



Letter from the President, Vangie Johnson-Parker

Greetings fellow NDMTA members!

There is no denying that this winter has been a tough one...at least on the east side of the state. Snow blocks some of our windows and the drifts in many areas are well over six feet...within city limits! Winter and its cold dark days can really wreak havoc with our normal routines. It can be difficult to motivate others when in fact, we are moving more slowly ourselves!

I find that the best way to combat winter fatigue is to think of all the exciting things ahead. In music and NDMTA, we have many revitalizing opportunities coming up! Here are some suggestions to keep you moving:

1. Check your local community and

school calendars.

You will find a multitude of programs, recitals and concerts listed. I say we bundle up, brave the cold and support our fellow musicians by attending!

2. Have you found all the music you will need for spring piano recitals and rallies? Make a trip to your local music store to see the new music which has just arrived! Students might enjoy practicing a song about " tulips popping up soon".

3. Check out the following pages of this newsletter! It contains registration information for our upcoming NDMTA



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NDMTA Annual Conference

Members of the Greater Grand Forks Music Teachers Association are pleased to welcome you to the 2019 North Dakota Music Teachers Association Conference, Wednesday through Friday, June 19-21. Conference events will be taking place at the Hughes Fine Arts Center on the University of North Dakota Campus and at Popplers Music Store. The State Board will meet at the Conference Hotel, Ramada Inn.

Please encourage students to develop their performance skills by entering them in the Popplers Music Competition.

Wednesday and Thursday evening concerts will be free and open to the public. This is an opportunity for you to invite your students and others interested in music to benefit from our Conference and become acquainted with NDMTA.

All local associations and individuals are invited to bring items for the Silent Auction. Your imaginative, useful, and/or beautiful contributions will add to the fun of the conference as well as raising money for a good cause.

Hopeful that you will find the conference helpful and inspiring!

NDMTA Executive Board Meeting, Jan 19, 2019

President Vangie Johnson-Parker called the meeting to order. Roll call: Corinne Nustad, Dianna Anderson, Ellen Croy, Jeanette Berntson, Kathleen Johnson, Lisa Schuler, Michelle Kallod, Sharon Gegelmann, Vanessa Wold, Sue Nagel, Gloria Bethke, Cheryl Dockter, Karen Okerlund

Officers Reports

Secretary: Minutes from the October 13, 2018 board meeting had been posted online. Minutes were approved as written.

Treasurer: Michelle Kallod reported assets of \$37,776.36. Income for this quarter was \$1,770.31 and expenses of \$3,462.77

Vice-President/Commission Composer: A discussion was held regarding the 2020 Commissioned Composer. Several names were discussed.

President: Vangie reported that she, Anne Morris, Dianna Anderson and possibly Corinne Nustad would be attending the National Conference in Spokane.

Committees

Conference: Gloria Bethke reported that they have a schedule drawn up, hotels and meals have been scheduled, and all the presenters have signed contracts. Just needed to know what the registration fees will be. Corinne Nustad made a motion, 2nded by Gloria Bethke to keep registration fees the same. After discussion, Corinne rescinded the motion. A vote will be taken later through email.

Advertising: Anne Morris reported that the total collected was \$2175. She reported that the International Music Camp would rescind their ads unless more students attended camp. Dianna will discuss this with Tim Baumann (director) as they possibly do not know how many students the NDMTA teachers send to camp.

Certification: Corinne Nustad - Nothing new to report. The Service to the Profession forms will go out in February.

Competitions: Sue Nagel reported she will contact Valley City in March to set up competition dates. Eric Bergeman, Senior woodwind (flute) student of Deb Harris won the West Central Division and will receive a travel grant from NDMTA.

Directory: (on-line report) Michelle Schumacher reported that the directories were sent to all members and advertisers.

Foundation: Jeanette Berntson reported that donations for our 2020 Foundation Fellow, Gloria Bethke, are currently at \$160. Local associations and individuals are encouraged to donate.

Historian: Cheryl Dockter reported that she would like to step down from this position.

IMTF: no report

Membership: Lisa Schuler reported that there are currently 107 members. This includes 11 new members who have joined since July. She encouraged more activity on our Facebook page. If you have any events to list or pictures of events, please send them to Lisa.

Newsletter: Michelle Kallod asked that any conference information be submitted to her by February 10 for the next newsletter.

Nominating: Darla Sheldon is waiting to hear from Vangie if there are any positions to fill before our Conference in June.

Popplers Competition: Karen Okerlund reported that she will have competition sheets in the February newsletter.

Rally: Sheryl Kjelland reported that LAMTA had their Rally in November. UVMTA Rally will be

(Continued on page 3)

March 30 and FMMTA Rally will be April 13.

Technology: Kathleen Johnson reported that the conference information will be added to the website, along with the Popplers Competition registration sheet.

Old Business

The 2020 Conference will be in Fargo. The FMMTA is looking at dates and a place for the conference.

New Business

A discussion was held about what to put in a basket to take to the National Conference. Local business products and/or Pride of Dakota prod-

ucts were suggested. Vangie and Corinne will put this basket together.

Local Association reports were given.

Meeting adjourned. Respectfully submitted,

Sharon Geggmann

NOTE: On Wednesday, February 6, 2019 we received a response from 16 board members, all of whom approved the Registration Fee, Conference Schedule, and Registration Form for the 2019 Conference in Grand Forks.

NOTE 2: On Sunday, February 10, 2019 an online vote was conducted to change the date for our 2020 Conference in Fargo to June 3-5. The vote passed.

2019 NDMTA Silent Auction

By Lisa Schuler

As is the tradition, the annual NDMTA Silent Auction will take place during the State Conference in June. The money raised from this auction is used to help with travel grants for students who win in the MTNA Competitions.

Have you decided what Silent Auction item(s) you would like to bring to the NDMTA Conference yet?

Have you set aside some extra cash to purchase items at the Silent Auction?

We are hoping that every local will bring a special item for the auction and that individual members can donate items as well! We request that items be new, of good quality and affordable for piano teachers. Baskets of items are always nice, businesses may be interested in donating items and homemade items are always a treat! Please attach the value of each donated item so that we can better estimate a good starting amount for the auction. Please bring your auction items to the Anne Mae Lounge when you arrive. The people at the registration table can direct you. Viewing and bidding will take place throughout the conference with the winners being announced at the end of the conference on Friday, June 21st.



*By Jeanette Berntson,
Foundation Chair*

Foundation Fellow Update



Gloria Bethke is NDMTA's Nominee for 2020 Foundation Fellow. NDMTA congratulates her for receiving our nomination and thanks her for supporting NDMTA and music in North Dakota. Her biography is on the news page of our website, www.ndmta.org.

We would like to acknowledging the following people for their contributions to the Foundation Fund, received during October through December 2018: Michael Olson, Cathie Scheid, and Darla Sheldon.

By January 31, 2019, we have raised \$160 of the required \$1500 needed to recognize Gloria Bethke as our Foundation Fellow at the 2020 MTNA Conference Gala. Please consider donating to the MTNA Foundation Program. These donations fund grants and awards which support music educators and MTA affiliates. Be sure to designate your donation to Gloria Bethke.

You can donate: * on the MTNA website, <https://www.mtnafoundation.org/contribute/contribute-now/>

*or send a check to:
MTNA Foundation Fund
1 W. 4th St., Ste. 1550
Cincinnati, OH 45202

Popplers Music Competition

I hope all of you are preparing your students to compete in the Popplers Competition on June 19, 2019. The competition will be held at the State Convention at the University of North Dakota in Grand Forks, ND in the Music Hall.

By Karen Okerlund

All the rules of the competition are included in the Handbook/Directory on pages 31-36. If you have any questions about anything, feel free to contact me at 701-237-5949 or jackgarni@midco.net and I will try to answer the inquiries.



All of the music in the piano competition must be memorized.

The Popplers application form can be found in this newsletter. You must have your forms back to Karen Okerlund no later than May 15, 2019.
1617 S. 10th St S.
Fargo, ND 58103



Popplers Music Competitions Application

June 19, 2019



UND, Hughes Fine Arts Center,
Josephine Campbell Recital Hall, Grand Forks, ND

Complete this form in pen.

Entrant Information

Name _____ Male _____ Female _____

Mailing Address _____ City _____ State _____ Zip _____

Phone _____ Email _____ Age as of June 1, 2019 _____

Name(s) of Parent(s) or Guardian(s) _____

Hometown Newspaper & Email _____

<u>Student Fees</u> (circle one)	Elementary	\$30.00 (ages 8-11)
	Junior High	\$35.00 (ages 12-14)
	High School	\$45.00 (ages 15-18)
	Collegiate	\$50.00 (ages 19-26)

Teacher Information

Name _____ Date dues were paid _____ Membership # _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Email _____

Name of accompanist (if applicable) _____

Do you have students entered in other categories? Yes No (circle). If yes, write names & levels on an attached sheet.

Area entering (piano, woodwinds, brass, strings, etc.) _____

Repertoire for Competition Performance

This repertoire program must include title and number of each movement, tempo markings, the composer's full name, total performance time and period of music. Please type the complete program on a separate sheet of paper and attach to this application form.

Example:	<u>Composition</u>	<u>Composer</u>	<u>Duration</u>	<u>Period</u>
	Sonata No 1 in g minor, BMV 1001	J.S. Bach	I. Adagio (4:17)	Baroque
			IV Presto (2:48)	
			Total 7:05	

Competition Agreement: It is the responsibility of the teacher and the entrant to abide by the rules listed in the NDMTA directory that are applicable to the Popplers Music Competitions. This form will be returned if there are any omissions or inaccuracies. The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. All piano programs must be memorized.

Signature of Entrant _____ Signature of Teacher _____

Completed forms and check (payable to NDMTA) must be postmarked by May 15, 2019. Mail to:

Karen Okerlund
1617 10th St. S.
Fargo, ND 58103

North Dakota Music Teachers Association Annual Conference

Wednesday-Friday, June 19-21, 2019

Hughes Fine Arts Center, University of North Dakota

Grand Forks, North Dakota

Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone: Home _____ Work _____ Cell _____

E-mail _____

NDMTA Member: Yes No Local Association _____

Registration Fees: (not including meals)

- Full Conference – member \$100 _____
- Full Conference – non-member \$120 _____
- First Time Attendee or Student or One Day Only (member) \$ 50 _____
- One Day – non-member \$ 60 _____
- Thursday _____ Friday _____

Meals: Wednesday: Board Meeting/Supper -Ramada Inn – order from menu
Luncheon and Banquet must be prepaid, includes gratuities and taxes.

Thursday: IMTF Luncheon & Program – Popplers Music \$15 _____
Three-Salad Luncheon, Dessert and coffee

Thursday: Banquet – Ramada Inn (choose from options below)
Includes tossed salad, dinner rolls, new potatoes, green beans almondine
Peach Balsamic Chicken \$26 _____
Baked Stuffed Pork Chop-Herb Dressing \$26 _____
Pasta Primavera (vegetarian option, no potato) \$26 _____

Please indicate if you need gluten free _____ or have a food allergy _____

Late Registration Fee: (Postmarked after May 30th) \$15 _____

Total Enclosed: \$ _____

Mail completed form and **check payable to NDMTA** to:

Kathryn Greene, 902 Campbell Drive, Grand Forks, North Dakota 58201-6920

Conference Hotel: Ramada Inn, 1205 N. 43rd St., Grand Forks ND 58203

Phone: 1-800-757-0964 www.ramadainngrandforks.com

Twenty rooms will be reserved until May 19 at \$65.00 plus tax for double room or king room.

Please ask for the North Dakota Music Teachers Association block.

LaQuinta Inn & Suites, 4051 Garden View Drive, Grand Forks, ND 58201

Phone: 701-575-3600 www.lq.com

Twenty rooms will be reserved until May 19 at \$84.60 plus tax.

Please ask for the ND Music Teachers Association block.

Refunds:

Registration fees are nonrefundable except for emergencies and illness. Should such a conflict arise, the registration fee, minus all food costs, will be refunded. Please contact Kathryn Greene at 701-775-3420 or kgreene@gra.midco.net **AND** send a written request to: Michelle Kallod, 668 17th Ave. East, West Fargo, ND 58078.

NDMTA CONFERENCE SCHEDULE

June 19-21, 2019

Josephine Campbell Recital Hall, Hughes Fine Arts Center,
UND, Grand Forks, North Dakota

Wednesday, June 19, 2019

- 9:00 am - 3:30 pm Popplers Music Competition Rehearsals and Auditions
Josephine Campbell Recital Hall, UND
- 4:00 pm Board Meeting
Ramada Inn Meeting Room, Coral Room
Order from Menu
- 6:00 pm Registration - Hughes Fine Arts Center Lobby
- 7:00 pm Official Opening
Popplers Music Competition Recital
Commissioned Composer Recital, Dr. Nick Myers
Josephine Campbell Recital Hall
Reception to follow in MU Sound, second floor Recital Hall

Thursday – June 20, 2019

- 8:30 am – 9:00 am Registration & Coffee, muffins, fruit
Hughes Fine Arts Center Lobby
- 9:00 am – 10:15 am Session I – Wynn-Anne Rossi
“Creative Composition in the Studio”
- 10:15 am – 10:45 am Break – Silent Auction, Vendors, Displays
Refreshments, Anna Mae Room
- 10:45 am – 12:00 pm Session II – Wynn-Anne Rossi
“Jazzy Notes and Wild Stories”
- 12:15 pm – 1:30 pm IMTF Lunch - “The Beat of a Different Drum”
Popplers Music Store
1720 S. Washington Street
- 1:45 pm – 2:45 pm Business Meeting
Popplers Music Store
- 2:45 pm – 3:15 pm Break
- 3:15 pm – 4:30 pm Session III – Wynn-Anne Rossi
Alfred Showcase
Popplers Music Store
- 5:30 pm Banquet
Ramada Inn, Coronado Room
- 7:30 pm Concert
Matthew Lorenz & Matthew Sebald, Guest Recitalists
Josephine Campbell Recital Hall
Reception to follow in MU Sound, Second floor Recital Hall

NDMTA CONFERENCE SCHEDULE

Friday, June 21, 2019

Hughes Fine Arts Center, UND, Grand Forks, North Dakota

Friday, June 21, 2019

- 8:30 am Registration; Coffee and Muffins
Hughes Fine Arts Center Lobby
- 9:00-10:15 am Session IV - Wynne -Anne Rossi
"American Music: Jazz Meets Latin"
- 10:15 - 10:45 am Coffee - Silent Auction closed at 10:45 am, Anna Mae Room
- 10:45 - 12:00 pm Session V - Dr. Nariaki Sugiura
"The Rests in Music: Creative Ways of Using Rests in Performance"

Conference Presenter - Wynne-Anne Rossi

Wynn-Anne Rossi is a renowned composer with vibrant educational outreach. Her compositions have inspired audiences across the United States and around the world. She has over 120 publications, primarily for piano, which are widely distributed online and in music stores. Her repertoire also includes works for vocal and chamber groups, concert band and orchestra. Various commissions have been sponsored by Minnesota Public Radio, the National Endowment for the Arts, Music Teachers National Association and the St. Paul Chamber Orchestra.

Wynn-Anne specializes in bringing the art of composition to every musician. She has been offering composition residencies throughout the country since 2003, inspiring thousands of students to write their own music. Partnerships have included the MUNDI Project (UT), Linda Luebke String Festival (IN), St. Paul Chamber Orchestra (MN), and many more. Rossi has also written two comprehensive series which encourage young pianists to compose: *Music by Me* (5 books, with Kevin Olson) and most recently, *Creative Composition Toolbox* (6 books). Her new video series, *Wednesdays with Wynn-Anne*, is now available for curious composers of all ages and levels.

Active as a presenter, Wynn-Anne is known for her innovative lectures, workshops and masterclasses. Her educational voice has moved beyond the borders of the United States to include Iceland, Sweden and Mali. She presents on a wide variety of subjects including American music, inspired by her two popular series, *Musica Latina* and *Jazzin' Americana*.

Rossi was educated at the University of Colorado in theory and composition. Further training included choral conducting at Harvard University and jazz pedagogy through the University of Illinois. She has also studied under Pulitzer Prize recipient Aaron Jay Kernis.

For more information, visit www.rossi-music.com.



Conference Presenter - Dr. Nariaki Sugiura



Music critics have raved about Nariaki Sugiura's performances in Europe with such accolades as "the most sensitive touch on the piano," and "possessing the rigueur, passion, and discipline of an old Samurai." International concert artist Nariaki Sugiura has performed solo recitals and concerto engagements in the U.S., Europe, South America, and Asia at some of the most prestigious concert halls including Weill Recital Hall at Carnegie Hall, Symphony Hall at Shenzhen Concert Hall (China), Ferenc Liszt Music Academy Recital Hall (Hungary), Daejeon Arts and Cultural Center Hall (South Korea), Manoel Theater (Malta), Kioi Hall (Japan), and Museo de Arte (Puerto Rico). He has appeared as soloist with the Greater Grand Forks Symphony Orchestra, Bismarck-Mandan Symphony Orchestra, UND Chamber Orchestra, and many others. His arrangements for chamber ensembles and piano ensembles have been frequently performed, and he has also conducted his ensemble arrangements.

A devoted teacher as well as performer, Dr. Sugiura has become one of the leading piano pedagogues of his generation. He has given piano master classes at numerous institutions such as Civico Istituto Musicale "V. Baravalle" (Italy), Gheorghe Dima Music Academy (Romania), Staatliche Hochschule für Musik und Darstellende Kunst in Mannheim (Germany), Xinghai Conservatory of Music (China), National Kaohsiung Normal University (Taiwan), Ewha Womens University and Sunhwa Arts High School (South Korea), Universitas Pelita Harapan (Indonesia), St. Paul's College (Hong Kong), University of Minnesota, and many other music institutions around the world. Currently he is Associate Professor of Piano and Collaborative Piano at University of North Dakota while also holding visiting faculty position at East China Normal University in Shanghai. His students have received prizes and scholarships from local, regional, and national music competitions. Previously, he has taught at DePauw University, Indiana University, and Lamont Summer Pre-College Music Academy in Denver, and Guangdong University of Foreign Study in China. While he was at Indiana University, he worked for legendary cellist Janos Starker as a studio pianist. He has been an adjudicator for many national and international piano competitions in the US and Asia.

Sugiura has recorded eight CD albums for such labels as Klavier Records, Eroica Classical Recordings, T. K. Music Productions and Indiana University Latin American Music Center. His performances have been featured on television and radio, broadcast nationally and internationally. Active as an editor, his editions of chamber music scores are published by Ludwig Masters Music Publications.

A native of Japan, Nariaki Sugiura began piano studies with his mother at age five. Under the tutelage of Michel Block and Shigeo Neriki, he received his Master and Doctor of Music in Piano Performance degrees from Indiana University Jacobs School of Music. Other prominent teachers include Alicia de Larrocha, Friedrich Schurr, Naomi Ebihara and Leonard Hokanson. He has won prizes at numerous competitions, including the 1999 and 2000 Indianapolis Matinee Musicale Competition Top Prizes. He was laureate of the 1993 National Music Competition in Tokyo and of the Annual Competition of Music from Spain and Latin America in 1999.

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Commissioned Composer - Nicholas Meyers

Nicholaus Meyers, a native of Georgia, is currently Director of Bands and Percussion at East Central University in Ada, Oklahoma. Dr. Meyers directs the ECU marching band, wind ensemble, concert band, percussion ensemble, teaches applied percussion, conducting, and other courses in the music education sequence. Additionally, he organizes a large high school marching band annual competition "Tigerpalooza" at East Central University that brings marching bands from across the state of Oklahoma to compete. Before coming to ECU, he was the Director of Bands, Percussion, and Composition at Valley City State University in Valley City, North Dakota. He was also the assistant director for the North Dakota State University "Gold Star Marching Band" who were part of 6 Division I FCS National Championship football seasons, 2011-2015, 2017. Additionally, he serves as a faculty member at IMC (International Music Camp), a member of the Fargo-Moorhead Symphony, as well as the drumline arranger for the



Northeastern State University "River Hawk" drumline in Tahlequah, Oklahoma. Before coming to Oklahoma, Dr. Meyers also taught at Augusta State University, Troy University, and Augusta Technical College and was the assistant band director at Lakeside High School in Evans, Georgia. Other ensembles he has performed with consist of the Augusta Symphony, Augusta Opera, Augusta Players, Augusta Chorale Society, Greater Grand Forks Symphony, Oak Ridge Symphony, and Fort Gordon Dinner Theater. He also performs throughout the year on recitals, masterclasses and adjudicates solo, chamber, and large group contest. He is also a commissioned composer whose works have been performed throughout the United States and Europe. His latest CD "Stepping Away" was released on September 19, 2016 which features his solo piano music.

He is the Chair of the Percussive Arts Society (PAS) Composition Committee, past President of the PAS North Dakota Chapter, is a member of the American Society of Composers, Authors, and Publishers (ASCAP), and Percussive Arts Society (PAS). Dr. Meyers is also a Black Swamp Percussion, Vater Sticks and Mallets, Sabian Cymbals, Gon Bops, Aquarian Drumheads, and Yamaha Performing Artist.

He received his degrees from North Dakota State University (DMA), the University of Tennessee (MM), and Augusta State University (BM). He also studied at the University of Georgia and in Oslo, Norway with the Oslo Philharmonic.

(Letter from President, continued from page 1)

conference in June. Now that is something to look forward to!! Envision yourself on the beautiful UND campus, smelling the fresh scent of grass and petunias as you walk to the Hughes Fine Arts Center. Once inside, there will be concerts, recitals and the musical inspiration of Wynn-Anne Rossi! What better way to pass the winter doldrums than to dream of beautiful music, education and camaraderie with other music teachers! Go ahead, make the commitment and be spring's "early bird...the one who gets the first worm"!

I hope you enjoy the final weeks of winter and visualizing all that is ahead. I know I will be "looking forward" to seeing all of you in June!

Conference Recitalist - Matthew Sebald

Winner of the 2016 Bismarck-Mandan Symphony Orchestra Concerto competition and UND's 2015 Mozart Piano Concerto competition, runner-up for the 2017 Greater Grand Forks Concerto Competition, and UND's Presser Scholar 2017-2018, Matthew Sebald charms audiences with his passion and attention to musical details. At his performance of the first movement of Mozart's Piano Concerto No. 19 with the UND Chamber Orchestra, Matthew was praised as a "dedicated musician" by maestro Alejandro Drago. He is a recent graduate of the University of North Dakota, earning his Bachelor of Music degree in Piano Performance under the tutelage of Dr. Nariaki Sugiura.

During his time at UND, Matthew has been an active performer, collaborator, and chamber musician. As a collaborative pianist, Matthew has experience in playing for strings, brass, vocal, and woodwinds, which he acquired through working with students and teachers alike. His most recent engagement was a trip to the XVIII World Saxophone Congress in Croatia where he collaborated with Dr. Scott Sandberg (UND) in the premiere of Catherine McMichael's Duality for tenor saxophone and piano. In fall of 2016, he collaborated with Professor Eric High, a professional bass/contrabass trombonist, on the professor's guest faculty recital. Matthew has also proven himself to be an accomplished soloist. He gave recitals each year of his undergraduate career and soloed with the UND Chamber Orchestra and the Bismarck-Mandan Symphony Orchestra. He competed at the Regional level of the Music Teacher's National Association Young Artist Com-

petition in Wichita Kansas. In addition to his training from Dr. Sugiura, Matthew

has performed in master classes conducted by Professor Lydia Artymiwi, Dr. Alan Chow, Dr. Siyou Lin, Professor Mihaela Tomi, Dr. Laura Lowen, Dr. Jihye Chang, and John Clodfelter. As a chamber player, Matthew was a member of a piano trio during his sophomore and junior years. This led to him being selected as the pianist of 2017 UND Red River Trio, a piano trio which performs throughout the school year, culminating in a trip to Japan for performance engagements. Matthew has also shown skill in large ensembles; he was the harpsichordist/pianist for UND chamber orchestra for the 2017-2018 school year and has been a substitute pianist for the Greater Grand Forks Symphony Orchestra on different occasions.

Currently, Matthew is working full-time as an independent collaborative pianist, mostly working with students at UND. He was selected as a member of UND's 2018 Piano Ensemble. This group performed solo/ensemble works in the Grand Forks area in the fall of 2018 and in November visited Shanghai, China, where they performed a unique program featuring 0-8 hands on the piano. In fall of 2020, Matthew plans to pursue his Masters degree in Collaborative Piano.



Upcoming Events

2019 MTNA Conference	March 16-20	Spokane, WA
2019 NDMTA Conference	June 19-21	Grand Forks, ND
2019 MTNA Competitions	October	VCSU, Valley City, ND
2020 NDMTA Conference	June 3-5	Fargo, ND

Conference Recitalist - Matthew Lorenz

Matthew Lorenz is a growing artistic presence in the Grand Forks community and the Midwest at large. He is a recent graduate of UND, studying piano performance with Dr. Nariaki Sugiura as well as a second degree in mathematics. Beginning piano lessons at the age of 9 with Susan Nagel, he was a performer throughout high school in Fargo, North Dakota and won several local and state competitions.



While at university, he has continued to refine his technique through performance and competition: most notably, he has had several recent concerto performances Franz Liszt's 'Totentanz' with the Bismarck-Mandan Symphony Orchestra, the Greater Grand Forks Symphony Orchestra, and the Bemidji Symphony Orchestra. As well, he has received training from a wide variety of pianists, either in a master class setting at the University or elsewhere, playing for artists and professors from all around the world such as Edward Auer (Indiana University), Peter Bithell (Guild Hall), Lydia Artymiw (University of Minnesota), Pavlina Dokovska (Mannes College) Jani Parsons (Latitude 49 ensemble, MI), Takeo Tchinai (Japan), Yoonie Han (Steinway Artist, NY), Mihaela Tomi (Mannheim, Germany), Ning-Wu Du (Xinghai Conservatory, China), Laura Loewen (University of Manitoba), and others. Matthew's performance experience extends from Bismarck, ND to Chicago, IL: he has collaborated with a wide variety of musicians, such as the award-winning artist San Francisco Bay Area pianist Sarah Cahill.

More recently Matthew has made chamber music a priority, as a member of the Red River Trio (UND's premier piano trio), the UND Piano Ensemble, and in various duo settings (cello, flute, voice). Alongside these musical studies, Matthew has expanded his understanding of performance through other pursuits such as musical compositions (standard ensembles, electronic/computer music, sound art), ethnomusicological and phenomenological research, philosophy, literature, children's musical theater and teaching piano lessons, chess, weightlifting, cooking, and more.

Eric Bergeman Advances to MTNA Competition

By Sue Nagel

North Dakota has a West Central Division competition winner! Eric Bergeman, a Senior at Sargent Central High School, recently won the WCD competition in Senior Woodwind Performance. A flute student of Debora Harris at Concordia College, Eric competed against 5 other state winners and will perform at the national competition in Spokane next month. In addition to the MTNA competition, Eric also won the Fargo Moorhead Youth Symphony concerto competition in January, and will be performing Mozart's Concerto in G with them February 24. He is planning to study flute performance in college and so far has been invited to audition at Mannes in NYC, Oberlin, Boston Conservatory, Eastman, and Peabody. Best of luck, Eric!

