

North Dakota Music Teachers Association

Newsletter, May 2014 Beth Gigante Klingenstein, President

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ndmta.org

Have you had a great spring event? Honors Recital? Monster recital? Music Rally? Something you would like to share? Send a picture and a short note to kathleen@utma.com and we can put it on the NDMTA web site. It is so much fun to see what other associations are doing. Check out the website to see what Langdon Area MTA has been up to! Cool stuff happens in every Local Association. Let everyone else see what you are doing.

Kathleen Johnson
Technology Coordinator

A Message from Your President:



This is my last letter to you as President of the North Dakota Music Teachers Association. It has been a true honor to serve as president of this wonderful organization. I have enjoyed the past two years and hope that others will seek this position – it is truly rewarding.

The MTNA national conference in Chicago was an exceptional event. This was the first conference where I decided to spend most of my time at meetings rather than sessions, but I learned as much from the meetings as I do in sessions. While at the conference I represented NDMTA at the College Faculty Forum, MTNA Membership Committee Meeting, Arts Awareness and Advocacy Forum, West Central Division Meeting and dinner (wonderful to be with our ND members at that dinner), AMT Editorial Committee Meeting, Certification open meeting, State Presidents' Advisory Council Meeting, Orientation meeting for Division Director-elects, and the MTNA Business Meeting. Each group is dedicated to MTNA and all of us as members. It truly was a special opportunity for me to be exposed to the different groups and their focused energy.

Two things are coming up that I hope everyone will consider attending. First is our conference in Dickinson on June 18-20. Members of the Badlands Music Teacher Association have been working on preparing the conference, and a special thanks goes to Sharon Gegelmann for all of her hard work. I hope to see you all at the conference! The other event is the West Central Division Competitions held at NDSU from January 9-11, 2015. The WCD competitions only come to ND every eight years, and I hope we can have a large turn-out for this event – both as volunteers to help and as audience members to offer support and appreciation for the talent that will be shared.

As I leave this position, I look forward to Lisa Schuler's leadership in the upcoming years; she has been an amazing person to work with in the past two years as she served as VP/President-elect. I also want to thank Kathy Bresee, who has served our group so well as Treasurer, and who kept me on track in so many ways and Mary Motto, who wrote excellent minutes, thus providing an important history of our board and membership decisions, a history that I often relied on as I worked through the year. A special thanks goes to Kathleen Johnson for all the guidance she gave me over the last two years and for her hard work on our new webpage. Finally, thank you to *all* of the board members who serve NDMTA. Your efforts keep our organization alive and vibrant. I can't imagine working with a better group of individuals!

With gratitude,
Beth Gigante Klingenstein

2nd Posting of Changes to the Bylaws and Constitution

Submitted by Beth Klingenstein

We are required to state in our bylaws how our funds would be dispersed should NDMTA ever dissolve. In the February 1, 2014 meeting of the NDMTA board, the following change to the NDMTA bylaws was approved and is now officially a part of the NDMTA bylaws:

DISSOLUTION

In the event of the dissolution of the Association for any reason, funds or other assets of the Association remaining after settlement of the liabilities of the Association shall be contributed to the Music Teachers National Association Foundation, Inc. However, if such entity does not then qualify under Section 501 (c) (3) of the Internal Revenue Code of 1954, or is otherwise unable or unwilling to accept such distribution, the assets shall be distributed as the Executive Committee determines to one or more organizations which do qualify under said code.

The following change to the constitution addresses two concerns. First, it allows a new president to take office with an experienced treasurer (rather than both people being new to the positions). Second it allows an experienced officer who is doing a good job to succeed herself/himself more than once, but also puts checks and balances into the process.

In the February 1, 2014 meeting of the NDMTA board, the board approved the following amendment to the Constitution, to be voted at the meeting of the general membership during the June 2014 conference:

Article IV Officers

Section 3. All officers are elected for a term of two years. The Vice President (President-Elect), ~~and Treasurer are~~ **is** elected in even-numbered years and takes office with the new President. The **Secretary and Treasurer are** ~~is~~ elected in odd numbered years. No officer shall succeed herself/himself more than once **unless approved in advance of the nomination by a quorum of the Executive Board.**

Vice President for NDMTA

Submitted by Lisa Schuler
NDMTA President-Elect

We are now a month away from the NDMTA State Conference where our members will come together to learn through sessions, listen to wonderful music, converse about our awesome occupations and feel at ease knowing we're not alone but we have colleagues who understand us completely and who have the common goal of bettering ourselves and our students. In order to keep such conferences continuing we need to have a solid executive board. I cannot wait to lead and work with the many members who have donated their time and talent to this great organization!

There is just one position to be filled at this time, the position of vice president. I am hoping that you all read the article in the last newsletter, which outlined the position very clearly. I am hoping that each and everyone of you can do some soul searching in the coming days. Do you think you could help NDMTA have a full board by the June conference? It is only fair that someone steps up and fills the position to work with me for the next two years. I promise that I will help that special person every step of the way, just as Beth Klingenstein did for me. It truly has been a great experience and I promise you no stress! I am a "detail" person so the vice president job description is very clear and easy to follow. The main responsibilities of the vice president are to chair the commissioned composer program and to assist the president. Again, the commissioned composer chair file is complete and very easy to follow.

You may contact me anytime by email or phone with any questions and I will gladly explain the position further to you. Email: lschuler@utma.com Phone: 701-256-2749.

Thank you for your consideration,
Lisa Schuler, CTM

NDMTA Resource Library News: The Taubman Techniques on DVD

Do you want to know techniques to prevent injury and to play the piano using your body's natural movements? Borrow "Taubman Techniques" from our resource library. They are now available on DVDs. You may borrow one DVD or all five. The presentations are given by Edna Golandsky and the Master Classes by Dorothy Taubman. "Play effortlessly. Students of the Taubman Approach report accomplishing tone, effortlessness, and ease beyond their wildest dreams." -taubman-tapes.com Contact Jeanette Berntson at jeanette.berntson@gmail.com or 701-284-6458.

- Volume 1: Introductory Principles and Concepts
- Volume 2: Forearm Rotation
- Volume 3: In-and-Out Arm Movements
- Volume 4: The Walking Arm & Hand Movements
- Volume 5: Shaping and Octaves



North Dakota Was in the Spotlight at the MTNA Conference

Submitted by Lisa Schuler

MTNA conferences are wonderful experiences. There are great sessions for teaching growth, forums to learn more about the inner workings of MTNA, fellowship with colleagues, inspiring recitals and sight seeing in the great cities around our country. Hopefully, this article will get you thinking about attending a national conference! This year there were four members from NDMTA in attendance and it would be wonderful to see even more North Dakotans taking advantage of this great opportunity for professional growth.

This year I was privileged to go to Chicago through the support of NDMTA. I attended Pedagogy Saturday, various showcases, master classes and sessions that covered teaching tips, iPad Apps to use in lessons, honing adjudication skills, practice strategies, business tips, new games for group lessons and more! I was also able to talk to many of the composers that we all enjoy such as Robert Vandall, Randy Faber, Carolyn Miller, Tom Gerou and more.

The main focus of the meetings I attended was on composer commissioning. I attended the "Pen to Premiere" session, the Distinguished Composer Recital and the Commissioning Composer Forum. Being the Vice President of NDMTA allows me to cover the duties of a Commissioned Composer Chair. Being in this position has helped me to appreciate even more what living composers do for musicians and how we as an organization can play a role in promoting such special people.

I would like to share a special moment that took place at the "Pen to Premiere" session. This is a newer program that MTNA sponsors, which is an arm of the Distinguished Composer program. Its goal is to promote living composers that write collaborative pieces at a more intermediate level. Two pieces were premiered, Wynn-Anne Rossi's "Skyscraper" written for piano, clarinet and saxophone and Phillip Keveren's "Petite Voyage" written for piano, trombone and trumpet. Both were unusual ensembles that enlightened the listeners. The performers from both trios expressed gratitude for being able to play in such unique ensembles. Following each premier, the MTNA Commissioned Composer Chair, Anne Witherspoon, interviewed the composer and then the pieces were played a second time so that the audience could listen to them in a new light. At the very end of the session, Anne began talking about the importance of supporting composers. She then locked her eyes on "me" and told the audience of a special state and a special local that promotes composers and their works. I was pleasantly surprised when she announced the activities going on in Langdon, North Dakota! She had me greet the audience and she and Wynn-Anne Rossi spoke of the upcoming "Latin American Festival" being sponsored by LAMTA. It was an exciting moment to learn that our local association and NDMTA was an inspiration to the people in attendance, people from all over our country.

I hope that the members of NDMTA can take away from this the importance of what we are doing in our organization for students, teachers and composers. To quote Wynn-Anne, "Big dreams can happen!" She told me this many times when LAMTA was planning for the festival.

To learn more about the "Latin American Festival", look for the article and pictures within this newsletter. I hope that state conferences and national conferences can be a part of your future. As a member of MTNA and NDMTA and your local, you have an array of learning experiences waiting for you. Make note that next year's national conference is March 21st – 25th in Las Vegas!

Hoping to see you at the state conference in Dickinson,
Lisa Schuler, CTM, NDMTA VP/Commissioned Composer Chair, LAMTA President

**MTNA 2014
National Conference
in Chicago, Illinois**



Lisa Schuler, Beth Klingenstein, and Anne Morris, at an evening recital



Downtown Chicago



Randy Faber and Lisa Schuler



Lisa Schuler and Carolyn Miller



Lisa Schuler and Robert Vandall



Beth Klingenstein being installed as the Assistant Director for the West Central Division.

Local Association News:

Langdon Area Music Teachers Association recital is May 9-10

Reprinted with permission from the Cavalier County Republican

The Langdon Area Music Teachers Association will be putting on a Latin Lights Festival for their students on May 9 and 10 at the United Lutheran Church with special guest, composer Wynn-Anne Rossi.

LAMTA president Lisa Schuler, had the honor of meeting Rossi, who is a nationally acclaimed composer, at a North Dakota Music Teachers Association conference two years ago.

After hearing about her love for teaching composition to young musicians, Schuler extended an invitation to Rossi to come and work with our own students here in Langdon; she gladly accepted. After lots of planning and with the help of the Langdon Eagles Club and Northern Lights Arts Council, LAMTA was able to come up with the funding to host the composer for a two day event centered around Rossi's passion for Latin America and ending with a public recital. The teachers and their students couldn't be more excited about her visit.

A piano student of Schuler, Sydney Crockett, commented saying, "I am so excited for the Latin Festival because for the first time ever, I get to meet a composer!"

The festival will start for the students on May 9 when they will have the opportunity to meet the composer and join her for a group music activity. The following morning the students will learn all about Latin American culture while participating in several activities led by their music teachers and Rossi herself.

"The purpose of the Latin Lights Festival is to take our students to Latin America through music. "By the conclusion of the festival, the students will have learned not only the music styles, but the art, foods, geography, instruments, dance, and culture of the 20 countries that make up Latin America," remarked Schuler.

"It's fun and exciting to learn different pieces of music from different cultures." remarked sophomore piano student, Jocelyn Dinius.

The consumer science class and art class of the Langdon High School will be providing food and displaying their art, all influenced by the Latin American culture.

The activities will come to an end at the United Lutheran Church on Saturday, May 10, at two in the afternoon when a select group of students will perform for the public. The students will be performing Latin American pieces written by Rossi who will also take part in the event. Rossi and the students will be performing a special piece entitled 'Tango Lights Celebration' that Rossi specifically composed for this event. There is no charge for the community to attend, though there will be a free will offering if anyone would like to give to the Langdon Area Music Teachers Association.



Langdon Area Music Teachers: pictured l-r, Elsie Magnus, Lisa Schuler, Kathy Johnson and Beth Kennedy.

The Langdon Area Music Teachers Association is made up of four music teachers with over 125 years of teaching experience combined; President Lisa Schuler, Vice President Elsie Magnus, Secretary and Treasurer Kathy Johnson, and new member Beth Kennedy. Together they have over 60 students. The teachers, who are being recognized nationally for their efforts to make this event possible, are honored and excited about this unique opportunity for their students.



Wynn-Anne Rossi, Latin composer, to perform at concert.

“It is not only important to teach our students about the historical composers of our past, but of the living composers of today. Commissioning a composer teaches our students about the lives of these special people, the process of composition and we hope that it will give them motivation to try composing themselves.” commented Schuler. “I am so proud of the Langdon Area Music Teachers Association for all it does for its students. I have been told many times by members at the state and national level that our small local association of four teachers has done more in its community than many larger organizations in cities around the country.”

The teachers would like to thank everyone who has helped make this possible; Langdon hardware for donating craft supplies; Amy Kram and Mindi Paulson and their classes for making food and bringing art work for the event; Jill Dalzell for her time and commitment; United Lutheran Church for allowing the use of their building; Langdon Eagles Club and Northern Lights Arts Council for providing the funds to bring Wynn-Anne Rossi here to Langdon; and to Rossi for her willingness to come here to Langdon and work with their students.

The teachers and students welcome and encourage everyone to come and enjoy their recital and see Wynn-Anne Rossi perform live alongside them.

By Dee Entzi
Republican Writer



Latin Game Activities



Elsie Magnus led the Latin Rhythm Instrument Activity



Pan Flutes and other Latin Instrument Crafts made with Kathie Johnson



Pottery created by the Langdon Area Public Schools, which was displayed throughout the festival





**Wynn-Anne Rossi leading Master Classes and Dance Classes
At Langdon Area MTA's Latin Lights Festival**



**Premiere rehearsal of the commissioned piece,
"Tango Lights Celebration"**

Priscilla Keogh: 2015 MTNA Foundation Fellow Nominee

Submitted by Kathleen Johnson



Ready! Set! Go! We are on the race to raise \$1000 for the MTNA Foundation to honor Priscilla Keogh as a Foundation Fellow at the 2015 MTNA Conference at Las Vegas next March. You can learn more about Priscilla on the ndmta.org website.

We will be “passing the hat” at the NDMTA Conference in Dickinson, so if you want, you can make a contribution then. To get individual credit, it is easiest to write a check for the “hat.” If cash is given, it will be designated as being given to the MTNA Foundation by the NDMTA. Either way, the money will be given to honor Priscilla Keogh as our Foundation Fellow Nominee.

Other contributions can be made three ways:

1. With credit card online at mtnafoundation.org and writing “Priscilla Keogh” on the “fellow” blank.
2. If you prefer not to use your credit card and would rather write a check to send in, a pdf contribution form can be downloaded and printed from the same site with a place to designate the ‘fellow’ you are honoring with your contribution.
3. You may also write a check made out to MTNA Foundation with Priscilla’s name in the memo part of the check and send to Kathy Bresee, our state treasurer who will mail it in for you. Members and nonmembers can contribute. The only one that can’t contribute is Priscilla.

It is important to remember to note Priscilla’s name when you contribute so that your contribution will be allocated to her fellowship. All of the money raised goes to the MTNA Foundation. We all can benefit from grants from this foundation and for more information on what the MTNA Foundation supports and how you and/or your local association can benefit, go to the mtnafoundation.org web site.

If you have any questions, I’d be happy to help you. kathleen@utma.com

Karen Okerlund: 2014 MTNA Foundation Fellow

By Kathleen Johnson, NDMTA Foundation Chair

Karen Okerlund was honored at the MTNA Conference in Chicago, Illinois in March as a MTNA Foundation Fellow. For this honor she was recognized at the Conference Gala where President Beth Klingenstein accepted the Foundation Fellow pin and certificate for Karen. The NDMTA was able to make this happen for Karen by contributing \$1222.00 in her name to the MTNA Foundation Fund. We would like to recognize all of those that contributed in her name and thank them for their support in making this honor possible for this very deserving member. Below is a list of the members, local associations and others that contributed in Karen's name:

| | | |
|-------------------|-----------------------|---------------------|
| Julie Adams | Gloria Bethke | Sara Bloom |
| Melody Bober | Kathy Bresee | Susan Clambey |
| Judy England | Allan Garnaas | Eileen Geske |
| Kathryn Green | E. Jean Guenther | Mary Jane Halvorson |
| Janice Herr | Kathleen Johnson | Marjorie Johnson |
| Karen Kalinowski | Paige Keiser-Rezac | Sheryl Kjelland |
| Beth Klingenstein | Anne Morris | Corinne Nustad |
| Cynthia Olson | Myung Part | Frank Pearson |
| Lynda Pearson | Gaylan/Mary Rockswold | Cathie Scheid |
| Mary Schneider | Lisa Schuler | Darla Sheldon |
| Connie Sjostrom | Jennifer Turnwall | Linda Wallevand |
| Wanda Wavra | Monica Wolff | |

Thank you all, so much!

The above list is the one that was sent to me by the MTNA as they had recorded the contributions in Karen's name. If you thought you had contributed to the Foundation Fund for Karen and your name isn't on the above list, there could be a number of reasons. One most usual reason is that you forgot to write Karen's name on your check memo line. This is very important as contributions to the Foundation Fund by members from a particular state don't automatically go to their Fellow nominee unless you designate it. Some states have more than one Fellow so it is important to let the MTNA know to whom you wish your contribution be designated. It is the same if you made your contribution online. You must designate the Fellow in whose name you are contributing in the box provided online. The third reason your name may not be listed is if you gave cash through your local association where the contribution is recognized in your local association's name. If you have any questions, send me an email at kathleen@utma.com.

2015 NDMTA Conference Update

Dates for the 2015 NDMTA Conference in Grand Forks are under consideration to be changed to June 24-26, 2015, tentatively. The National Federation of Music Clubs is holding their national convention in Fargo June 15-20, 2015 with the Young Artists Competition set for June 15-16 at NDSU. This event may involve many of our NDMTA members who then will not be able to participate in the conference which is currently set for June 17-20, 2015 in Grand Forks. Please consider if this change is possible as the NDMTA board will finalize the date at the board meeting in June.

Thanks, Gloria Bethke

NDMTA State Conference 2014
June 18 -20, 2014
Dickinson, ND

Greetings to fellow NDMTA members!

Time for our June Conference will soon be here! We have been busy here in Dickinson finalizing plans and we are looking forward to seeing our MTA colleagues at our Conference.

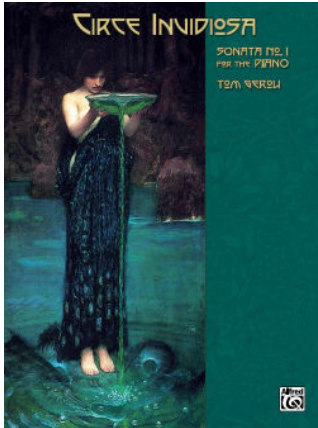
Be sure to send your registration to Sharon Gegelmann before Saturday, May 24!

Badlands MTA
Thank you,
Jean Guenther

Turn to the next page to read about Tom Gerou's commissioned composition.

The conference schedule and registration form are on pages 14-15.

For more details on our conference presenters, Mary Sallee and Gary Ingle, MTNA CEO, and their sessions, see the February 2014 newsletter. It is available at www.ndmta.org/newsHighlights.php



Circe Invidiosa, 1892 (oil on canvas), Waterhouse, John William, Art Gallery of South Australia, Adelaide, Australia

Tom Gerou: 2014 NDMTA Commissioned Composer Circe Invidiosa: Sonata No. 1 for the Piano

Circe Invidiosa will be premiered at this year's North Dakota MTA Conference in Dickinson. The following is excerpted from the Alfred Music publication of Tom Gerou's composition, by permission of Tom Gerou.

About the Painting

English painter John William Waterhouse (1849–1917) worked in *Pre-Raphaelite style*, an artistic movement popular in the mid to late 19th century that emphasized bold colors, fine details, and compositional complexity. Although known for this style, elements of the Impressionist movement also influenced Waterhouse's work,

particularly the use of color to generate atmosphere and mood...

In 1892, Waterhouse completed *Circe Invidiosa*, the second of three depictions of Circe, the mythological Greek goddess of magic and sorcery. The other two Circe paintings by Waterhouse are *Circe Offering the Cup to Ulysses* (1891) and *The Sorceress* (ca. 1911). The episode portrayed in *Circe Invidiosa* captures the moment when Circe, tormented by envy for the attentions of the seagod Glaucus, poisons the water where her rival Scylla bathes. (*Invidiosa* is the Latin word for envious.) The tainted water transforms the beautiful Scylla into a hideous creature. The depiction of Circe as a youthful beauty, quietly controlled and focused, contrasts with the frenetic motion of her hair whirled by the rising vapors of the newly born monster below her feet.

About the Music

Waterhouse's *Circe Invidiosa*, with its underlying structure but dramatic emotion, lends itself to musical reinterpretation.

Circe Invidiosa: Sonata No. 1 is a one-movement sonata written in sonata-allegro form, although it does not adhere to the tonic-dominant harmonic relationships found in traditional sonatas. Instead, the harmonic framework of the piece uses *mediant relationships*, ascending or descending progressions by 3rds, to support its contrasting themes. These types of harmonic relationships are abundant in the works of late Romantic and Impressionist composers, who were contemporaries of Waterhouse...

Rhythm plays a central role in this sonata. The unstable pulse throughout the piece, created by constantly changing meters, produces a toccata-like effect reminiscent of the maniacal Circe depicted by Waterhouse—highly controlled yet driven by passion.

Circe Invidiosa

by Catherine Seitz Nichols (2014)

Eyes flash like waves near crashing,
throwing thunderbolts of despair.
Glaucus swims to me, an eel flowing,
seal-slick tail and seagrass hair.
“Give me a cup of love,” he pleads,
“to turn Scylla’s gaze to me.
She is the one pearl my heart needs
in this cold and lonely sea!”
Through froth-grey fog
I find her, nothing more
than a simple pebble washed upon
my mind’s sharp and rocky shore.
Her pale eyes must be broken
to miss the breathless beauty in
each curve of every glistening scale—
a divine man wearing fish’s skin.
How could she coldly refuse
to be his honored bride,
when his whole being is infused
by the power of surging tides?
I tell him I will help him,
and in that vow, I do not lie—
the dark magics I brew in my cup
offer gifts of deeper sight.
*Smoldering branches, burn
deceptions,
baneful leaves and flowers decay.
Fruit of truth—a revelation.
In this cup, the light of day.
Be revealed, scuttling cruelty.
Be revealed, heart’s dismay.
Be revealed, false hounds of passion.
With this cup, my will make way.
Not jealousy, but love’s sacrifice—
a heart cracked pure and cruel
tips the cup into the bath
and poisons Scylla’s pool.
Truth strips the mask of comely skin,
lets loose the spectacle that lies
within
the needle teeth, the shrieking bark—
an endless thrash of tentacled arms.
She will screech for all eternity
astride harrowing rocks displayed,
a warning to all unlucky sailors
who dare steer their ships this way.*

TENTATIVE NDMTA CONFERENCE SCHEDULE

Wednesday June 18, 2014

9:00 am – 4:00 pm NODAK Competition Rehearsals and Auditions
4:00 pm Board Meeting, Private Dining Room, Elks Club, 501 Elks Dr.
Supper on your own
6:00 – 7:00 pm Registration, Klinefelter Hall
7:00 pm Official Opening, Beck Auditorium, Klinefelter Hall
NODAK Winner's Recital and Commissioned Composer Concert
Reception following the Concert

Thursday, June 19, 2014

8:30 am Registration, Klinefelter Hall
9:00 – 10:15 am Session I – Mary Sallee: Where's the Beat?
10:15 – 10:45 am Break – Silent Auction, Mingle with Vendors, Refreshments
10:45am – 12:00 pm Session II – Mary Sallee: How I Get My Students to Think Harmonically
12:30 – 1:45 pm IMTF Luncheon – Gary Ingle, Student Center
2:00 – 3:00 pm Session III – Business Meeting
3:00 – 3:30 pm Break – Silent Auction, Vendors, Refreshments
3:30 – 4:30 pm Session IV – Tom Gerou: Alfred Showcase
5:30 – 7:30 pm Banquet – Pitchfork Fondue, Medora
7:30 pm Medora Musical

Friday, June 20, 2014

8:30 am Registration, Klinefelter Hall
9:00 – 10:15 am Session V – Mary Sallee: Motivating Music for the Bored Student
10:15 – 10:45 am Break – Last bids on Silent Auction, Refreshments
10:45 am – 12:30 pm Announcements, evaluation, winners of Silent Auction
Session VI – Mary Sallee: Teaching Jazz
Closing Remarks

Making Magnificent Music in the Badlands
June 18-20, 2014
Klinefelter Hall – DSU, Dickinson, ND
Registration Form

Name _____ Phone _____
 Address _____
 E-Mail _____ NDMTA Member Yes No

Included in registration: Workshop Sessions, Commissioned Composer Concert and NODAK Competition

| Registration : | Non-Member | Member |
|--|-------------------|---------------|
| Full Conference | \$ 100 _____ | \$80 _____ |
| Thursday Only | \$ 60 _____ | \$50 _____ |
| Friday Only | \$ 50 _____ | \$40 _____ |
| First Time Attendance, <u>full conference only</u> | \$ 50 _____ | \$40 _____ |
| Student, <u>full conference only</u> | \$ 40 _____ | \$30 _____ |

Meals & Evening Entertainment:

June 18th, Wed. Board Meeting supper at the Elks Club, 501 Elks Dr., Dickinson On your own

Wednesday, NODAK winners/Commissioned Composer Concert FREE

June 19th, **IMTF Lunch & Program** (Student Center) (Taco Bar) Qty. _____ X \$11/person _____

June 19th Pitchfork Fondue (includes 12 oz. Ribeye) Qty. _____ X \$24/person _____
 Pitchfork Fondue (Buffet only) Qty. _____ X \$12/person _____

June 19th Medora Musical Tickets Qty. _____ X \$30/person _____

June 20th Box Lunch (to go) Chicken Salad Qty. _____ X \$10/person _____
 (sandwich, chips, fruit, cookies, water) Turkey/Ham Qty. _____ X \$10/person _____

Late registration fee (postmarked after May 24th) \$15 _____

Total Registration enclosed \$ _____

Mail completed form and check payable to NDMTA **before May 24th** to:

Sharon Gegelmann
 3797 10th Ave E
 Dickinson, ND 58601 Phone: 1-701-225-8149

Requests for refunds must be submitted in writing & postmarked no later than May 24th to Sharon Gegelmann. A processing fee of \$15.00 will be assessed for all refunds.

MOTEL RESERVATIONS MUST BE MADE IN ADVANCE. ROOMS ARE BEING HELD UNDER MUSIC TEACHERS ASSOCIATION:

| <u>Location</u> | <u>Address</u> | <u>Phone</u> | <u>Room Rate</u> | <u>Deadline to hold</u> |
|-------------------------------------|-----------------------|----------------|------------------|-----------------------------------|
| Comfort Inn | 493 Elks Drive | 1-701-264-7300 | \$119.99 + tax | May 17th, 2014 |
| Travel Inn (formerly Select Inn) | 12 th St W | 1-701-227-1891 | \$75 + tax | June 15th, 2014 |

Also available but has not been reserved:

| | | | | | |
|---------------------|---------------------------|----------------|---------------|---------------------------|----------------|
| AmericInn | 229 15 th St W | 1-701-225-1400 | La-Quinta Inn | 552 12 th St W | 1-701-456-2500 |
| Astoria Hotel | 363 15 th St W | 1-701-456-5000 | Oasis Inn | 1000 Villard St W | 1-701-225-6703 |
| Best Western Hotel | 475 15 th St W | 1-701-456-8400 | Quality Inn | 71 Museum Dr W | 1-701-225-9510 |
| Hampton Inn | 110 14 th St W | 1-701-456-0100 | Ramada | 532 15 th St W | 1-701-483-5600 |
| Holiday Inn Express | 103 14 th St W | 1-701-456-8000 | | | |