



Letter from the President, Jeanette Berntson

Dear Friend,

Thank you for being an NDMTA member. By being a member, you encourage other teachers, raise the status of the music teaching profession, and give yourself many opportunities for professional growth.

Each year NDMTA organizes a conference with nationally known presenters and performers. Our conferences help us develop our teaching skills and knowledge. At our conference in Fargo this year we will have Nancy Weems, Geraldine Ong, and Dianna Anderson sharing their wisdom and experience on teaching pieces from different musical eras. Nancy Weems will also be our recitalist. Sit down with a cup of coffee or tea and read over this newsletter to whet your appetite for June's conference. Everyone who attends our conferences will gain new ideas and enthusiasm for their teaching. Non-MTNA members

would also enjoy and benefit from our conferences. Feel free to invite all your music teaching friends to attend with you. Being a member of MTNA also allows our students to participate in MTNA's competitions. This year, one of "our" students, Madison Hokstad, on the flute, won the Junior Performance Woodwind competition at the West Central Division, and will go to Baltimore in March to play at the national MTNA competition. Madison is a student of Debora Harris, Concordia College. Best wishes for her success!

I hope to see you and your friends in Fargo, June 7-9, where we'll have fun and grow in our professions!

Jeanette Berntson, NCTM



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NDMTA Annual Conference

The Fargo-Moorhead Music Teachers Association would like to warmly welcome you to attend NDMTA's State Conference, June 7-9, 2017 at Reineke Festival Hall on the campus of NDSU in Fargo. We are anticipating a great conference!

Wednesday, June 7th, will be Popplers Music Competition in Beckwith Recital Hall from 9:00 am – 4:00 pm. (More information about this non-advancing competition can be found on page 4 and at NDMTA.org - click on Events.) Our state president, Jeanette Berntson, will officially open our conference at the evening concert, 7:00 pm in Beckwith Recital Hall. Winners of the competition will per-

(Conference continued on page 11)

NDMTA Executive Board Meeting, January 21, 2017

President Jeanette Bernston called the meeting to order. Roll call: Jeanette Bernston, Gloria Bethke, Kathy Bresee, Ellen Croy, Cheryl Dockter, Kathleen Johnson, Michelle Kallod, Mary Motta, Sue Nagel, Corinne Nustad, Geraldine Ong, Lisa Schuler, Michelle Schumacher, Vanessa Wold. Absent: Karen Dalager, Eileen Geske, Arlene Gray, Sheryl Kjelland, Vangie Parker, Darla Sheldon, Karen Okerlund.

Officers Reports

Michelle Kallod read the minutes from the October 15, 2016 executive board meeting. The minutes were approved as read.

Treasures report - Kathy Bresee reported the current assets of \$36,132.34. Total income was \$1503.43 and total expenses were \$2132.44. Kathy is working on getting the organization registered for the Charitable Donations in ND & MN. The books will be audited by Upper Valley. Kathy sent travel grants for 2 WCD students. Will look into travel grant for Baltimore student. Updated treasurer's job description.

Vice President/Commissioned Composer report was given by Vanessa Wold. Received notification Andrew Miller not selected as MTNA winner. Checked in with 2018 Commissioned Composer, Susan Clambey, things are well on their way.

President report was given by Jeanette Bertson who has received 2017 Conference presenter contracts. Registered for MTNA 2017 conference. Researched Rollin's travel expenses (2018 Conference Presenter), including contacting Alfred. Looking for advertising coordinator. Looking into establishing a state funded MTNA Foundation Fund endowment.

Committees.

Advertising - position vacant.

2017 Conference Committee Report – Mary Motta. 2017 conference form will be available for February newsletter and website. Discussed NDSU base rental fee of \$450 for NDSU building. Discussed sending conference registration form along with a cover letter from ND President, Jeanette Bernston to neighboring states.

Certification/Service to the profession – Corinne Nustad.

Received from MTNA ranking of states in certification - ND is 11th with 20.8% certified. 25.9% is the highest certification rate.

MTNA Competitions - Sue Nagel and Geraldine Ong. Madison Hokstad (ND), flute, won Junior High Woodwind competition and will compete in Baltimore at the Nationals. She is a student and granddaughter of Deb Harris, Concordia College. \$250 travel grant sent to Madison for WCD. An additional travel grant for National competition is available if receipts are sent. Discussed needing to find a replacement for Geraldine as she is moving with her husband to San Antonio, TX.

Directory - Michelle Schumacher. Discussed this year's poor quality of printing and changing to a local printer. The cost of printing the directory is covered by money from the directory ads. Michelle will talk to her local (Linton, ND) printer.

Foundation – Lisa Schuler. All funds have been raised for 2017 Foundation Fellow, Kathleen Johnson. Beginning fundraising for Arlene Gray, 2018 Foundation Fellow. Received Domestic & Foreign Nonprofit Corporation Annual Report form from the Secretary of State. The form must be submitted by a ND resident.

IMTF – Lisa Schuler. Corinne will do presentation on Certification at 2017 Conference. In 2018 Lisa will share what she does in the summer to supplement income.

Membership – Vangie Parker. Working on database that includes all NDMTA members from early 1960s. 106 Total paid memberships.

Newsletter - Michelle Kallod. Distributed December newsletter. February 10 submission deadline for next newsletter.

Popplers Competition Chair – Karen Okerlund, new chair. Judges are paid \$30 per hour, minimum \$75. Mileage \$.40/mile.

Rally - Sheryl Kjelland (absent). Sent Rally materials for NWMTA & LAMTA for their November Rallies and received their Rally reports. Sent Rally materials for FMMTA & UVMTA for their April 1 Rally. Completed revising the study

(Continued on page 3)

(Executive Board Meeting, continued from page 2)

tests and written tests for levels 1A, 1B & 1C. Study tests are posted on the NDMTA website.

Technology - Kathleen Johnson. Updated member directory. Those who had not paid their dues by December were dropped from the web directory. Rally tests for levels A, B, C can be downloaded and printed off. Updated rewording of Popplers Music Competitions Guidelines and Rules and updated bylaws Article VII, Certification Committee and updates to Bismarck-Mandan and Northwest MTA local association information. Needs 2017 Conference registration forms and bios & Popplers Competition information.

Old business

Cheryl Dockter is waiting for a response from Dickinson State University on June 2018 open dates for the State Conference.

Online registration fees discussed. Current PayPal fee is 2.9% plus \$.30 per transaction. Discussed the ease of the user versus the extra work for the treasurer. The people attending would attend whether they submitted their payment online or through the mail. Decision was made not to pursue online registration and payment processing.

Travel grants for foundation fellow are coming from a miscellaneous expense account. Members will be encouraged to donate money for foundation fellow travel grants up to \$300. Discussed taking \$300 from our \$36,000 assets. The silent auction at the state conference supports travel grants for competition students. Lisa Schuler motioned that the foundation chair will be in charge of collecting donations from the membership to be used for the foundation fellow travel expenses to the national conference. Corinne Nustad seconded. Motion passed.

New business

2017 Conference – discussed opening a first time conference discount for non-members. This would not apply to members from adjoining states. Decision made not to offer non-member 1st time discount. Kathleen Johnson moved that we add “non-member \$120 full conference and \$60 a non-member one day only”. Corinne Nustad seconded. Motion passed. Discussion held on increasing meal costs to cover costs of breaks. College rule states that no outside food or beverages may be brought in. Corinne Nustad motioned to adjust meal fees to \$15 for IMTF luncheon and \$25 for banquet. Kathleen Johnson seconded. Motion

passed. Conference fees were approved as presented on the registration form.

2017 National Conference attendees – Jeanette Bertnston, Arleen Gray, Kathleen Johnson, Michael Langer, Anne Morris, Geraldine Ong. Vanessa arranged for donation from ND Flax Growers for our State Pride gift.

Need volunteers to work with Nominating Committee chair, Darla Sheldon, to present a slate of Secretary and Treasurer nominations for our June meeting.

2018 Dickinson Conference. Discussion held on recitalists including payment, pursuing grants. Corinne Nustad moved that we let DSU choose the recitalist for the 2018 state conference. We designate \$750 for that performer who will choose how to handle the money. Lisa Schuler seconded. Motion passed.

Confirmed Catherine Rollin’s presentations: Technique & Artistry, You Can’t Have One without the Other, The Magic of Imagery, One Masterclass, and an Alfred Showcase of her music. Cheryl Dockter moved to accept Catherine Rollin’s presentation topics. Gloria Bethke seconded. Motion passed.

Discussed nominating MTNA members who receive our Service to the Profession Award for MTNA’s Teacher of the Year. The nominee would need to fill extensive paperwork for MTNA Teacher of the Year application. Lisa Schuler moved if the person who received Service to the Profession Award is an MTNA member, they will be given the option to complete the necessary online paperwork for MTNA Teacher of the Year. Gloria Bethke seconded. Motion passed.

Local Reports

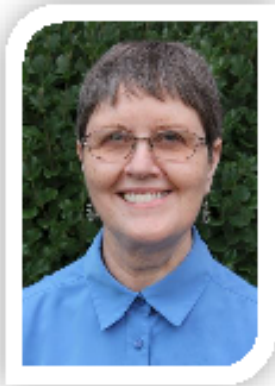
Badlands, Cheryl Dockter – Badlands Piano Extravaganza was held on Dec. 3. Money raised will be put towards International Music Camp Scholarships.

Bismarck/Mandan, Vanessa Wold – Harvest Hullabaloo in November included on and off the bench games. Due to weather, rescheduling December meeting with Dr. Beth Klingenstein. Dr. Geraldine Ong will be presenting on Practice Methods at Jan 17 meeting. Working on fundraising & organization event “All Boys Recital” in March.

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Arlene Gray Nominated for 2018 Foundation Fellow

By Lisa Schuler



To honor her many years of service to music and NDMTA, we are raising money in Arlene's name for the MTNA Foundation Fund. The goal is to raise \$1,000 by the end of this year! If our goal is reached, Arlene Gray will be our 2018 Foundation Fellow! The tradition of collecting donations at the June conference will occur but donations can be sent in at anytime. You may do it online on the MTNA website or by sending a check to our treasurer, Kathy Bresee. Be sure to put Arlene's name on the memo line of your check so the money is designated to her fund.

Here is Arlene's biography:

Faith in a loving God, support of friends and family, love of music, and overcoming adversity, define the foundation of Arlene's life. Her two years as a Peace Corps Volunteer in Iran increased her faith in hospitality and kindness.

Arlene attended college at Lewis and Clark in Portland, OR, Oregon State University in Corvallis, OR, Brigham Young University in Provo, UT, and University of Mary in Bismarck, ND. She earned degrees from OSU and U of M.

Joining MTNA in 1979, after returning to the USA, getting married and starting a family in North Dakota, Arlene began teaching piano. She became a certified teacher and held office at both local and state levels. She was chair site of a Divisional Competition while teaching piano at Bismarck State College.

A broken collar bone convinced Arlene to return to pipe organ playing. Swimming laps, physical therapy and Yoga have helped her maintain her strength. Loss of hearing also meant adjusting to hearing aids.

Arlene's passion in retirement is to introduce students to accompanying hymns on an organ. She feels the inspiration of words and music in traditional and contemporary sacred music is an essential part of our heritage and humanity.

Popplers Music Competition

By Karen Okerlund

Why should you enter the Popplers Competition?

- 1. You get to play your favorite pieces for a judge that will give you helpful hints to improve your music.**
- 2. If you get to be one of the top contestants, you get a prize of money.**
- 3. You get to hear other students your age play their pieces and get new ideas for your own pieces.**
- 4. This is a non-advancing competition, so you just come and play on June 7th and you go home with a certificate and judging comments and maybe money.**

Follow the guidelines in the NDMTA handbook for all of the rules—pages 28-33.

Have your registration form to Karen Okerlund by May 15.



Popplers Music Competitions Application

June 7, 2017



NDSU, Reineke Hall, Fargo, ND

Complete this form in pen.

Entrant Information

Name _____ Male _____ Female _____

Mailing Address _____ City _____ State _____ Zip _____

Phone _____ Email _____ Age as of June 1, 2017 _____

Name(s) of Parent(s) or Guardian(s) _____

Hometown Newspaper & Email _____

<u>Student Fees</u> (circle one)	Elementary	\$30.00 (ages 8-11)
	Junior High	\$35.00 (ages 12-14)
	High School	\$45.00 (ages 15-18)
	Collegiate	\$50.00 (ages 19-26)

Teacher Information

Name _____ Date dues were paid _____ Membership # _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Email _____

Name of accompanist (if applicable) _____

Do you have students entered in other categories? Yes No (circle). If yes, write names & levels on an attached sheet.

Area entering (piano, woodwinds, brass, strings, etc.) _____

Repertoire for Competition Performance

This repertoire program must include title and number of each movement, tempo markings, the composer's full name, total performance time and period of music. Please type the complete program on a separate sheet of paper and attach to this application form.

Example:	<u>Composition</u>	<u>Composer</u>	<u>Duration</u>	<u>Period</u>
	Sonata No 1 in g minor, BMV 1001	JS Bach	I. Adagio (4:17)	Baroque
			<u>IV Presto (2:48)</u>	
			Total 7:05	

Competition Agreement: It is the responsibility of the teacher and the entrant to abide by the rules listed in the NDMTA directory that are applicable to the Popplers Music Competitions. This form will be returned if there are any omissions or inaccuracies. The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. Unmemorized programs require two (2) copies of the music.

Signature of Entrant _____ Signature of Teacher _____

Completed forms and check (payable to NDMTA) must be postmarked by May 15, 2017. Mail to:

Karen Okerlund
1617 10th St. S.
Fargo, ND 58103

North Dakota Music Teachers Association Annual Conference

June 7-9, 2017

Reineke Fine Arts Bldg, North Dakota State University, Fargo, ND

Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone: Home _____ Work _____ Cell _____

E-mail _____

NDMTA Member: Yes No Local Association _____

Registration Fees: (not including meals)

Full Conference - member \$100 _____

Full Conference - non-member \$120 _____

First Time/Student/One Day Only - member \$50 _____

One Day - non-member \$60 _____

Thursday _____ OR _____ Friday

Meals: (all meals must be prepaid, includes gratuities and taxes)

Wednesday, Board Meeting/Supper – Marlin’s Family Restaurant, Fargo

(Please view Marlin’s menu online before coming to make ordering easier)

On Your Own

Thursday, IMTF Lunch & Program – Reineke Hall Lobby

(Build Your Own Sandwich Bar)

\$15 _____

Thursday, Banquet – Reineke Hall Lobby (Bourbon Glazed Chicken,

Rosemary Roasted Reds, House Salad, Fresh Rolls, Coffee, Chocolate Cake)

\$25 _____

Late Registration Fee (Postmarked after May 24th) \$15 _____

Total Enclosed \$ _____

Mail completed form and check payable to NDMTA to:

Monica Wolff, 678 Wyndemere Drive, West Fargo, ND 58078

(701-492-8973) ewolff@q.com

Conference Hotel Options: Block of rooms available under “NDMTA”

Days Inn & Suites, 1507 19th Ave. N. Fargo, ND 58102 701-232-0000

\$88.39/night (tax included) UNTIL MAY 17, 2017 Free Continental Breakfast

Expressway Suites, 4303 17th Ave. S. Fargo, ND 58103 877-239-4303 or 701-239-4303

\$89.95/night (tax not included) UNTIL MAY 17, 2017 Free Hot Breakfast

Refunds: Registration fees are nonrefundable except for emergencies and illness. Should these conflicts arise, the registration fee, minus all food costs will be refunded. Please contact Monica Wolff: (701) 492-8973 or ewolff@q.com AND send a written request to Kathy Bresee: 438 Birch Lane, Moorhead, MN 56560.

North Dakota Music Teachers Association Annual Conference

June 7-9, 2017 North Dakota State University, Fargo, ND

Conference Schedule

Wednesday, June 7

- 9:00 am - 4:00 pm Poppler's Music Competition rehearsals and auditions – Reineke Fine Arts Bldg
- 4:00 pm Executive Board Meeting at Marlin's Restaurant – 3500 12th Ave. N. Fargo, ND
Order/pay from menu
- 6:00 – 7:00 pm Registration – Reineke Fine Arts Bldg Lobby
- 7:00 pm Official Opening in Beckwith Recital Hall (in Reineke Bldg)
Poppler's Music Competition Winner's Recital
Commissioned Composer's Concert followed by Reception upstairs

Thursday, June 8

- 8:30 am Registration – Reineke Fine Arts Bldg Lobby
- 9:00 – 10:15 am Session I – Nancy Weems – Beckwith Recital Hall
"Focus on Classical Style"
- 10:15 – 10:45 am Break – Silent Auction, Vendor Fair, Refreshments
- 10:45 – 12:00 pm Session II – Geraldine Ong – Beckwith Recital Hall
"Understanding Progressions in Baroque Music"
- 12:30 – 1:45 pm IMTF Lunch – Reineke Lobby – Corinne Nustad "Certification"
- 2:00 – 3:00 pm Session III - All – Member Business Meeting – Beckwith Recital Hall
- 3:00 – 3:30 pm Break – Silent Auction, Vendor Fair, Refreshments
- 3:30 – 4:45 pm Session IV – Dianna Anderson – Beckwith Recital Hall
"Two Part Invention Gap: A Case for Polyphony in Early Piano Study"
- 5:45 – 7:00 pm Banquet – Lobby of Reineke Fine Arts Bldg
- 7:30 pm Concert with Recitalist, Nancy Weems
Beckwith Recital Hall, followed by Reception upstairs

(2017 Conference Schedule cont on p 8)

Friday, June 9

- 8:30 am Registration – Reineke Fine Arts Bldg Lobby
- 9:00 – 10:15 am Session V – Geraldine Ong – Beckwith Recital Hall
“19th and 20th Century French Style Through the Piano Works of Maurice Ravel”
- 10:15 – 10:45 am Break – Final bids on Silent Auction items, Refreshments
- 10:45 – 12:00 pm Session VI – Nancy Weems – Beckwith Recital Hall
“Focus on Romantic Style”
- Closing remarks and Silent Auction winners

Conference Presenter - Dr. Dianna Anderson

Pianist Dr. Dianna Anderson demonstrates a rare combination of scholarship and virtuosity, performing frequently as a solo recitalist and collaborator, her repertoire ranging from classical standards to new music. As a founding member of the piano trio, Luminus, with violinist Dr. Jon Rumney, and cellist Dr. Erik Anderson, she has performed hundreds of concerts bringing the intimate art of chamber music to stages throughout the Midwest. Also with cellist, Erik Anderson, she has a more than 20-year relationship as a duo, performing recitals across the US and in Canada.



Much sought-after as a collaborator, she performs regularly with various musical groups, including the Minot Symphony Orchestra, Western Plains Opera Company, her colleagues at Minot State University as well as guest artists. Recent highlights include collaborative performances with the Ying Quartet and a series of concerts given in Minot, ND of the complete works for cello and piano by Ludwig van Beethoven with cellists Yehuda Hanani and Erik Anderson. She has recently been a featured soloist with the North State Symphony, Bemidji Symphony Orchestra, Minot Symphony Orchestra, and the Bismarck-Mandan Youth Symphony, and will be featured with the Bismarck-Mandan Symphony in March 2017.

A passionate educator, she teaches piano, piano pedagogy, and collaborative piano at Minot State University, as well as maintaining a studio of young pianists. A member of NDMTA, she has presented or performed at state conventions in North Dakota, South Dakota, and Oklahoma, as well as the MTNA National Convention. She frequently adjudicates regional festivals and competitions and is on faculty at Dakota Chamber Music and International Music Camp. Her degrees are from the University of Idaho, and the Cincinnati College-Conservatory of Music, where her principle instructors were Jay Mauchley and Frank Weinstock.

An avid runner, Dr. Anderson has run numerous marathons. She also enjoys cooking, traveling, back-packing, and gardening. She lives in a home designed based on Brahms' Intermezzo Op. 118, No. 2, with her husband, four sons, two yellow labs and cat.

Conference Presenter - Geraldine Ong

Born in Seremban, Malaysia, pianist Geraldine Ong has performed recitals in the China, France, Malaysia, United States, and Vietnam, including a debut at the Kennedy Center, Washington DC. Geraldine specializes in 19th/20th century French music, in particular, the piano works of composer Maurice Ravel.

Geraldine has performed Rachmaninoff's 2nd Piano Concerto with the Houston Symphony under the baton of Robert Franz and Northwestern University Symphony Orchestra (NUSO) under Victor Yampolsky. She has also performed Ravel's Left Hand Concerto with the Houston Civic Symphony and Symphony North of Houston. As an avid collaborative artist and chamber musician, she is seen in many concerts throughout the year. Recent performances include duo recitals with Yamaha artist, Jason T. Laczkoski, saxophonist, and Buffet Crampon artist, Cecilia Kang, clarinetist. Previously, she had been invited to perform with the Greenbriar Consortium, Houston Grand Opera Co., and AURA Contemporary Ensemble. Her performances have been featured on Fox Television Network KRIV Channel-26, Chicago's WFMT 98.7 FM – Chicago's Classical and Folk Music radio, and Houston's KUHA 91.7 FM radio The Front Row.



In 2011-2013, Ong was selected as a Da Camera of Houston Young Artist, a fellowship program for emerging professional instrumentalists, singers and composers. Other accolades include special recognition at the San Antonio International Piano Competition, fourth place and audience prize at the Ima Hogg National Concerto Competition, first place at the New Orleans Piano Institute Concerto Competition, and third place at the Music Teachers National Association Young Artist Competition.

Geraldine earned a Doctor of Musical Arts from University of Houston Moores School of Music studying with renowned pedagogue Nancy Weems. She was awarded the prestigious Presidential Graduate Fellowship, Winifred and Maurice Hirsch Memorial Scholarship, and Charles and Dorothy Bishop Scholarship. Prior to doctoral studies, she received masters and bachelors degrees from Northwestern University and Missouri State University respectively. Past principle teachers include Alan Chow, Wei-Han Su, and Chong-Lim Ng.

Geraldine currently serves as Assistant Professor of Piano at Valley City State University. She teaches applied piano, class piano, piano pedagogy, and music theory. Previously, she was a faculty member at Houston Community College and University of Houston. During the summers she teaches at International Music Camp, located at the beautiful International Peace Gardens in Dunseith, North Dakota. She is a member of North Dakota Music Teachers Association, Music Teachers National Association, National Federation of Music Clubs, and Pi Kappa Lambda.

For more information on current events, please visit www.geraldineong.com.

Conference Recitalist & Presenter - Nancy Weems



Nancy Weems has performed extensively in the United States, Europe, Asia, Mexico, Central America, and the former Soviet Union to wide critical acclaim. A graduate of Oberlin Conservatory and the University of Texas, her solo appearances include concerts in fourteen foreign countries, in addition to the U.S. After a recital in Reykjavik, Iceland, one critic called her "*a rare treasure...*

Nancy Weems is an extraordinary pianist, grand in scope, and powerful in her interpretation, possessing fantastic technique." In Mexico City, a reviewer stated that "*Nancy Weems is gradually beginning to occupy the place of one of the top international pianists in Mexico.*" A Houston Post article reported, "*The young performer put an amazing display of energy and keyboard technique into a recital that went from strength to strength.*"

In 1984, Ms. Weems won the **Artistic Ambassador Competition** sponsored by the United States Information Agency in Washington, D.C. As a result, Ms. Weems represented the United States in an international concert tour, including the countries of Norway, Denmark, Iceland, and the U.S.S.R. In March, 1987, Ms. Weems presented a solo debut recital at the **John F. Kennedy Center** for the Performing Arts in Washington, D.C. The music critic of The Washington Post praised "Weems' powerful technique" and "delightful mix of strength and flexibility." In 1987, Ms. Weems was invited for a second international tour to the countries of Mexico, Jamaica, Trinidad, and Costa Rica and in 1993, to Taiwan and Hong Kong. In addition, Ms. Weems has represented the United States in the 1981 **Van Cliburn International Competition**, and won top awards in the **International Recording Competition**. She has appeared as guest artist with numerous symphony orchestras, and has given master classes in music schools and conservatories in the United States, Europe, Asia, and the West Indies. Ms. Weems was an exchange professor and guest performer at the Royal Academy of Music in London, England; Sungshin Women's University in Seoul, Korea; and in 2008, the International Piano Master Class Series of Kuala Lumpur, Malaysia.

Currently, Nancy Weems is Professor and Division Chair of the piano area at the University of Houston Moores School of Music in Houston, Texas. Her students have won top awards in many national and international competitions including the first prizes in the MTNA Collegiate Artist Competition, the Corpus Christi Young Artist Competition, and the Nena Wideman National Young Artist Concerto Competition. Many of her current and former students now hold positions in music schools and universities worldwide, and several have successful performing careers under professional artist management. A dedicated teacher, she was named the **Outstanding Collegiate Teacher** in 1991 by the Texas Music Teachers Association, and received a **University of Houston Teaching Excellence Award** in 1995. Professor Weems regularly presents lectures, recitals and teacher workshops and has been a featured MTNA convention artist for the states of New York, Washington, Minnesota, Utah, New Mexico, Arizona, Wyoming, Louisiana, South Carolina, Mississippi, Arkansas and Texas. In addition, Ms. Weems has been a frequent presenter at the Music Teachers National Association Convention and the World Piano Pedagogy Conferences.

Ms. Weems has recorded for the Albany and the Bay Cities labels. The recording, "*Classical Hollywood*" was nominated for a **Grammy award** in 1990. In addition, she has been featured in recordings of American composers Arnold Rosner and Chris Theofanidis.

(Executive Board Meeting continued from page 3)

Fargo/Moorhead, Mary Motta – November meeting was a presentation by Dr. Robert Groves on highlights of 50 years of piano teaching. December meeting came with some bad winter weather, but those who could attend enjoyed sharing Christmas items and a potluck brunch. In January, David Ferreira presented “Jazzing up January”, which included ideas and elements of composing and playing jazz. Iva Fillebrown will be March 25. Rally is scheduled for April 1.

Greater Grand Forks, Gloria Bethke/Karen Dalager– November meeting included member discussion of memorization techniques. December Christmas Brunch was held at Gloria Bethke’s home. An interesting program of unfamiliar Christmas carols was presented by Kathryn Green.

(Conference continued from page 1)

form, as well as Susan Clambey, our 2017 ND Commissioned Composer. Her original work will be premiered. The concert is free and open to the public.

Conference sessions will begin Thursday, June 8th. Our three clinicians for the conference are Geraldine Ong, Nancy Weems and Dianna Anderson, all qualified professionals who are eager to share their expertise with us. The IMTF Buffet Lunch will be held in the Reineke Atrium with featured speaker, Corinne Nustad, our ND Certification Coordinator. After our Banquet in Reineke’s Atrium on Thursday evening, we will move to Beckwith Hall for a rapturous recital by Nancy Weems. This concert is at 7:30 pm and is also free and open to the public. Friday, June 9th, we will have two more sessions, wrap up any loose ends and send everyone on their way loaded with inspiration, ideas, door prizes and new memories from a fabulous conference!

During the entire conference, several vendors will be set up, offering products and music for you to purchase. We will also have our Silent Auction displayed in the same area. Each local association and individual members are encouraged to donate item(s) for the Silent Auction. Historical scrapbooks, photo and activity display boards from each association are encouraged as well.

Please fill out the enclosed Registration form and send it in with your check before May 24 to avoid a late fee. Registrations will be taken at the door but no meal options will be available. Invite a friend, a student or music teacher acquaintance who may not be a member of NDMTA/MTNA to one of the free concerts. Come ready to connect with old friends, make new friends, enjoy really good food you don’t have to cook, bid on a Silent Auction item to support the next generation of musicians, absorb great teaching and inspiring music. We hope to see you in Fargo in June!

Langdon Area, Lisa Schuler – Tied up loose ends from Rally. Working with Upper Valley MTA on the Duo Recital to be held April 29 in Park River.

Northwest, Ellen Croy – In November, listened to CD “The Motion Makes the Music” by Dr. Tania Gill. Plans to finish CD in January. Rally held Nov. 19.

Upper Valley, Sheryl Kjelland (absent) – Rally is scheduled for April 1. Planning with LAMTA to host Geraldine Ong & Colleague in a Piano Duo Recital in Park River on April 29 at 2:00. Planning Composition Workshop for students featuring Amy Jo Paukert in October in Grafton.

Valley City, Eileen Geske (absent).

Michelle Kallod, Editor
668 17th Ave E
West Fargo, ND 58078



www.ndmta.org

Upcoming Events

2018 MTNA Conference	March 18-22	Baltimore, Maryland
2017 Popplers Music Competition	June 7	NDSU, Fargo
2017 NDMTA Conference	June 7-9	NDSU, Fargo
2018 MTNA Conference	March 17-21	Lake Buena Vista, FL
2018 NDMTA Conference	June 13-15	Dickinson, ND

State Conference Rotation

2017 Fargo	2018 Dickinson	2019 Grand Forks	2020 Bismarck
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