



Letter from the President, Jeanette Berntson

Hi, Piano Friends!

Mark your calendars! We have inspiring conferences planned for you! This year's NDMTA conference will be at Dickinson State University, June 13-15. This newsletter issue will tell you about the conference's sessions, recitalists, and our friendly and talented presenters, Dr. Ken Boulton, JoAnne Barry, and Dr. Robert Groves. Print out the registration form and sign up today!

The dates are set for our 2019 NDMTA conference at UND in Grand Forks: June 19-21, 2019. It's a conference you won't want to miss. Wynn-Anne Rossi is excited to return as our main presenter!

I am thankful for the large donation we received for this year's conference. What a blessing! I am also thankful for those who have provided information for grant applications for next year's conference. Thank you!

I hope to see you at our state conferences! Try carpooling there for more fellowship with your colleagues! Invite your friends, too!

Jeanette Berntson, NCTM



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NDMTA Annual Conference

On behalf of the Badlands Music Teachers Association, I would like to extend to you an invitation to attend our NDMTA State Conference in Dickinson, Wednesday, June 13 through Friday, June 15, 2018. All sessions, recitals and competitions will be held on the campus of Dickinson State University. We trust that you will be inspired, entertained, and filled with new ideas to incorporate into your teaching as you listen to our clinicians, renew friendships and enjoy the performances.

Our primary clinician for the Conference is international performer and recording artist, Dr. Kenneth Boulton of Northern State University. Dr. Boulton and his wife, JoAnne Barry, who performs and records with her husband, will focus on American music, present master classes for elementary and intermediate students, and together present a recital of American music after WWII.

Also presenting a session will be our own Dr. Robert Groves of NDSU. His topic will be "Reflections of 50 Years of Teaching Young Students the Basics", with emphasis on note reading, basic technic, pedaling and scales.

Dr. Brent Rogers and his wife, Kelsey Rogers, of Dickinson State University, will be our Conference recitalists. They will present a program of vocal solos and duets, accompanied by Joel Walters, also of DSU.

(Conference continued on page 3)

NDMTA Executive Board Meeting, Feb 3, 2018

President Jeanette Berntson called the meeting to order. Roll call: Jeanette Berntson, Vanessa Wold, Sheryl Kjelland, Cheryl Dockter, Kathleen Johnson, Michelle Kallod, Anne Morris, Ellen Croy, Darla Sheldon, Priscilla Keogh.

Jeanette Berntson made an addition to the agenda to discuss the future conference rotation. Cheryl Dockter made a motion, seconded by Kathleen Johnson to approve the amended agenda. Motion carried.

Officers Reports

Secretary: Jeanette Berntson read the minutes from the October 14, 2017 board meeting. Minutes were approved as read.

Treasurer: Michelle Kallod reported current assets of \$37,364.22, and 2nd quarter expenses of \$2,793.21. Treasurers report was approved as presented.

Vice-President/Commission Composer: Vanessa reported that she had electronically submitted Susan Clambey's Commissioned Composition to National, but she was not selected as the National winner. She has also been in touch with Michael Langer, the 2018 Commissioned Composer, and will soon communicate with Dr. Nicholas Meyers from Valley City, our Commissioned Composer for 2019.

President: Jeanette read a thank you note from Susan Clambey, expressing her appreciation for being chosen the Commissioned Composer for 2017. Her activities included writing a letter for the NDMTA newsletter, finding a nominee for president for 2018 - 20 (Vangie Parker), and updating FMMTA on state and national activities.

She had contacted Diane Hidy to be a 2019 conference presenter, but Diane was not able to come. Wynn-Anne Rossi was contacted and accepted to be the conference presenter at the 2019 conference in Grand Forks. She has also kept in contact with the 2018 and 2019 conference chairmen, and the 2018 presenters. She reported that we now have a signed contract with Brent Rogers, the 2018 recitalist.

Jeanette has sent out a Tip of the Month every month. These tips have been forwarded to MTNA Vice-President Peter Mack from the national headquarters, who wanted to share them with the national MTNA membership committee.

Jeanette started the application for a grant from the ND Council on the Arts, but since we have received a large donation for this year's conference it will not be

submitted this year.

We are still looking for a Vice President candidate for 2018-20, if anyone is interested please talk to Jeanette. It was noted that it would be possible to rearrange the Vice Presidents responsibilities if someone was interested in the position.

Committees

Conference: Priscilla Keogh reported that she has met with the DSU President. He has volunteered to host a reception at the President's house following the Wednesday night concert, and a reception at the DSU Foundation House following the Thursday night concert. The registration form is finished with the exception of \$ amounts for registration and meals. The IMTF luncheon will be at DSU, and the Thursday night meal at Lady J's.

Advertising: Anne Morris reported that she had collected \$2000 this year. Will again send out letters in April.

Certification: Corinne Nustad – submitted written report.

Competitions: Jeanette reported for Sue Nagel that starting in 2019 Division level competitions will be held online. State and National competitions will still be in person. So possibly will need less funds for travel expenses. The silent auction funds go toward competition travel expenses. Will continue to do this for now.

Directory: Michelle Schumacher – submitted written report.

Foundation: Lisa Schuler's on-line report – Arlene Gray will not be attending the MTNA Gala so travel grant will not be needed this year. Corinne Nustad has been nominated and has accepted the nomination for the 2019 Fellow.

Historian: Cheryl Dockter - nothing new to report.

IMTF: Lisa Schuler's on-line report – Topics being considered for the IMTF luncheon include: How do you use technology to communicate with parents/students and to promote your studio, do you teach group lessons (how often, what do you cover), what type of recitals do you do, and what technique exercises do you use in your studio. If you have any other topics you would like to discuss, please let Lisa know.

Membership: Vangie Parker – submitted written

(Continued on page 3)

(Executive Board Meeting, continued from page 2)

report.

Newsletter: Michelle Kallod reported that the newsletter will be out in 2-3 weeks.

Popplers Competition: Karen Okerlund – submitted written report.

Rally: Sheryl Kjelland reported that FMMTA and UVMTA will be having rallies this spring.

Technology: Kathleen Johnson reported that all conference information will be uploaded to the website. The Poppler's competition registration sheet will need to be uploaded by the web master

Old Business

2018 Conference – Jeanette will contact Dr. Groves about contract details. Dr. Groves will be our local presenter for the 2018 conference. Students and duet groups will be needed for the Master Class, Dickinson will provide the students. Conference fees were discussed and voted on. Full Conference – member \$100, non-member \$120, 1st time attendee \$50, student \$50, 1 day – member \$50, 1-day non-member \$60, late fee \$15. IMTF luncheon \$15, Thursday evening meal \$25. A food allergy/gluten free/vegetarian option for snacks and meals will be included in order to plan the meals and snacks. Also a disclaimer about refunds will be on the registration sheet. Sheryl Kjelland moved, Anne Morris 2nd to approve the fees. Motion carried.

Priscilla Keogh presented the schedule. The DSU President will do a welcome at the opening of the conference. Motion to accept the conference schedule was made by Anne Morris, 2nd by Ellen Croy. Motion carried.

Anne Morris and Vangie Parker will be attending the National Conference in Florida. Jeanette asked if anyone else was planning on going and for ideas for

the silent auction gift from North Dakota.

New Business

2019 Conference – The 2019 conference will be held at UND on June 19-21, 2019. UND will host without fees except for parking. Wynn-Anne Rossi will be the presenter, Dr. Nicholas Meyer from Valley City is the Commissioned Composer. Jeanette had submitted an application for a MTNA Foundation Fund Affiliate Enrichment Grant in the amount of \$750.

The nominating committee (Darla Sheldon, Anne Morris, Ellen Croy) are accepting nominations to fill positions for 2018-20. With Vangie Parker being nominated for President we will need a new membership chair starting in June. We are also still looking for someone to take the Vice-President position for 2018-2020.

Since the Bismarck-Mandan club is now inactive and unable to host a conference, discussion was held concerning possibilities for a new rotation. A 3-year rotation was suggested, also doing a conference every other year, a Dickinson, Fargo, Grand Forks, Fargo rotation, or Dickinson, Grand Forks, Fargo, followed by an off year. Discussion was held on how to streamline the conference to make it easier to host. A suggestion was made to have the conference programs and booklet done by the same printer every year, with an update of the information.

Local Association reports were given.

Meeting adjourned.

Respectfully submitted,

Sharon Gegelmann

(Conference continued from page 1)

Please take time to review the bios of our presenters and performers. We believe that they are going to make our Conference a wonderful experience for all who attend and we hope you will be inspired to spend this time with us. So please put these dates on your calendar and we look forward to hosting you in June.

Sincerely,

Priscilla Keogh

2018 Conference Chair

*By Lisa Schuler,
Foundation Chair*

Nominee for 2019 Foundation Fellow

As announced in our last newsletter, FMMTA member, Corinne Nustad, has been nominated to be the next NDMTA Foundation Fellow. Please read her biography and look for instructions on how to honor her at the end of this article.

Corinne Nustad graduated from Minnesota State University Moorhead with a major in piano and music education and a minor in Special Education. She began teaching piano in 1974 at what was then Knox Music, in Fargo, ND. After then teaching in Mound, MN, Roseville, MN, and Kennedy, MN, she settled in the Fargo-Moorhead area in 1988.

Corinne joined MTNA and MMTA in 1979. She then became an active member of the local Fargo Moorhead Music Teachers Association in 1991, serving in various positions such as librarian, membership chair, vice president, president, foundation chair. She held NDMTA positions from 2005-2011 as vice president, president, and foundation chair. She currently holds the office of certification chair for both the state and the local.

Corinne has been active in the community, accompanying the West Fargo High School Choirs for 25 years, Mainstage Rehearsal Accompanist for the Trollwood Musicals and classes accompanist from 2005-2011, Church Organist and Keyboardist for 27 years. She also was an adjunct

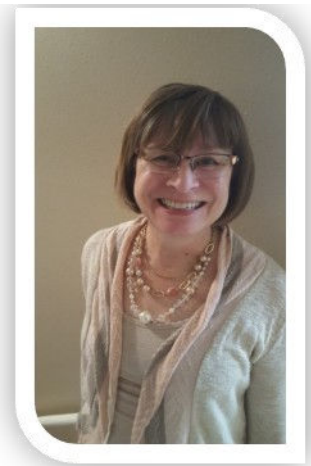
teacher in the piano department of both Minnesota State University Moorhead and Concordia College, Moorhead, MN, for several years.

Corinne has enjoyed teaching in her home studio, an average of 30 students per year, beginning in 1989, and has entered many in the MMTA piano and theory exam programs, of which the majority of students earned a high distinction certificate.

Corinne has been married to Don Nustad since 1989, is the mother of 4 children, and has 4 grandsons. She recognizes this award humbly, and with honor. Thank you, NDMTA!

Contributions can be made by doing one of the following:

- 1) You can donate on the MTNA website at www.mtnafoundation.org. Be sure to designate it to Corinne Nustad.
- 2) You can send a check anytime this year directly to MTNA at 1 W 4th St Ste 1550, Cincinnati, OH 45202. Please put Corinne Nustad on the Memo Line.



Popplers Music Competition

By Karen Okerlund

The Popplers Competition sponsored by Popplers Music Co., will be held on June 13, 2018 at Dickinson State University at the 2018 Convention. All of the rules for the competition are in the NDMTA Handbook/Directory on Pages 29-35.

There are 4 categories: Elementary - ages 8-11 Senior High - ages 15-18
 Junior High - ages 12-14 Collegiate - ages 18-26

Application forms are due by May 20, 2018 to: Karen Okerlund
1617 10th St S.
Fargo, ND 58103

An application form is in this newsletter - so there is plenty of time to prepare your students for this competition. See you on June 13th!!!! Let's make this a great competition with a lot of young people participating.



Popplers Music Competitions Application

June 13, 2018



Dickinson State University,

Beck Auditorium, Klinefelter Hall, Dickinson, ND

Complete this form in pen.

Entrant Information

Name _____ Male _____ Female _____

Mailing Address _____ City _____ State _____ Zip _____

Phone _____ Email _____ Age as of June 1, 2018 _____

Name(s) of Parent(s) or Guardian(s) _____

Hometown Newspaper & Email _____

Student Fees (circle one)	Elementary	\$30.00 (ages 8-11)
	Junior High	\$35.00 (ages 12-14)
	High School	\$45.00 (ages 15-18)
	Collegiate	\$50.00 (ages 19-26)

Teacher Information

Name _____ Date dues were paid _____ Membership # _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Email _____

Name of accompanist (if applicable) _____

Do you have students entered in other categories? Yes No (circle). If yes, write names & levels on an attached sheet.

Area entering (piano, woodwinds, brass, strings, etc.) _____

Repertoire for Competition Performance

This repertoire program must include title and number of each movement, tempo markings, the composer's full name, total performance time and period of music. Please type the complete program on a separate sheet of paper and attach to this application form.

Example:	<u>Composition</u>	<u>Composer</u>	<u>Duration</u>	<u>Period</u>
	Sonata No 1 in g minor, BMV 1001	JS Bach	I. Adagio (4:17)	Baroque
			IV Presto (2:48)	
			Total 7:05	

Competition Agreement: It is the responsibility of the teacher and the entrant to abide by the rules listed in the NDMTA directory that are applicable to the Popplers Music Competitions. This form will be returned if there are any omissions or inaccuracies. The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. Unmemorized programs require two (2) copies of the music.

Signature of Entrant _____ Signature of Teacher _____

Completed forms and check (payable to NDMTA) must be postmarked by May 15, 2018. Mail to:

Karen Okerlund
1617 10th St. S.
Fargo, ND 58103

North Dakota Music Teachers Association Annual Conference

June 13-15, 2018

Klinefelter Hall, Dickinson State University

Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone: Home _____ Work _____ Cell _____

E-mail _____

NDMTA Member: Yes No Local Association _____

Registration Fees: (not including meals)

Full Conference – member	\$100 _____
Full Conference – non-member	\$120 _____
First Time Attendee <u>or</u> Student <u>or</u> One Day Only (member)	\$ 50 _____
One Day – non-member	\$ 60 _____
Thursday _____ Friday _____	

Meals: Wednesday: Board Meeting/Supper – Players Restaurant – order from menu

All meals must be prepaid, includes gratuities and taxes.

Thursday: IMTF Luncheon & Program – DSU Student Center \$15 _____

Thursday: Banquet – Lady J's (choose from options below)

Roast Beef w/Burgundy Gravy \$25 _____

Glazed Wild Rice Stuffed Chicken Breast \$25 _____

Pasta Primavera (vegetarian option) \$25 _____

Do you prefer gluten free _____ or vegetarian _____ or food allergy option _____?
(Indicate preference)

Late Registration Fee: (Postmarked after May 30th) \$15 _____

Total Enclosed: \$ _____

Mail completed form and check payable to NDMTA to:

Sandy Weisenberger
403 Third Avenue East
Richardton, North Dakota 58652-7013

Conference Hotel Options:

Towneplace Suites, 240 29th St. W., Dickinson, ND, 701-483-6098
\$84 /night (plus tax) UNTIL MAY 23, 2018. Free full, hot breakfast
Block of rooms available under "ND Music Teachers Assoc."

Ramada Grand Dakota Hotel, 532 15th St. W., Dickinson, ND, 701-483-5600
\$79/night (plus tax) until June 1, 2018. Complimentary breakfast
Block of rooms available under "ND Music Teachers Assoc."

Refunds:

Registration fees are nonrefundable except for emergencies and illness. Should such a conflict arise, the registration fee, minus all food costs, will be refunded. Please contact Sandy Weisenberger at 701-974-3910, or rweisen@ndsupernet.com AND send a written request to: Michelle Kallod, 668 17th Ave. East, West Fargo, ND 58078.

NDMTA CONFERENCE SCHEDULE

June 13-15, 2018

Klinefelter Hall, DSU, Dickinson, North Dakota

Wednesday – June 13, 2018

- 9:00 am – 4:00 pm Popplers Music Competition Rehearsals and Auditions
Music Dept., May Hall
- 4:00 pm Board Meeting
Players Restaurant
Order from menu
- 6:00 pm – 7:00 pm Registration
Klinefelter Hall Lobby
- 7:00 pm Official Opening. Students who participated in the Popplers Music
Competition and Commissioned Composer's Concert (Michael Langer)
Reception to follow at President Mitzel's home

Thursday – June 14, 2018

- 8:30 am – 9:00 am Registration & Coffee, muffins, fruit
Klinefelter Hall Lobby
- 9:00 am – 10:15 am Session I – Kenneth Boulton & JoAnne Barry
"They Wrote for Kids, Too"
Beck Auditorium
- 10:15 am – 10:45 am Break – Silent Auction & Vendors, Art Gallery
Refreshments, Klinefelter Hall Lobby
- 10:45 am – 12:00 pm Session II – Kenneth Boulton
Masterclass for Elementary Level Students
Beck Auditorium
- 12:15 pm – 1:30 pm IMTF Lunch
DSU Student Center
- 1:45 pm – 2:45 pm Session III – Business Meeting
Beck Auditorium
- 2:45 pm – 3:15 pm Break – Silent Auction, Vendors, Coffee & Cookies
Klinefelter Hall Lobby
- 3:15 pm – 4:30 pm Session IV – Recital & Presentation
Kenneth Boulton & JoAnne Barry
"American Music After WWII"
Beck Auditorium
- 5:30 pm Banquet
Lady J's Club
Select dinner choice on registration form
- 7:30 pm Concert
Brent and Kelsey Rogers
Beck Auditorium
- 7 Reception to follow at the DSU Foundation House

(2018 Conference Schedule cont on p 8)

Friday – June 15, 2018

- 8:30 am Registration; Coffee & Muffins
Klinefelter Hall Lobby
- 9:00 am – 10:30 am Session V – Dr. Robert Groves
“Reflections on 50 Years of Teaching Young Students the Basics”
Beck Auditorium
- 10:30 am – 11:00 am Break – Last bids on Silent Auction, Refreshments
Klinefelter Hall Lobby
- 11:00 am – 12:15 pm Session VI – Kenneth Boulton
Masterclass for Intermediate Level Students
Beck Auditorium
- Closing Remarks

Conference Presenter - Dr. Kenneth Boulton

Dr. Kenneth Boulton is a Grammy® nominated pianist whose performances and recordings have garnered international acclaim. His discography features nine recordings of both solo and chamber repertoire, much of which is devoted to contemporary American music. The highlight of Dr. Boulton’s output is his recording, *Louisiana - A Pianist’s Journey*, which was released in 2007 on Cambria Master Recordings and received a Grammy® Nomination for Best Classical Instrumental Soloist.

A seasoned performer, Dr. Boulton has presented solo and chamber music recitals in many major U.S. cities, including New York City, Philadelphia, Washington, D.C., Dallas/Fort Worth, Atlanta, Los Angeles, New Orleans, and Seattle. His international appearances have included performances at Moscow Conservatory’s Rachmaninoff Hall and Oxford University, as well as concerts in Germany and Romania. He also routinely appears with his wife, JoAnne Barry, in recitals and lectures of piano duet and duo music.

Dr. Boulton was appointed as Dean of the School of Fine Arts at Northern State University in 2016. Previously, he was Professor of Piano at Southeastern Louisiana University, where he also served as Head of the Department of Fine and Performing Arts from 2011 to 2015. Dr. Boulton has also served on the faculties of the Wilmington Music School (Delaware), Shippensburg University (Pennsylvania), Wilson College (Pennsylvania), and the National Cathedral School (Washington, D.C.).

Born in Seattle, Dr. Boulton earned his bachelor’s degree in piano from Washington State University, where he was a student of David Yeomans. In addition, he has master’s and doctorate degrees in piano performance from the University of Maryland at College Park, where his teachers included Nelita True and Thomas Schumacher.



Conference Presenter - JoAnne Barry

A native of Alexandria, Virginia, JoAnne Barry holds a bachelor's degree in organ from James Madison University in Harrisonburg, Virginia, and pursued graduate study in musicology and organ at Radford University, also in Virginia. Following completion of the Master of Library Science at the University of Maryland, she served as archivist for the Philadelphia Orchestra Association from 1990-2004.

For over 27 years, Ms. Barry has teamed with her husband Kenneth Boulton to present both piano duet and duo concerts throughout the United States and Europe, highlighted by appearances in England, Russia and Germany. They have also recorded music of William Mason on the Naxos label. Enthusiastic advocates of piano ensemble playing, they are in demand for their lecture-demonstrations of four-hand technique and repertoire, particularly works appropriate for student use.

Conference Presenter - Dr. Robert Groves

Education:

Ph.D., University of Iowa (keyboard literature and performance)

M.F.A., University of Iowa (piano performance)

M.A., University of Iowa (piano performance)

B.A., San Diego State University (piano performance)



Dr. Robert Groves has been a member of the North Dakota State University piano faculty since 1972. Throughout his career he has maintained a private studio in addition to his university teaching. His principle piano teachers were Arthur Lambert and John Simms with additional study with Joanna Graudan and Vitya Veronsky. His teaching and research specialties are piano performance, piano pedagogy, relief from tendon stress injury. Dr. Groves is fortunate to be able to teach a wide range of students each year. Last spring he hooded two doctoral students at the NDSU graduation ceremony and then sponsored a spring recital of his pre-college private students ranging in age from 5 through 17. Throughout his career Groves has been an active solo and collaborative performer, clinician, adjudicator, and author including two articles in the *New Grove Dictionary of Music in the United States*. He also has authored grants and presented numerous lectures/papers on various areas of American popular music culture including 10 years with the Speakers Bureau of The North Dakota State Humanities Council. His personal library of original popular sheet music is comprised of approximately 45,000 titles grouped and cross-referenced into 200+ areas of historical interest.

Conference Recitalist & Presenter - Brent Rogers

Since the fall of 2015, Dr. Brent Rogers has served as Assistant Professor of Music and Director of Choral Activities at Dickinson State University, where he conducts the DSU Chorale, DSU Chamber Singers, and Dickinson Choral Union. Under his direction, the DSU choirs have been consistently praised for their performances, and continue to draw larger and larger audiences, including a full house for their 2015 holiday concert at Assumption Abbey in Richardton. Recently, Dr. Rogers and the DSU choirs were honored by an invitation to perform Mozart's Requiem as part of a festival choir at New York's famed Carnegie Hall in March of 2017.



As a graduate student at the University of Arizona, Dr. Rogers was awarded a prestigious graduate assistantship to serve as conductor of the UA Collegium Musicum, the University's primary early music ensemble. His performances with the Collegium showcased a wide variety of well-known and lesser-known repertoire from the Renaissance and Baroque periods, and often included choral-orchestral works. Prior to coming to UA, Dr. Rogers served as Professor of Music at Arizona Western College in Yuma, Arizona, where he conducted the AWC Chamber Singers and Yuma Chorale. Under his direction, the Chamber Singers performed for the first time at the Northern Arizona University Jazz/Madrigal Festival, where they were praised by their adjudicator as being among the finest ensembles at the Festival.

Having begun his musical training as a pianist, Dr. Rogers' first two years of college were spent pursuing a degree in piano performance. In his third year he changed his major to choral music education, and transferred to Brigham Young University, where he sang for five years with the internationally-acclaimed BYU Singers. For three of those years he served as their assistant conductor while pursuing a master's degree in choral conducting. During his time in grad school at BYU and UA, Dr. Rogers had the unique opportunity to participate in choral music making at a very high level in an unusually broad range of repertoire, from intimate and unaccompanied to large-scale symphonic, and from the Renaissance up through the present day. He has consistently been asked to serve as a soloist in the choral ensembles in which he sings, and has also sung professionally with the Tucson Chamber Artists and Brevitas. Dr. Rogers performed as the baritone soloist in the Missouri Valley Chamber Orchestra's 2016 production of Handel's Messiah.

In addition to his activities as a conductor and singer, Dr. Rogers teaches courses in Aural Skills, Vocal Methods, Lyric Diction, Conducting, Music History, and Music Education. He has a particular passion for diction, and enjoys helping students to understand the nuances of foreign language pronunciation. His research interests include choral music in the Medieval period, and the nineteenth-century French Requiem tradition.

Conference Recitalist & Presenter - Kelsey K. Rogers

Kelsey K. Rogers, soprano, performs extensively as a soloist with choirs and orchestras of all varieties, and has performed a wide range of works in the classical repertoire, from pre-Baroque music to Handel's Messiah and Bach's Tönet ihr Pauken to the Requiems of Fauré, Saint-Saëns, and even living composer Mack Wilberg and everything in between. She has also performed in several operas, including as Pamina in Mozart's Die Zauberflöte, Kate in Gilbert and Sullivan's Pirates of Penzance, and Amahl in Menotti's Amahl and the Night Visitors.

Mrs. Rogers has enjoyed many accolades for her work. Recently, she won the North Central Region competition of the National Association of Teachers of Singing (NATS) Artist Award. She has been a finalist in the Chicago Oratorio Award, and a semi-finalist in the American Prize in Vocal Performance (college/university division). She also won the Marguerite Ough Competition for graduate women studying voice at the University of Arizona. Mrs. Rogers has also received scholarships to fund both her graduate studies, as well as her international solo debut at the Saarburg Chamber Music Festival in Germany.

Mrs. Rogers is passionate about collaboration and community involvement, in many settings. She is currently consulting on the development of a song cycle for soprano, viola, and piano, entitled "The Girl in Gray", as well as bringing together local musicians from within the state to Dickinson, ND to mount a performance this September of "The Old Maid and the Thief" by Gian-Carlo

Menotti. Mrs. Rogers also functions as the artistic director of a recital series that benefits the local food pantry.

Mrs. Rogers teaches voice and music at Dickinson State University, where she has a thriving voice studio.

Her past students have received vocal music scholarships at colleges and universities. She also teaches Let's Play Music, a whole-musicianship curriculum for school-aged children, and has taught choir at both the high school and middle school levels.

Mrs. Rogers particularly enjoys the collaborative environment of choral singing and sings with the Utah-based group Brevitas, and has sung with the Tucson Chamber Artists (now True Concord Voices and Orchestra), the University of Arizona's Arizona Choir, and the Brigham Young University Singers. With these groups she has performed in the Musikverein in Vienna, Dvořák Hall in Prague, and in the Cork International Choral Festival in Ireland. Mrs. Rogers holds a Master of Music degree in Vocal Performance from the University of Arizona and a Bachelor of Music degree in Choral Education from Brigham Young University. Her teachers include Kristin Dauphinais, Charles Roe, Arden Hopkin, and Dawn Hagerott.



Upcoming Events

2018 MTNA Conference
2018 NDMTA Conference

March 17-21
June 13-15

Lake Buena Vista, FL
Dickinson, ND

State Conference Rotation

2017 Fargo 2018 Dickinson

2019 Grand Forks

Michelle Kallod, Editor
668 17th Ave E
West Fargo, ND 58078



www.ndmta.org

Badlands Piano Extravaganza



What do you get when you combine 62 enthusiastic piano students, their 10 teachers, a supportive music store and a keyboard from generous international music corporation? You get the Badlands Music Teachers' Association Piano Extravaganza, a multi- piano event, which took place on Dec. 2nd, 2017. A variety of Christmas duets was performed by the students and teachers on 4 Yamaha Clavinova's provided by Jacobsen Music of Dickinson. At the conclusion of the concert a drawing was done for a keyboard donated by the Yamaha Corporation. The lucky winner was Jack Olsen. Yamaha also sent a box full of sunglasses for the kids, which made for a very special group photo!