



NDMTA NEWS

North Dakota Music Teachers Association

Affiliated with Music Teachers National Association



August Newsletter 2006

Corinne Nustad, President

A Message From Your President

If that isn't scary words to type; I don't know what is!! This morning I had pictures ("official" WalMart kind) taken for these newsletters, and was so disappointed that the photographer didn't have the frog on his head! That was my daughter Leah's comment to him (same man) many years ago during picture-taking "I'm NOT going to smile until he puts that frog on his head!" What a memory! I am full of memories these days as all my kids are moved out now – Jeff moved out in 2000. Leah moved out in 2003 then came back in 2004 and now again moved out into an apartment on June 1st. John, my youngest, moved out on May 1st, and just recently Sarah got married on July 1st, and obviously moved out!! I am thankful they are all living in the F-M area, but the house is certainly quiet! Now I just have Leah's kitty Bailey following me all around the house!

Well, the 50th Annual NDMTA conference is behind us by about a month, and it was a roaring success!! Thank you to the Greater Grand Forks MTA, Upper Valley MTA, Devils Lake MTA, and Durum Triangle MTA for hosting this year's event. We were honored in this 50th year, to have as our special guest from MTNA Joan Reist, Special Assistant for Foundation Development. She is from Lincoln, Nebraska, and spoke at the Awards Banquet. We also received a plaque which reads "MTNA Recognition Award Presented to North Dakota Music Teachers Association in honor of 50 years of affiliation and partnership with MTNA, 1956-2006, presented June 9, 2006," and signed by the national president Paul Stewart, and executive director Gary Ingle, all printed onto a scroll sitting atop grains of wheat. It is beautiful and if anyone would like to see it, just give me a call, or look for it at next year's annual conference!

A special thank you is in order to our conference performers and presenters. Jay Hershberger performed on Friday evening works by Schubert and Liszt as well as did a workshop on Collegiality Saturday morning.. Commissioned composer Matthew Patnode and his guests Elizabeth Chausse, flute; Jane Capistran, violin; Matthew Patnode, saxophone; Thomas Christianson, vibraphone; and Bill Law, bass did an outstanding job on the performance of "Tangato". State composition winners Nikki Edmiston, Emily Custer, and Seth Custer performed pieces, as well as Elissa Berg, state representative in the MTNA piano division. Christopher Anderson began this concert with a wonderful organ solo, enjoyed by all. Our other presenters were Carole Flatau, Michael Helm, Christopher and Lisa Anderson, Marcia Mikulak, Beth Klingenstein, and Linda Wallevand. Thank you to all for your involvement in this important event!!

I also want to specially thank Priscilla Keogh, most recent past president. She has done a wonderful job for the last (almost) 2 years, but I know for a fact that she is rejoicing to be done!! Thank you, Priscilla, for your passion and direction in encouraging and beginning collegiate chapters. We now have two – Dickinson State and North Dakota State Universities!! She has also laid some important groundwork in encouraging a Minot chapter to begin again. I hope to do some follow-up on what she has already begun. We also say "good-bye" to Linda Wallevand as IMTF chair, and welcome Sheryl Kjelland to that position. Thank you to both of you! Arlene Gray is our new vice president/president elect/competition chair. Welcome to a new position on the executive board, Arlene, and anyone interested in taking over the newsletter job, please let me know!! There continue to be some other changes on board positions, and I will keep you informed as to who they are. Hopefully you will notice that when the directories become available.

It's too early right now for me to feel like fall will be coming, but by the time you read this, we will be in "back-to-school" mode with new music workshops, scheduling time, and preparation for a new year of teaching. I would encourage you to meet new teachers and convince them to join our great organization for a year full of learning, networking, friendships, and encouragements. Best wishes as you begin this adventure!

Sincerely,
Corinne Nustad



President Corinne Nustad

MusicLink Benefits

Now is the time to consider becoming a MusicLink teacher. If you have students who receive reduced rates because of financial considerations, these students could become MusicLink students.

Did you know of these MusicLink benefits?

- MusicLink teachers are eligible for grants
- MusicLink students are eligible for summer camp scholarships
- New MusicLink teachers receive free music from Carl Fischer, Kjos, and Schaum, as well as software from Coda Music Technologies, and a free Practice Guide from Hal Leonard
- All MusicLink teachers are eligible for discounts or free offers from a number of companies, including Alfred, Hal Leonard, FJH, Manduca Music, MusciBag Press, Willis, MusicTime, MiBac, ECS, and much more.

Any student who receives reduced rates or a scholarship to take private lessons is eligible to be a MusicLink student. By filling out a few easy forms, such a student can join this valuable program. **MusicLink provides many benefits to students, as well as a way for us to track the contribution that we as independent teachers make to the arts in our communities, by making music lessons accessible to those who might not otherwise be able to afford them.**

I would like to encourage all of you who have students who pay a reduced rate to contact me for the forms or to go to www.musiclinkfoundation.org for current forms and information.

♪ Beth Gigante Klingenstein

Silent Auction

Seventeen items were donated to the NDMTA Silent Auction. Donations were made from local associations and individual members. A total of \$274.00 was collected at the end of the auction! The money will be used for travel grants for students and for other areas of need within the NDMTA. Thank you to those who donated and to those who participated in the auction!

(Alfred Ad)

Reflections on the NDMTA Conference Events

Carole Flatau Folk Music: An Endangered Species

Carole shocked us with the statistics concerning the lack of knowledge of Folksongs by young people in our state and around the country. We were each encouraged to expose our students to more folk music and to foster a love and understanding of the background of some of these songs. One way she suggested was to use folksongs as part of our harmonization lessons. Since most are based on simple harmonic structures, they are ideal for this purpose.

♪ David Paukert

Jay Hershberger, Guest Artist Recital

Education through artistry creates a musically energetic atmosphere and the piano recital of guest artist, Jay Hershberger, definitely created the atmosphere at the NDMTA Conference June 9th in Grand Forks.

The *Sonata in D major* by Schubert displayed the artistic talent of Jay. His audiences were indeed in awe of the technique he used to execute this beautiful sonata.

Schubert had a frenzy for writing music and his health finally broke under the strain of composition all day on a little amount of food and revelry 'til late at night. He died of typhus and was buried, at his own request, in the "Ostfriedhof" at Nahrng, near Beethoven.

Jay performed Liszt compositions, Ballade #2 in B minor, two song transcriptions by Edward Lassen/Liszt (rarely performed works), and the Mephisto Waltz No. 1. These works displayed the brilliance of the composer by our very talented guest artist, who is a member of NDMTA and has received many honors. Hershberger serves as the president of the Concordia College Chapter of the American Liszt Society, and currently serves as Vice President of the National American Liszt Society. His first CD recording, featuring works by Franz Liszt, is due to be released by the Fall of 2006.

♪ Marge Johnson

IMTF Luncheon and program: Composition

It was interesting to hear different people's approaches to teaching composition to their students. Although they approaches may have been different, everyone who teaches composition as part of their curriculum agrees that it is a wonderful way to teach theory, harmony, form, and it strengthens note and rhythm reading by taking reversing the reading process to writing. It was also interesting to learn the reasons why some of our members compose: sometimes they do it out of necessity (writing arrangements for students, church groups or other situations where appropriate music isn't available in print). Other times compositions come strictly from inspiration.

♪ David Paukert

Workshop at 10:30: "250 Years of Mozart"

Following a playing of Mozart's music in duet from by Lisa Anderson and Sergio Gallo, the presenter Chris Anderson talked how Mozart was a great master of Classical music and yet a forerunner of the Romantic form. With four specific examples, Chris showed how Mozart broke the rules of composing in unheard ways. He showed how Mozart introduced some chromaticism for emphasis and made use of extended melisma to make theological points in his *Mass in C minor*. Anderson also noted how Mozart is an "Icon" as currently exemplified in the stain-glassed "Spring Window" at the House of Hope in St. Paul, MN.

♪ Sister Bernadette Trecker

Michael Helm, Technician/Pianist: Emergency Piano

Michael gave some very practical tips on how each of us can do simple repairs and tunings when we are unable to get a technician there to do it for us. Pianists are probably the most ignorant musicians concerning the mechanics and repair of their instrument. We often put up with a problem for months, until a certified technician is available to take a look at it and when they do it is often times a very easy fix. Michael showed us simple repairs and tunings we can do at home with just a tuning wrench and a couple of mutes. I recently had to have a new string put on my piano and I hate to call a tuner to tune one string. I found his advice to be very helpful.

♪ David Paukert

Commissioned Composer – Student Winner Recital

If one was looking for a showcase of North Dakota talent, the Friday afternoon recital which featured the NDMTA Student Competition winners and the Premiere of the 2006 Commissioned work was the place to be.

Christopher Anderson played two pieces on the churches pipe organ and since our sessions were in the sanctuary it was a treat to hear the instrument. NDMTA Student Composer winners performed their pieces – Rainbow by Nikki Edmiston, Thompson, ND – Gloria Bethke, teacher and Thank You! by Emily Custer, Grand Forks – Dolores Loberg, teacher. Seth Custer, Emily's brother, a UND grad and doctoral student in Composition & Theory at the U. of Iowa performed his composition Soprano Saxophone Sonata. All of these compositions were so creative and beautifully performed.

MTNA Senior Piano Competition representative from ND, Elissa Berg, student of Darla Sheldon, played Three Argentine Dances by Ginastera. It was a delightful South American trip for the audience's senses.

The Recital concluded with the performance of the 2 movement Tangato by Matthew Patnode, 2006 NDMTA Commissioned Composer. He is an Associate Professor of Saxophone and Jazz Studies at NDSU. It was wonderful. The audience was in awe and felt privileged to be a part of this performance. The composer wrote these words about the composition.

"The quintet for woodwinds, vibraphone, violin and bass is influenced by my favorite music types: the tango, salsa, and traditional jazz forms. My ear always seems to gravitate toward Latin-American rhythms such as the tango, milonga, and salsa and their fusion with American jazz. The "Tangato" movement is a tango and fugato theme combined (Tangato). The main theme is often underlined by the bass, develops briefly into elements throughout the woodwinds, before relaxing into a short "milonga" rhythm over dissonant chords in the vibraphone. The second movement, "Blue Salsa" is a rhythmic ostinato similar to what one would hear for salsa dancing. The rhythm section is used as an improvisation pad as in a Cuban Salsa band, with the flute and clarinet alternating the piano and horn parts. The saxophone's role is both melodic and improvisatory over various Latin percussion.

NDMTA Conference Banquet

After a full day of workshops, exhibits, and the afternoon concert, conference attendees congregated at the Hilton Garden Inn in Grand Forks for the 50th Anniversary NDMTA Banquet. Jan Herr delivered the invocation and members enjoyed a tasty ceaser salad followed by chicken cordon bleu, rice, beans with almonds and dinner rolls. The 2006 Teacher of the Year Award was presented to Corinne Nustad of Fargo/Moorhead MTA. Instead of reading her long list of credentials for winning such an award, Jan Herr and Priscilla Keogh interviewed Corinne at the banquet. Corinne was a great sport as she quickly answered questions ranging from personal to business; from her best experiences in teaching to some experiences she'd rather forget. We all had a great time getting to know her better. The final event was a message from Joan Reist, MTNA Special Assistant for Foundation Development. Joan is a past president on MTNA and resides in Lincoln, Nebraska. Joan was in attendance to help NDMTA be honored for their 50th anniversary as an organization. She had very kind words about past NDMTA members that she had worked with, she named several charter members she had met through the years, and spoke very highly of NDMTA and what our state has accomplished. She ended the evening by presenting NDMTA with a special anniversary plaque. Joan certainly enriched our anniversary celebration!

♪ Lisa Schuler

(Dickinson State Ad)

NDMTA Certification Renewal

The Board of Certification is pleased to announce that the following teachers have renewed their NDMTA certification for another five years.

They are Joyce Alme, Sharon Anderson, Eileen Geske, Ann Delorme-Holmen, Myung Park, Marilyn Polk, and Sharon Wesbrook. We commend you for your continued interest in the program and we wish you continued success in your teaching. Permanent Professional Certificates were presented to Myung Park and Deanna Qualley. Best wishes for continued success in your teaching.

Congratulations!

It was announced by the MTNA that Priscilla Keogh is a Nationally Certified Teacher of Music. Congratulations, Priscilla!

♪ Gloria Bethke

MTNA Professional Certification

The Board of Certification encourages teachers who are not yet certified to do so. You may contact Gloria Bethke, Chair, at 522 32nd Ave So, Grand Forks, ND 58201 or garyb@gra.midco.net for information.

Take your professionalism to the next level and accomplish the goal of MTNA Professional Certification. Certification is a process that validates an individual's qualifications for a specific field of professional practice.

The program is based upon a set of five standards defining what a competent music teacher should know and be able to do. For information visit the website at www.mtnacertification.org

♪ Gloria Bethke

NDMTA Teacher of the Year

Congratulations to Corinne Nustad, NDMTA Teacher of the Year, 2006!

Corinne is an Independent Music Teacher from Moorhead, Minnesota. She became a certified member of the MMTA in 1979, earning MTNA National Certification in 1994, and became a certified member of the NDMTA in 2002.

She graduated from Moorhead State University (Minnesota State University Moorhead) in 1972 with a BS in Music Education. Her area of concentration was in Piano studying with Nancy Harris, and a minor in Special Education, also.

Her students have participated in many programs and activities as follows:

- Minnesota Music Teachers Association exam programs
- FMMTA Scholarship auditions
- NODAK Competitions
- Multi-Piano Participation

Many of her students have won auditions and scholarships, as well as being active in school musical and theater groups. She has been active in NDMTA, FMMTA, and MMTA holding offices in each organization. She has been an Adjunct Instructor at MSUM and (1999-2000) and Adjunct instructor at Concordia College (2003-2004). She is organist/pianist at her church. She serves on the Parish Education Board and Worship Committee.

At the June 2006 NDMTA Conference held in Grand Forks she was elected president of the NDMTA. Congratulations!

♪ Gloria Bethke

(Poplar's Ad)

North Dakota's MTNA 2007 Foundation Fellow

Sharon Wesbrook has been nominated to be North Dakota's MTNA Foundation Fellow for 2007. The MTNA Foundation Fund Fellow Program honors deserving individuals who have made significant contributions to the music world and the music teaching profession. Members of NDMTA are asked to make contributions to the MTNA Foundation in Sharon's name. When \$1,000 has been collected, Sharon will become North Dakota's sixth Foundation Fellow and will be honored at the MTNA Conference Gala.

Sharon has a B.S. degree in elementary education, B.S. degree in music education, and Master's degree in piano pedagogy. She taught public school music for three years and piano for 30 years. She has also been a church organist for 25 years.

Serving as NODAK Music Competitions Chair since 2001, Sharon has been a tireless force in promoting competitions in our state. She has set a good example by entering many of her own students in both MTA and NFMC competitions, and many of them have been winners in composition and performance at both the state and regional levels. Her students have also won the Scott's Music Competition in Grand Forks and the Young Artists Concerto Competition in Fargo, and have been chosen to participate in the Honors Recital in Minneapolis.

Sharon has contributed her time and talents to MTNA in many ways for the past 32 years. In addition to NDMTA, she has been a member of American College of Musicians (Guild), National Federation of Music Clubs (serving as state president for four years and as National Chair for Sacred Music since 2005), Minnesota Music Teachers Association, and Junior Composers Institute Board of Directors. In 1994 Sharon was selected North Dakota's first MTA Teacher of the Year.

NDMTA is very pleased to nominate Sharon Wesbrook as a Foundation Fellow and encourages all members to contribute to the MTNA Foundation in her name. Foundation funds are used for many worthwhile programs such as local association matching grants, teacher enrichment grants, student competition awards and student travel grants. NDMTA has an outstanding record of having the highest percentage of members contributing to the Foundation. Let us continue that tradition of generosity as we honor a very deserving member of our organization.

(Guild Ad)

NATIONAL NEWS

New Membership Services

July 1, 2006, is a very important date for all MTNA members. The new membership year starts and along with that, MTNA is rolling out two new services to support your music teaching.

Beginning July 1, MTNA will offer legal consultation services free of charge, exclusively to MTNA members. Assistance in the following areas will be available:

- Zoning issues
- Bill collection
- Business formation (additional fees may be required for filing in your state)
- Non-compete agreements
- Buying and selling existing studios
- Music purchases and resale to students
- Copyright and ASCAP issues
- Ethics issues
- Liability issues
- Tax issues

Call the MTNA National Headquarters to discuss your legal questions and issues. After calling the office, you may be directed to an attorney for further consultation.

Also, new this year is the MTNA Professional Support Line. Assistance provided by the educational services staff is available for pedagogical and business issues.

To use both of these services, contact the MTNA National Headquarters at (888) 512-5278 or mtnatnet@mtna.org.

Remember to renew your membership for the 2006–2007 year to continue enjoying all the benefits MTNA offers and take advantage of these two new services.

Important Information: Email Scams

Over the past few months it is likely that you have received some suspicious e-mails inquiring about music lessons. The person sending the e-mail frequently poses as a parent from outside of the United States interested in having their child or children study with a teacher in the U.S. The music teacher is offered prepayment for a certain amount of lessons, and once a cashier's check is sent and in the bank (still not cleared) the teacher is asked to refund a large portion of the check because of some emergency or to pay for the fees the "parent" incurred in transferring the money and obtaining the check. The cashier's check is an elaborate counterfeit and it takes the bank longer than usual to discover the fake.

If you receive an e-mail similar to one described, do not respond to it. Due to the high number of these scams, it is impossible to investigate each e-mail, however, if you or someone you know have lost funds because of this type of fraud, please contact your local field office of the Secret Service. A list of field offices is available at http://www.secretservice.gov/field_offices.shtml.

For more information about common types of Internet fraud, visit the FBI website at <http://www.fbi.gov/cyber/cysweep/cysweep1.htm>.

Junior Composers Institute 5

The week of July 9th-16th was Junior Composers Institute 5 at Augsburg College in Minneapolis, MN sponsored by the North Central Region of the National Federation of Music Clubs. The Junior Composers Institute Advisory committee is Carolyn Nelson, NFMC Vice President for the region, of Fargo, Carole Flatau of Valley City and Sharon Westbrook of Detroit Lakes, MN. The appointed JCI management team was Dawn Lawrence of Northwood, Karen Bourne of Sioux City, IA and Odee Maier, Fargo.

There were 21 students from North Dakota, Minnesota, Wisconsin, Iowa and Nebraska.

The students attended ear training, music theory, Improvisation, orchestration, and music technology classes daily. They were introduced to composing for strings, brass, woodwind and percussion.

Students, ages 13-19, wrote and performed two original compositions, one for the Thursday Night concert and one for the Saturday morning Salon. They heard 3 different music groups: Gamelan at the Indonesian Performing Arts Association of MN, Zeitgeist, an avant-garde music ensemble, and the Minnesota Orchestra with Mark Russell Smith conducting. The Orchestra program consisted of Glinka's "Overture to Russian and Ludmila", Prokofiev's "Selections from Romeo and Juliet" and Edisher Savitsk, pianist, performing Beethoven's "Concerto No. 5". Mr. Savitsk was the winner of the 2006 Minnesota International Piano-e-Competition.

Students composing from North Dakota were:

- ♪ **Jordan Christianson** - "Prelude No.1" for piano and "It's All Good" for piano, soprano sax and drums. Jordan is from Fargo and is the student of Karen Okerlund.
- ♪ **Emily Custer** - "Fantasy for Quartet" for piano, violin, alto sax and cello and "Ragtime" for 3 violins, soprano saxophone and cello. Emily is from EGF and a student of Dolores Loberg GF.
- ♪ **Nikki Edmiston** - "Rainstorm" for piano and "Sunday Stroll" for piano and clarinet. Nikki is from Thompson and a student of Gloria Bethke, GF.
- ♪ **Janelle Mueller** - "Magie Naturelle" for piano, flute, violin and vibraphone and "Rainbow Waltz" for piano and violin. Janelle is a student of Sergio Gallo, GF and Sharon Westbrook, Detroit Lakes, MN
- ♪ **Jacob Luithle** - "Recurring Nightmares" for piano and "The Arabia Tango" for piano, vibraphone and one red rose. Jake is also a student of Sharon Westbrook, Detroit Lakes, MN
- ♪ **Nathan Todhunter** - "Lazy River" for piano and big band, "Cat Street Seven" for 6 hands-1 piano and "Sounds of the Steppes" for 3 violins and 1 cello. Nathan from GF and also a student of Gloria Bethke. Nathan was also the recipient of the first 5-year JCI participation award. He is the first student to attend all five sessions. Nathan is also the first winner of the Evelyn Sampson scholarship, given in honor of Evelyn Sampson, Minot.

Maier Award winners for outstanding participation went to Nathan (2nd), Jordan (3rd) and Emily (HM). Kelvin Ying of MN was the first prize winner.

Dates for JCI 6 are July 8-14, 2007 at Augsburg College, Minneapolis.

♪ Sharon Westbrook

Musical Musings

After silence, that which comes nearest to expressing the inexpressible is music.

-Aldous Huxley

Music produces a kind of pleasure which human nature cannot do without.

-Confucius

I know that the twelve notes in each octave and the varieties of rhythm offer me opportunities that all of human genius will never exhaust.

-Igor Stravinsky

Without music, life would be a mistake.

-Friedrich Nietzsche

I write as a sow piddles.

-Wolfgang Amadeus Mozart

The notes I handle no better than many pianists. But the pauses between the notes – ah, that is where the art resides!

-Arthur Schnabel

NDMTA Financial Quarterly Report #4

April 1, 2006—June 30, 2006

ASSETS

Checking (\$3187.50 is deferred for 2006-7)	\$ 9,896.32
Money Market Savings	\$ 4,828.84
Gate City Certificate of Deposit	\$ 5,329.49
TOTAL ASSETS	\$ 20,054.65

INCOME

Checking Acct. Interest	\$ 6.68
Money Market Savings Acct. Interest	\$ 41.57
Certification	\$ 180.00
Rally Syllabi and Postage	\$ 87.00
Fargo/Moorhead Rally Registrations	\$ 1,075.00
Durum Triangle Rally Registrations	\$ 890.00
Upper Valley Rally Registrations	\$ 750.00
Comm. Composer: Matching funds from MTNA	\$ 600.00
Convention Registrations	\$ 4,791.00
Silent Auction	\$ 274.00
Membership	\$ 20.00
SUBTOTAL	\$ 8,715.25

DEFERRED INCOME ACCOUNTS

Directory Ads	\$ 725.00
Newsletter Ads	\$ 385.00
Membership Dues	\$ 2,077.50
TOTAL DEFERRED ACCOUNTS	\$ 3,187.50
TOTAL INCOME	\$ 11,902.75

EXPENSES

General Board—President, postage, copies, etc.	\$ 49.47
General Board—Treasurer, postage, phone	\$ 41.99
May Newsletter—Printing and Mailing	\$ 250.10
Durum Triangle Rally Adjudicators	\$ 290.40
Durum Triangle Rally Expenses	\$ 80.20
Upper Valley Rally Adjudicators	\$ 334.09
Upper Valley Rally Expenses	\$ 137.19
FMMTA Rally Expenses	\$ 76.15
FMMTA Rally Adjudicators	\$ 281.10
ISMTA	\$ 354.00
President's Stipend	\$ 1,280.87
Advertising editor	\$ 31.75
Web	\$ 9.00
Certification Expenses	\$ 33.80
Travel Grant	\$ 500.00
Convention Expenses: General	\$ 1,081.31
Greater Grand Forks MTA	\$ 950.22
Church Rental	\$ 200.00
Commissioned Composer	\$ 1,200.00
Clinician	\$ 1,227.02
Misc.	\$ 50.06
TOTAL EXPENSES	\$ 8,398.72

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NDMTA Newsletter

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