



## Letter from the President, Dianna Anderson

Greetings from Minot! As we approach Spring Break at Minot State, I am reminded that we have been enduring the pandemic for a year at this point. It hasn't always been pretty, but we have kept at our mission to provide music education and further our profession and I applaud you all on your persistence.



Last April, the tough decision was made to cancel the state conference, and we sadly had to miss out on the camaraderie and wonderful educational opportunities the conference affords. This year, the board has made the decision to hold our state conference virtually, as we still have some uncertainty as far as safety for our members attending a live conference. Though nothing can replace the experience of live concerts and presentations, we will be able to connect with each other and attend great sessions given by our presenters and recitalists. I am excited about the opportunities available through this platform and hopeful that with the barrier of travel removed, even more of our members will attend the conference. I'm looking forward to seeing you all in June!

## Introducing our NDMTA Foundation Fellow Nominee for 2022...Lisa Schuler!



Lisa Rae Schuler is a NDMTA Certified Teacher of Music. She is married to Jeremy Schuler and has 3 children. She is a 1985 HS graduate from Langdon, North Dakota and graduated from the University of North Dakota in 1989 with degrees in Elementary Education and Music.

Lisa has taught piano and flute lessons in her home studio for 32 years and has taught preschool music classes for 20 years. She is an accompanist for the Langdon Area High School, Langdon Community Musicals and Reviews, Missoula Children's Theatre, and she plays for weddings, funerals, and worship services at her church. She also played in an 8-piece band for over 20 years. Lisa adjudicates Music Rallies and Federation Festivals. Her students are involved in several recitals each year, the annual Music Rally, NDMTA Competitions and some have gone on to earn college degrees in music.

She credits most of her success to her membership in MTNA, NDMTA, and the Langdon Area Music Teachers Association. She was a charter member of LAMTA in 1991. In 2003 Lisa applied for the

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## News from your NDMTA Foundation

*By Vangie Johnson Parker, Foundation Chair*

Final contributions designated for our Foundation Fellow Nominee Marjorie Johnson totaled \$2,005.00! Marjorie will be honored at the MTNA Virtual Conference in March of 2021. Congratulations Marge! We are proud of you!

NDMTA Individual Contributions received in 2020 for Marge are listed below:

Dianna Anderson	Mariann Astrup	Maxine Beseler
Bandlands Chapter MTNA	Gloria Bethke	Kathy Bresee
Susan Clambey	Ellen Croy	Judy England
Donna Fitzgerald	Eileen Geske	Jean Guenther
Tamara Jasperse	Vangie Johnson Parker	Kathleen Johnson
Michelle Kallod	Priscilla Keogh	Sheryl Kjelland
Beth Klingenstein	Amy Mercer	Anne Morris
Mary Motta	Susan Nagel	Karen Okerlund
Laura O'Rourke	Cathy Scheid	Lisa Schuler
Darla Sheldon	Sister Bernadette Trecker	Jennifer Turnwall
Linda Wallevand	Wanda Wavra	



On a national level, \$202,615.94 was donated to the Foundation Fellowship Fund. Proceeds from all contributions will help MTNA facilitate programs which encourage further music study, excellence in performance and music composition.

A heartfelt thanks to each of you for your kindhearted giving!

## Minot State Collegiate Chapter Update

*By Dianna Anderson*

The MSU Collegiate Chapter of MTNA has been very active this year so far. In the fall, they hosted a showcase concert for MSU students participating in the MTNA Young Artist Competitions, and they compiled video performances to send to area nursing and retirement homes. They were awarded a \$750 Chapter Enrichment Grant from MTNA to purchase scores for a library of music by women and BIPOC composers. The members are now ordering scores and preparing to present a recital of works from this library in May. Chapter member, Julia Beck's research, "Two Uncommon Women: A Comparison of Two Works by Grażyna Bacewicz and Rebecca Clarke" was selected to be presented at the MTNA Collegiate Symposium in January. The symposium sessions are available to members on the MTNA website.

**NDMTA Conference Schedule  
Virtual  
Hosted by Minot State University**

**Wednesday, June 2, 2021**

4:00 pm	Board Meeting
6:30-7:00 pm	Happy Hour
7:00 pm	Official Opening
	Recital for students who participated in the Popplers Music Competition & Commissioned Composers (Nicholaus Meyers & Sean Neukom) Performances

**Thursday, June 3, 2021**

8:30-9:00 am	Coffee Hour
9:00- 10:00 am	Session I – Autumn Zander Mikrokosmos—Bartok’s Practical Piano Legacy
10:00 -10:30	Break
10:30-11:00	Collegiate Chapter Spotlight
11:00-12:00	Session II - Autumn Zander Fostering Collaborations: Works for Elementary & Intermediate Level Pianists & Narrator
12:15-1:30 pm	IMTF Virtual Lunch
1:45-2:45 pm	NDMTA Business meeting
2:45-3:15 pm	Break
3:15-4:30 pm	Session III - Presented by Beo String Quartet TBD
5:30 pm	Virtual Banquet
7:30 pm	Concert Beo String Quartet

**Friday, June 4, 2021**

8:30 am	Coffee Hour
9:00-10:15am	Session IV: - Autumn Zander Scenes from Childhood 2.0—New Music for a New Generation
10:30-11:00 am	Break
11:00-12:00 am	Session V - Charles Young TBD Closing Remarks

## NDMTA Annual Conference

Wednesday-Friday, June 3-5, 2021

Virtual, Hosted by Minot Music Teachers Association

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone: Home \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_

E-mail \_\_\_\_\_

NDMTA Member: Yes No Local Association \_\_\_\_\_

### **Registration Fees:**

Full Conference – member \$100 \_\_\_\_\_

Full Conference – non-member \$120 \_\_\_\_\_

First Time Attendee or Student or One Day Only (member) \$50 \_\_\_\_\_

One Day – non-member

Thursday \_\_\_\_\_ Friday \_\_\_\_\_ \$60 \_\_\_\_\_

Online Processing Fee (DO NOT INCLUDE IF PAYING BY CHECK) \$3.20 \_\_\_\_\_

Late Registration Fee: (Postmarked after May 11) \$15 \_\_\_\_\_

**Total Enclosed:** \$ \_\_\_\_\_

### **Payment Options:**

1. Complete this registration form online and use PayPal to pay online at [www.ndmta.org](http://www.ndmta.org) ***OR***
2. Mail completed form and send check, payable to NDMTA to:

Michelle Kallod

668 17<sup>th</sup> Ave. E

West Fargo, ND 58708

mkallod@hotmail.com

Refunds: Registration fees are nonrefundable except for emergencies and illness. Should such a conflict arise, the registration fee, minus all food costs, will be refunded. Please contact Dianna Anderson at (701) 833-4253 and send a written request to Michelle Kallod, 668 17th Ave. East, West Fargo, ND 58078.

## Conference Presenter - Autumn L. Zander

Autumn L. Zander, NCMT, is a pianist, teacher, writer and piano faculty member at MacPhail Center for Music in Minneapolis, MN. Her articles & interviews on piano pedagogy and music history appear in *American Music Teacher*, *Clavier Companion*, *Faber Piano Adventures*, *Piano Journal* of the European Piano Teachers Association and *The Piano Teacher* magazine of Australia.

A recipient of numerous grants including several MTNA Teacher Enrichment & James E. Ericksen Professional Development Grants, her most recent project has focused on the Taubman approach to piano technique, with particular emphasis on incorporating elements of the approach into beginning piano studies.

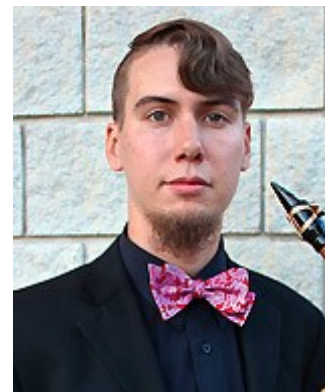
Autumn is a Nationally Certified Teacher of Music and holds a M. M. in Piano Performance & Pedagogy from the University of Wisconsin-Madison, a B. M. in Piano Performance & Pedagogy from Lawrence University in Appleton, Wisconsin and has additional studies in Dalcroze Eurhythmics from Carnegie Mellon University.



## Conference Presenter - Charles Young

Charlie Young is an avid performer of solo and chamber works on five instruments (saxophone, bassoon, clarinet, flute, and oboe), an emerging composer, and an active arranger. He serves as Assistant Professor of Woodwinds and Director of Jazz Studies at Minot State University, where he teaches applied saxophone, clarinet, and bassoon, music theory, and directs the jazz program. He also holds the principal clarinet chair of the Minot Symphony Orchestra and the Western Plains Opera Company.

Charlie's background in woodwind playing and comfort across genres has granted him appearances with the world-renowned Four Tops and with two seasons of the national touring company of the Broadway hit, *Chicago*. This spring he and clarinetist Pedro Alliprandini appeared as guest artists at Florida State University, Georgia State University, Columbus State University, and the University of Montevallo presenting master classes and a duo recital program of 21st century music for saxophone and clarinet. Just prior to this, in January he shared the stage with the University of Georgia Symphony Orchestra performing Frank Martin's *Ballade* as a winner of UGA's Concerto Competition. As baritone chair of the Nach Saxophone Quartet, Charlie has advanced to the national finals of both the MTNA Chamber Competition and the North American Saxophone Alliance (NASA) Biennial Quartet Competition.



Charlie has completed coursework for his Doctor of Musical Arts degree in saxophone performance with a minor concentration in music theory at the University of Georgia. He also holds an MM in woodwinds from the University of Southern Mississippi and a BM in education from the University of Mississippi. His primary teachers include Connie Frigo, Lawrence Gwozdz, Kimberly Woolly, and Wade Irvin.

## Commissioned Composer - Sean Neukom

Composer and instrumentalist Sean Neukom began his violin studies at the age of three at joint lessons with his brother, Jason. These lessons, taught by their father, laid the foundation for an intense love, respect, and appreciation for music and for making music as brothers. This love of music took Sean to Minot State University where he received a Bachelor in Music degree, under Dr. Jon Rumney. While at MSU Sean's musical curiosity led to the start of compositions in the form of exercises. Following Minot, Sean went on to the Cleveland Institute of Music to earn a Master of Music degree in violin performance under the violin division head at the time, David Updegraff.

Sean's mainstay as a performer is as the violist, and as a founding member, of Beo String Quartet. Prior to Beo String Quartet, Sean played violin in the Milhaud Trio for three years. (In 2007 the Milhaud Trio gave one of the few American performances of Darius Milhaud's only piano trio with the composer's wife in attendance.) Additionally, Sean studied the inner workings of chamber music extensively with members of the Ying Quartet and with Peter Salaff of the Cleveland Quartet. When not performing with Beo String Quartet, Sean is the principal 2nd violin with the West Virginia Symphony Orchestra. Leading up to the winning of this post, Sean played violin in many top ensembles including the Nashville Symphony and the New Zealand based Southern Sinfonia.

As a composer, Sean's works cover a wide range of styles. His concert works have been commissioned by organizations such as the Pittsburgh New Music Ensemble, the Charlotte-based Fresh Ink new music series, the innovative multi-media music and dance group Cadence Collective out of Milwaukee, and most recently by the Dayton Philharmonic Orchestra (DPO). The DPO commissioned Sean to write a violin concerto for their illustrious concertmaster, Jessica Hung Calligan, and will be premiering the work in May 2018. Sean's pop-art works are self produced and are approached through the same creative means as his concert works, but with the goal of reaching ears both in and out of a concert hall. Such albums include *The Ghost & Mr. Able*, *Dead Reckoning*, and a yet to be named new album currently being composed. Beo String Quartet, being joined by two other stunning musicians, will be starting to perform these albums live in 2017 under the name of "The Beo Plug-In".

An awareness of the changing ways in which music is consumed and produced in the 21st century has led Sean to really consider how music groups and organizations are managed. His first step into such waters was with the organization named Symbiotic Collusion that ran from 2011 to 2014. This group was run as a for-profit outfit and with the notion that by having products and services to sell one could finance their own artistic projects. Elements of this have been brought to Beo String Quartet but with the necessary tweaks all endeavors require. Sean believes that music is one of the most enriching elements for humankind and that the modern musician needs to know how to market and illicit a call to action just as well as play their instrument. This combination of an intense love for chamber music, a desire to connect different audiences through like music, and a practiced sense of entrepreneurship through music has shaped Sean's early and developing career.



## Conference Presenters & Recitalists - Beo String Quartet

Beo exists as a 21st century quartet by directing the future of the art through original music and projects; engaging listeners through entertainment and thoughtful demonstration; collaborating with living composers to showcase the music of our time; performing the masterpieces of the string quartet literature in a wide array of settings and venues; and participating in our modern global culture through a strong social media presence. Now in its sixth season, Beo has performed over 100 concert works in the US and Europe--including over 40 world premieres.

In addition to its many recordings, music videos, and covers, Beo regularly performs original works and projects – repertoire you cannot hear any other ensemble perform. One of its most unique original projects, 'Projection1: Triple Quartet,' was composed by Beo's violist, Sean Neukom, and premiered at Virginia Tech University in 2017. The work is essentially written for three string quartets—one live and two digital—the live Beo quartet being flanked by two pre-recorded projections of Beo! In addition to a rich aural texture, the performance experience engages the visual and spatial senses of the listener. Other projects include genre-mixing albums and full length shows such as 'TriggerLand,' a set of rock-inspired, classically composed, rhythmically-charged songs combining animation and amplification with a strong narrative focus on social issues.

Music education outreach is essential to the quartet's vision, and Beo has earned a reputation for its thoughtfully-crafted presentations – disguised as entertainment. Each show is designed to teach chamber music skills and a love for classical music to students ranging from complete beginners to pre-professionals. Through its educational tours of elementary, middle, and high schools, short-term residencies at colleges and universities, and annual residency at Dakota Chamber Music, Beo has shared these unique, engaging experiences with more than 3,000 students to date.

Beo is actively involved in the contemporary music scene and holds an annual residency with the Charlotte New Music Festival. In partnership with the summer festival, Beo hosts an annual Composition Competition. For this competition, a winning work is selected from a large pool of submissions, recorded, and programmed frequently through Beo's following season. Recordings of the winning works can be found on Beo's website alongside other contemporary works. Notable composers that Beo has worked with include Richard Danielpour, Marc Mellits, and Lawrence Dillon. With several new projects always in the works, be sure to stay in touch with all things Beo by subscribing to the handle @beostringquartet on Facebook, YouTube, Instagram, and SoundCloud. Beo joined the roster of the Great Lakes Performing Artist Associates in 2020.



## Commissioned Composer - Nicholas Meyers

Nicholaus Meyers, a native of Georgia, is currently Director of Bands and Percussion at East Central University in Ada, Oklahoma. Dr. Meyers directs the ECU marching band, wind ensemble, concert band, percussion ensemble, teaches applied percussion, conducting, and other courses in the music education sequence. Additionally, he organizes a large high school marching band annual competition "Tigerpalooza" at East Central University that brings marching bands from across the state of Oklahoma to compete. Before coming to ECU, he was the Director of Bands, Percussion, and Composition at Valley City State University in Valley City, North Dakota. He was also the assistant director for the North Dakota State University "Gold Star Marching Band" who were part of 6 Division I FCS National Championship football seasons, 2011-2015, 2017. Additionally, he serves as a faculty member at IMC (International Music Camp), a member of the Fargo-Moorhead Symphony, as well as the drumline arranger for the Northeastern State University "River Hawk" drumline in Tahlequah, Oklahoma. Before coming to Oklahoma, Dr. Meyers also taught at Augusta State University, Troy University, and Augusta Technical College and was the assistant band director at Lakeside High School in Evans, Georgia. Other ensembles he has performed with consist of the Augusta Symphony, Augusta Opera, Augusta Players, Augusta Chorale Society, Greater Grand Forks Symphony, Oak Ridge Symphony, and Fort Gordon Dinner Theater. He also performs throughout the year on recitals, masterclasses and adjudicates solo, chamber, and large group contest. He is also a commissioned composer whose works have been performed throughout the United States and Europe. His latest CD "Stepping Away" was released on September 19, 2016 which features his solo piano music.



He is the Chair of the Percussive Arts Society (PAS) Composition Committee, past President of the PAS North Dakota Chapter, is a member of the American Society of Composers, Authors, and Publishers (ASCAP), and Percussive Arts Society (PAS). Dr. Meyers is also a Black Swamp Percussion, Vater Sticks and Mallets, Sabian Cymbals, Gon Bops, Aquarian Drumheads, and Yamaha Performing Artist.

He received his degrees from North Dakota State University (DMA), the University of Tennessee (MM), and Augusta State University (BM). He also studied at the University of Georgia and in Oslo, Norway with the Oslo Philharmonic.





**Popplers Music Competitions Application**  
**Virtual**  
**Videos must be uploaded by**  
**midnight on Friday, May 14, 2021**



Complete this form in pen.

**Entrant Information**

Name \_\_\_\_\_  
Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_ Age as of June 1, 2021 \_\_\_\_\_  
Name(s) of Parent(s) or Guardian(s) \_\_\_\_\_  
Hometown Newspaper & Email \_\_\_\_\_

**Student Fees** (circle one) Elementary \$30.00 (ages 8-11)  
Junior High \$35.00 (ages 12-14)  
High School \$45.00 (ages 15-18)  
Collegiate \$50.00 (ages 19-26)

**Teacher Information**

Name \_\_\_\_\_ Date dues were paid \_\_\_\_\_ Membership # \_\_\_\_\_  
Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email \_\_\_\_\_  
Name of accompanist (if applicable) \_\_\_\_\_  
Do you have students entered in other categories? Yes No (circle). If yes, write names & levels on an attached sheet.  
Area entering (piano, woodwinds, brass, strings, etc.) \_\_\_\_\_

**Repertoire for Competition Performance**

This repertoire program must include title and number of each movement, tempo markings, the composer's full name, total performance time and period of music. Please type the complete program on a separate sheet of paper and attach to this application form.

Example: <u>Composition</u>	<u>Composer</u>	<u>Duration</u>	<u>Period</u>
Sonata No 1 in g minor, BMV 1001	JS Bach	I. Adagio (4:17)	Baroque
		IV Presto (2:48)	
		Total 7:05	

Competition Agreement: It is the responsibility of the teacher and the entrant to abide by the rules listed in the NDMTA directory that are applicable to the Popplers Music Competitions. This form will be returned if there are any omissions or inaccuracies. The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. All piano and vocal programs must be memorized.

Signature of Entrant \_\_\_\_\_  
Signature of Teacher \_\_\_\_\_

Videos and scans of music (.pdf) must be sent to Sue Nagel at nagstur82@gmail.com no later than midnight, Fri, May 14.

Completed forms and check (payable to NDMTA) must be postmarked by May 14, 2021. Mail to:  
Sue Nagel  
1607 40th Ave S  
Fargo, ND 58104



## Guidelines for Popplers Competition

- All videos must be submitted via YouTube links and sent to nagstur82@gmail.com.
- Videos can be made at home by the student, in the teacher's studio or in a performance hall. The quality of instrument, location, or quality of video will not be a factor in judging.
- Video recordings should be made with one fixed camera angle/location, focused such that the performer and the accompanist (if applicable) are visible at all times. Pianists should have face, fingers and feet visible at all times. To ensure quality and consistency of the videos among entrants, set up the camera from the audience perspective, limit background noise, and make sure the performance space is well lit.
- Videos must contain all repertoire listed on the original application.
- Entrants should NOT introduce themselves or announce the piece being recorded.
- Teachers should NOT be visible during the recording, nor should a name be visible regarding the student's location.
- Each piece (including individual movements of a larger work) should be uploaded as a separate video file. **No editing is allowed.** Each selection must be labeled with the title and composer. For individual movements of a larger work, label with the title, Roman number of movement and composer.
  - Example: Sonata in F minor, Op. 2, No. I, I., Beethoven. Preludes and Fugues may be considered a single piece.
- Piano and voice entrants must perform by memory. All others do not have to play by memory.
- Live accompanists are preferred; however, pre-recorded accompaniments are acceptable in the event that local or state orders prevent entrant and accompanist getting together to record a video. CDs and online platforms such as SmartMusic.com, Appcompanionist.com, Piano Accompaniments.com and Acapella may be utilized as is appropriate.
- Students and teachers should review videos before submitting to check sound quality and microphone placement.
- **DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT VIDEOS.** It takes a long time to upload the videos.
- Upload videos one at a time, making sure each upload is complete prior to starting the next upload.
- A high-speed internet connection is recommended.

### YouTube tips

- After your recordings are finished, upload them as an "unlisted" video on YouTube. You can do this through the YouTube App or on a computer (see below for more details).
- Video Format: YouTube accepts any of the following video formats: .MO, .MPEG4, MP4, .AVI, .WMV, .MPEGPS, .FLV, 3GPP and WebM.
- By submitting the video links, you are granting consent for these videos to be viewed by an adjudicator for evaluation purposes.
- Record and upload each piece separately.

## **Steps to upload a file on YouTube**

- 1) Go to [www.youtube.com](http://www.youtube.com) and sign in. If you don't already have an account, create one.
- 2) Click the "UPLOAD" button at the top.
- 3) Either click on the "Select files to upload" box and select your video file from your device or drag/drop your video file into the box.
- 4) In the "Basic Info" screen, enter the appropriate title with the Student's Name in the box where the filename appears.
- 5) In the box below the title, enter the names of the pieces and the composer's name, in the order of performed.
- 6) Change the visibility setting from "Public" to "Unlisted" and click "Done."
- 7) Click "Save."

*(Foundation Fellow 2022 continued from page 1)*

MTNA Local Association of the Year Award on behalf of her local and they won the award! When she was state president in 2015, she applied for the MTNA State Affiliate Award on behalf of NDMTA and they won that award as well! Lisa loves promoting MTNA and being active at the local and state level.

She has held all positions in her local association and at the state level she has been Secretary, Local Associations Chair, Vice President, President, Foundation Fellow Chair and she is currently the Membership Chair for NDMTA. Lisa is honored to be a 2022 Foundation Fellow Nominee and appreciates that funds raised in her name are going toward the MTNA Foundation.

## **NDMTA Executive Board Meeting, February 6, 2021**

President Dianna Anderson called the meeting to order. Roll call: Vangie Johnson-Parker, Sharon Gegelmann, Michelle Kallod, Mary Motta, Anne Morris, Amy Mercer, Sue Nagel, Jean Guenther, Sheryl Kjelland, Priscilla Keogh, Kathleen Johnson, Cheryl Dockter, Corinne Nustad.

Vangie Johnson-Parker made a motion and Anne Morris seconded to adopt the agenda. Motion passed

### **Officers Reports**

Secretary: Minutes from the October 31, 2020 board meeting were posted online. Mary Motta moved, seconded by Sue Nagel to accept the minutes. Motion passed

Treasurer: Michelle Kallod reported assets of \$46,433.96 income of \$2,525.51 and expenses of \$1,154.99. The Langdon Rally, MTNA Auditions and the Directory all made a profit. Corinne Nustad moved, seconded by Anne Morris to accept the Treasurers recommendations to get a debit card through Gate City (NDMTA bank), set up mobile banking, and set up the ability to do ACH transactions. Motion passed. A discussion was held about making online payments for our NDMTA conference. Michelle will explore options to see what would work for us.

Vice-President/Commission Composer: Mary Motta reported the Nick Meyers composition has been submitted for the national award. Sean Neukom is working on a composition for 2021. She has registered for the national MTNA conference which will be virtual this year. The dates are March 13-17.

President: Dianne Anderson reported that she attended the West Central Region board meeting. There was much discussion there on how

states were handling conferences and festivals/competitions in 2021. She attended the Collegiate Symposium and saw Julia Beck's presentation from Minot State. She also presented at FMMTA in January.

### **Committees**

Conference: Dianna has been in contact with presenters for the 2021 conference regarding online or live presentations. A decision on how we will hold our conference needs to be made.

Advertising: Anne Morris reported that the total of ad sales collected this year is \$1675.

Certification/Service to the Profession: Amy Mercer reported that emails were sent to local associations about submitting nominees for the 2021 Service to the Profession Award.

Competitions: Sue Nagel reported that the competitions were held via online submissions. Ethan Kessler was the Senior Brass winner. He is currently redoing his video for the National Competition.

Directory: Michelle Schumacher reported that the 2020 directory is finished and has been mailed to all members. Will start working on the 2021 directory as new information is available.

Foundation: Vangie Johnson Parker noted that a total of \$2005 has been raised for Marj Johnson our 2021 Foundation Fellow. Lisa Schuler is our 2022 Foundation Fellow and we are currently raising funds in her honor. There were several suggestions for our 2023 Foundation Fellow. We will announce a honoree at the June conference.

Historian: Jean Guenther reported that she was contacted by FMMTA looking for photos of Mar-

jorie Johnson for a 90th birthday party that they were planning. While digging through the scrapbooks, she noted that the 2000, 2015, and 2016 conference booklets were missing. If anyone has an extra copy please get in contact with Jean.

IMTF: Sheryl Kjelland reported that they are looking at ideas for the 2021 conference. Any suggestions are welcome.

Membership: Lisa Schuler reported that in Oct. and Nov. we received 5 regular and 9 student memberships. She encouraged members to follow the NDMTA page on Facebook.

Newsletter: Michelle Kallod reported that she sent the November newsletter. A new deadline of March 1 was set for the next newsletter which will contain all the 2021 conference information.

Nominating: Priscilla Keogh - nothing to report at this time.

Popplers Competition: Karen Okerland reported that Popplers is still willing to sponsor the competition.

Rally: Sheryl Kjelland reported that Langdon MTA had a virtual Rally in November. UVMTA will hold their rally on April 24. FMMTA will also have a Rally in April. Both Rallies will be virtual rallies.

Technology: Kathleen Johnson reported that the website has been updated. Directory, competitions and Foundation Fellow information has been updated.

### Upcoming Events

2021 MTNA National Conference	March 13-17	Virtual
2021 Popplers Music Competition	May 14, deadline	Virtual
2021 NDMTA Conference	June 2-4	Virtual
2022 MTNA National Conference	March 26-30	Minneapolis, MN

**Old Business:** The 2022 conference will be in Fargo. The 2021 conference will be held in Minot. There was discussion on whether to hold the conference in person or online. Kathleen Johnson moved, seconded by Corinne Nustad to have a virtual conference. Motion carried. No decision was made on the registration fee for the conference. Dianna will check into how expenses for the conference will change since we voted to have it online. She will make a recommendation to the board through email.

**New Business:** An application was made for a new local association in Minot. Corinne Nustad made a motion, seconded by Sheryl Kjelland to accept the Minot local association. Motion carried. Discussion was held concerning the 2022 Commissioned Composer. Corinne Nustad made a motion, second by Priscilla Keogh to contact Rene Clausen to be the 2022 Commissioned Composer. If he declines the next contact would be Russ Peterson. Motion carried. Mary Motta will double check to see if Russ Peterson can be Commissioned Composer twice. He was our Commissioned Composer in 2007

Local Association reports were given.

Meeting adjourned.

Respectfully submitted,

Sharon Gegelmann

Michelle Kallod, Editor  
668 17th Ave E  
West Fargo, ND 58078



[www.ndmta.org](http://www.ndmta.org)



The 2021 MTNA Conference is available online through June 1, 2021.

Enjoy watching any of the video presentations, key note addresses or masterclasses whenever is convenient for you!

Registration is required, but well worth every penny!