The executive board at their meeting voted unanimously to accept these changes.

Ann Morris motioned to accept all the changes to the By Laws and Code of Ethics previously drafted and along with minor, changes suggested at the board meeting. Lynda Pearson seconded this motion. Motion passed. A copy of the changes is attached to these minutes.

6. 2014 Conference: Sharon Gegelmann and the Badlands local extended an invitation to the 2014 conference. Conference dates were confirmed and these are JUNE 18, 19, and 20, 2014.

NODAK will take place on Wed June 18.

The Dickinson Conference will follow the same format as was done in Fargo. In lieu of a banquet, conference attendees will attend the Medora Musical and the pitchfork fondue. The executive board selected and confirmed the presentation topics by clinician, Mary Sallee:

- Where's the Beat
- How I Get My Students to Think Harmonically
- Motivating Music for the Bored Students (no charge)
- Teaching Adults

Gloria Bethke moved to offer clinician Mary Sallee the following: \$750 for 3 sessions and 1 gratis session plus reimbursement of airline fare not to exceed \$750 or mileage up to \$750.

Kathleen Johnson seconded this motion. Motion passed.

7. The president was asked to discuss if local association presidents need to be part of the board. General consensus among board members was that the presence of local presidents on the board is valuable to the group as a whole as well as the individual local associations.

8. Dr. Dianna Anderson was mentioned as a good potential presenter for future state conferences.

ANNOUNCEMENTS:

Newsletter articles:

2013 NDMTA Competitions

2014 WCD Competitions

2014 MTNA Conference

2014 Conference, Dickinson

2014 NODAK

2015 WCD Competitions

2015 NDMTA Conference

VCSU, OCT. 25-26

January 10-12, 2014 Drake University

Des Moines, Iowa

March 22-26, 2014 Chicago, Il

June 18-20

June 18

???? Fargo

Greater Grand Forks

Meeting adjourned

Respectfully submitted,
Ann DeLorme Holmen, CTM
Secretary

NDMTA Annual Business Meeting

State Conference in Fargo

June 20, 2013

President Beth Gigante-Klingenstein called the meeting to order. Darla Sheldon moved that the Secretary's report was approved as read. Julie Adams seconded this motion: motion carried.

President's Report: President Beth highlighted her trip to Anaheim, Ca. She stated that she worked with conference chairs for NDMTA 2013 and 2014 conference. She also worked on revamping the NDMTA certification process. In addition, a committee consisting of the Pres. Beth, V. Pres. Lisa Schuler and Treas. Kathy Bresee conferred on Constitution and By Laws changes.

Vice President Report: Vice President, Lisa Schuler worked with Mike Halstenson, the 2013 commissioned composer. Additionally, she contacted Mr. Tom Gerou, the 2014 commissioned composer. As Vice President, Lisa set up the board meetings and assisted the President.

Secretary's Report: Ann Holmen read the minutes from the 2012 Annual Business Meeting in Bismarck 2012. The minutes were approved

Treasurer's Report: Treasurer, Kathy Bresee began her financial report with these items:

Income	*Dues	\$2,702.20
	*Auditions	\$ 665.00
	* Conference Income	\$4,272.00
Expenses	* IVN board meeting	\$ 600.00
	*Phone board meeting	\$ 300.00
	*Web page redesigns	\$ 1,478.87
	*CD/DVD duplication	<u>\$ 286.95</u>
<u>Total Expenses</u>	as of 6/20, 2013	\$12,694.71
<u>CHECKING BALANCE:</u>		\$ 8,843.48
<u>SAVINGS BALANCE</u>		\$11,313.91
<u>CD:</u>		<u>\$ 8,353.50</u>
<u>TOTAL ASSESTS:</u>		\$ 28,510.89

Due to the IVN cost, the 2 executive board meetings for 2013-2014 will occur via phone conferencing.

Jan Herr moved to increase the sr. dues from \$15 to \$20 and the student dues from \$7.50 to \$10.00. Anne Morris followed with a second. Motion passed unanimously.

2013 NDMTA Conference Report: Nancy Harsch gave the following conference attendance report.

*Full Registration	38 members
*1 Day Registration	8 members
* First Time Registration	4 members
*IMTF luncheon	40 members

* Banquet

39 members

Co-chairs, Nancy Harsch and Isla Law, announced the 2013 Foundation Fellow is **Karen Okerlund**.

Sharon Gegelmann, Badlands MTA member, circulated flyers inviting the 2013 NDMTA Conference attendees to the 2014 Dickinson Conference.

Business:

Nominations: Lisa Schuler presented the Nomination Committee Report. The nominations included:

Advertising Chair: nominee: Dr. Dianna Anderson (Minot)

Secretary: Mary Motta (Fargo)

In addition, the following chairs were appointed by the president:

Historian: Darla Sheldon

Membership: Paige Keeser-Rezac

Jan Herr moved to accept the slate of officers (secretary) as nominated; seconded by Sister Bernadette. Motion passed. President Beth Klingenstein led the officer installation ceremony.

Technology Coordinator: Chair Kathleen Johnson talked about the features of our new web page. She reminded the membership to keep their professional information up to date, along with any activities they would like posted to the site. Kathleen mentioned that logo links will be located at the bottom of the homepage.

Foundation: Chair Kathleen Johnson informed the general meeting that we have collected approximately \$400 for our new Foundation Fellow and reminded them of the 3 various payment options.

Certification: Newly elected chair: Karen Kalinowski moved that we, NDMTA, make the state certification and renewal requirements parallel to the MTNA certification and renewal requirements. The state fee will be \$25.00 for the application, and \$10.00 for the annual renewal. If MTNA approves the certification and renewal, NDMTA will also approve the certification and renewal. It is not a requirement that teachers apply for state certification at the time they receive National Certification, however, it is an option that may be exercised. Those members that are already State Certified will now renew annually at the \$10 fee.

This motion was seconded by Isla Law: Motion passed unanimously.

Constitution: President Beth stated these revisions will be reviewed and voted on at the 2014 Conference Annual Meeting.

By-Laws and Code of Ethics: President Beth highlighted the changes to these documents. Membership accepted the Code of Ethics changes.

Announcements:

- | | |
|-------------------------------|--|
| 1. Newsletter articles | |
| 2. 2013 NDMTA Competitions | VCSU, Oct. 25-26 |
| 3. 2014 WCD Competition | January 10-12, Drake University in Des Moines Iowa |
| 4. 2014 MTNA Conference | March 22-26, 2014 Chicago, IL |
| 5. 2014 Conference, Dickinson | June 18-20, 2014 |
| 6. 2014 NODAK | June 18, 2014 |
| 7. 2015 WCD Competitions | Fargo (possibly-TBA) |
| 8. 2015 NDMTA Conference | Greater Grand Forks |

Meeting adjourned:

Respectfully submitted:
Ann DeLorme Holmen
NDMTA Secretary