



NORTH DAKOTA MUSIC TEACHERS ASSOCIATION

Robert Vandall, NDMTA



August 2007

Volume 1 Issue 4

In This Issue:

A Message from your President:



We 31 NDMTA members had a wonderful time at our state conference, held at Williston State College on June 6-8, 2007. The executive board met for dinner on June 6th and were honored to have Robert Vandall join us for the meal.

Thursday we enjoyed three presentations by Robert Vandall, our guest clinician. Beth Klingenstein led an informative and sometimes humorous session at the IMTF luncheon. Arlene Gray presented "What Makes a Piano Teacher Tick", and that evening the banquet was held at the Williston State College Squire Inn. We then

enjoyed the piano recital given by James Cockman III, the West Central Division collegiate winner. He performed works by Haydn, Mendelssohn, Muczynski, Debussy, and Rorem. Aside from his obvious talent and work ethic, I was impressed by his great humility and warm congeniality.

The conference was held in tribute to Eloise Halvorson, and so the committee had banquet favors of her old music tied together with colorful curling ribbon. They had also laminated old sheets of music for placemats at the luncheon. It was such a clever idea, and hopefully a way to keep her name honored.

Other workshop presenters were Pam Lambert and Brent Hermans. We all enjoyed the composition premiere performance of Russell Peterson's Piano Sonata, performed by Jay Hershberger.

The conference closed with our annual general meeting. Recertification awards and 25/50 year MTNA membership awards were announced and presented. I am pleased to announce that Karen Okerlund, of FMMTA, was our state teacher of the year winner. She received a plaque, along with the reminder to send in her application to national!

Congratulations to the conference co-chairmen, Ann Delorme-Holmen and Ellen Croy, and the other conference committee members Kathleen Hovde, Lynn McCoy, Tara Morenski, and Jean Nelson. They did a wonderful job and everyone had a good time.

I hope you all enjoy the rest of your summer, and get ready to gear up for fall teaching!

Corinne Nustad

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NDMTA TIMELINE

NDMTA Conference Artist/Clinicians

5 Years Ago (2002)

Geraldine Keeling, Deborah Erftenbeck and Gabriela Imreh in Valley City

10 Years Ago (1997)

Jay Hershberger in Bismarck

15+ Years Ago (1987)

Dr. Maurice Hinson in Williston

Discovery Corner

By Dr. Sarah Kahl

Frances Clark once stated that her primary goal as a piano teacher was "...to create a climate in which my students can experience continual musical, intellectual, and emotional growth, and to become increasingly dispensable to them in the process. Everything I do as a teacher, and every other teaching goal I have, relates directly to this first, most basic objective – to help my students grow by and for themselves."ⁱ It is clear from this statement as well as from her piano method *The Music Tree* that she truly believed in learning by personal experience rather than by strictly didactic teaching. This column will provide teachers with ideas for incorporating discovery learning in their studios.

Experiential learning or discovery learning as it applies to the piano studio can be described as "hands on," action-based learning. Elements of music are discovered through the process of experience. The learner may or may not be aware that they are experiencing and discovering, per se. Even though the focus tends to be on the learner, the teacher must also take an active role in the process of experience. For some educators, "experiential learning is not a set of educational methods; it is a statement of fact: People do learn from their experiences."ⁱ

This concept may seem simplistic, but taking the time to plan discovery learning activities during the lesson is not! Helping students discover things on their own takes time, but it is that "light-bulb" moment that will stick with them and help them to transfer the information learned and apply it to other areas. Here are a few ideas for teaching technique concepts in an experiential way:

Scales: Scale fingering is one of the easiest ways to incorporate discovery learning into the lesson. In my studio, I prefer to teach the B Major scale first because the organization of white and black keys is ideal for students to discover fingering on their own. Given one simple rule, such as no thumbs on black keys, the student will discover that there are only two notes the thumbs are able to play. With the teacher's guidance, the student will come up with the correct fingering for the scale. Now the student is able to transfer this information to two other scales: D-flat Major and G-flat Major. The student is more likely to remember this fingering if they experienced it first, rather than if the teacher directly gave it to her/him.

Pedaling: Introducing pedal to a young student begins with listening. Direct the student to play a few single consonant notes (such as C-E-G) without pedal and then with pedal. No doubt the student has already experimented with the pedal at home! Ask the student to listen to the sound and to describe it as different notes were played as well as experiment with the depth of the pedal. After the student has heard the difference in sound, then discuss the notated pedal sign. Once the student becomes comfortable pushing and releasing the pedal, keeping the heel on the floor, you might discuss the concept of overlapping pedal. This too, is an exercise in listening and can be taught in a similar way.

Articulation: When method books introduce new articulation symbols such as legato, staccato, accents, fermatas, etc., it is important for students to experience these **before** they ever see the symbol for it or know its name. As teachers, it is our responsibility to know the sequencing of the method we are using and be prepared to help students discover new concepts before they actually see them in their book. To introduce legato, have the student think of a short sentence (it could be a summary of the day's activities, something interesting about the student, favorite food: "I like to eat ice cream"). Next have the student speak or sing the sentence (any pitch will do) as smoothly as possible. Transfer the rhythm of the sentence to a 5-finger pattern on the piano, having the student play as smoothly as it was spoken/sung. Once the student has experienced this, then show the sign for this sound and finally the name. The same sentence can also be used to discover staccato sounds, accents and fermatas.

Writers Wanted

As many of you know, I am the technology editor for Keyboard Companion magazine (<http://www.keyboardcompanion.com/>). I-like the other department editors–am constantly in search of interested pianists and teachers to write for the column.

The typical format is this: The editor poses a question and 2-3 teachers write a 600-800 word response.

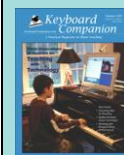
The next column for which I am seeking writers poses this question:
How do you use multimedia in your concerts and student recitals?

If you are interested, please reply to me privately at: PianoBench@mac.com.

If you are interested in writing in the future on a different topic, please contact me privately to discuss the areas that interest you.

NOTE: Fortune is not part of the deal but a small amount of fame does come with seeing your name in print.

Thanks,
George



George F. Litterst
Keyboard Companion
Technology Editor
www.keyboardcompanion.com

We as piano teachers must strive to make a conscious effort to include experiential learning in our studios. Though the process of learning by discovery may take more time, in the end, it may serve to be a far more valuable experience for the student than didactic teaching. Keep in mind there must also be a balance between guiding discovery learning and didactic teaching. Both styles are necessary in order to have an adequate learning environment for the student. I think you will agree that the time you spend planning discovery activities is well worth it when your student has that “light-bulb” moment. Enjoy the discovery process and have fun being creative!

¹ Clark, Frances. “Questions and Answers.” *Clavier* (February 1988).

¹ Kolb, David A. *Experiential Learning: Experience As the Source of Learning and Development*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1984: 6.

Three Sessions with Robert Vandall

By Beth Klingenstein

It was such a treat to meet and listen to the ideas of Robert Vandall, our 2007 Conference Clinician. Mr. Vandall is a renowned composer who considers himself a teacher first and a composer second. Vandall and his wife, Karen, teach 90 students in their independent studio in New Philadelphia, Ohio.

Mr. Vandall educated us with three sessions. The first session was “Making Music: Helping the Student Make a Piece Come Alive!” He explained that he and his students find what’s interesting in a piece and then they make it come alive. He talked about phrasing, using non-musical words like “hang and drop” for a half-note, quarter, quarter rhythm and “so there” for a V-I chord progression, and he encourages his students to look at the words in a piece to determine where the emphasis should go when creating phrases. For example with, “It’s a rainy day” from the piece “The Rainbow Song”, one could emphasize the word “rainy” by building to “rainy” and then dying away to “day”. There were many combinations that could be done with that one little statement. He welcomes changing phrasing and sometimes even a note or two in a piece so that things make more sense to him. He believes that we should “own the piece” by interpreting it our own way.

The second session was “Memorizing: It Takes More Than Muscles”. He listed three reasons why a student may have problems when performing: 1) lack of concentration 2) lack of preparation 3) distractions. Vandall listed types of memorizing: 1) tactile 2) aural 3) visual 4) analytical. He said it’s best to use a combination of all of these to learn and memorize a piece thoroughly. He then gave a list of activities to do with students to help them see logical patterns: 1) alternate playing phrases with the teacher 2) play with one hand and tap with the other hand, then switch 3) the teacher plays melody and the student plays chords, then switch 4) label sections of the piece or make charts with symbols to depict the piece 5) give them many opportunities to play for memory.

The third and final session was “Composition: A View From the Inside”. Vandall shared that he didn’t start composing until his 30’s. He tried many different companies and liked how he was treated at Myklas Music Press. Alfred’s then bought out Myklas and he continues to write for them today. He has written almost 400 pieces and he shared his personal methods for composing for students: 1) he tries to make the music sound difficult but it’s not 2) it must feel right in his hands 3) he thinks about the level of students he’s writing for 4) he follows the space on the page, how many measures does he need 5) he gets ideas from his students, titles, nature, teachers, history, Alfred’s and he listens to all styles of music with the exception of “rap” 6) he writes in the mornings and teaches in the afternoons 7) he hates coming up with titles and will often lie on the floor with a thesaurus for ideas 8) he likes other modes instead of the usual major and minor keys.

He concluded the last session by sifting through the many pieces he has written and

Silent Auction Is a Big Success!

By Beth Klingenstein

The 2007 NDMTA Conference had a number of successful events, among them our Silent Auction. Sixteen items were donated by NDMTA members as well as local associations. A variety of items were auctioned, including sheet music, CDs, books, art work, cosmetics, and baskets of specialty items such as coffee, chocolate, lotions and candles. Over \$300 was collected from the Silent Auction!

Thanks go to all individual donors and to the Fargo-Moorhead MTA, Valley City MTA, Northwest MTA, Durham Triangle MTA, and Badlands MTA as well as to all those who purchased items at the auction.

FYI:

**NDMTA Young
Artist/Chamber
Competition Coordinator**

will be Penny Simons (Penelope). Her address is 1425 11th St. SW, Minot, ND 58701, phone 701-858-0029 and e-mail is pjsimons32@yahoo.com.

sold through Alfred's. The piece that I'm going to order is "Rockin' at the Hall". It has a Jerry Lee Lewis flavor that my son and other students are sure to enjoy!

Marilynn M. Moe Nominated NDMTA Foundation Fellow

Submitted By Priscilla Keogh

The North Dakota Music Teachers Association is proud to announce the nomination of Marilynn M. Moe as North Dakota's Foundation Fellow candidate. The MTNA Foundation Fund Fellow Program honors deserving individuals who have made significant contributions to the music world and the music teaching profession.

Marilynn's musical training includes piano and organ studies at Oak Grove High School and the Concordia Conservatory of Music in Fargo, ND. She holds a Bachelors Degree from Concordia College, Moorhead, MN. She has earned graduate credits in piano and organ from the University of North Dakota and pursued piano pedagogy training at Valley City State College.

With over 50 years of piano teaching experience, Marilynn has achieved her Permanent Professional Emeritus Certification as an Independent Music Teacher in North Dakota. An active member of NDMTA and MTNA, she has held many board and mentoring positions throughout the years. She has also presented workshops to music teachers throughout the state on Studio Management, Composition, Theory and Creative Chords.

Marilynn has served as an adjudicator for the American College of Musicians National Piano Playing Guild Auditions, National Federation of Music Clubs Festivals and the North Dakota Music Teachers Association Music Rallies. Her students have regularly participated in and consistently earned high ratings at the National Guild Auditions and the National Federation of Music Festivals. She has also had student winners in Scott's Annual Piano Playing Competition and composition winners in State Competition Contest for young composers.

Marilynn is the author of *Creative Chords*, a popular music course being used nationwide by music teachers, and *The Godly Woman*, a Bible study course. She has produced other inspirational and educational products as well.

NDMTA is very pleased to nominate Marilynn M. Moe for the Foundation Fellow award and encourages all members to contribute to the MTNA Foundation in her name. Foundation funds are used for many worthwhile programs such as local association matching grants, teacher enrichment grants, student competition awards and student travel grants. When our membership has donated \$1,000 to the Foundation, Marilynn will become North Dakota's 7th Foundation Fellow and will be honored at the 2008 MTNA Conference in Denver, Colorado. Donations may be made through the MTNA website, or by check to the MTNA Foundation Fellow Fund, putting Marilynn's name on the memo line. NDMTA thanks its members for giving so generously to the Foundation in the past and encourages a continuation of that tradition of giving so we can honor our next deserving candidate.



Jay Hershberger and Russ Peterson at NDMTA Convention 2007

Announcements, Announcements, Announcements

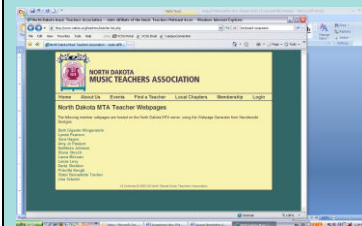
Nancy Harsch (FMMTA) has accepted the position of historian! YEA!! Now, we need to ask for your assistance for her – ANYONE that sees any newspaper clippings of our members (like 50th anniversary or music articles) please send on to Nancy. Also, any pictures you would like included in the historian books, please send to her! For instance, the rally pictures that were in our last newsletter would be great for the historian books. Anything else you can think of? She will do a GREAT job putting things together and making the historian books look artistic, because she is so talented in that area.

THANKS NANCY!

WEBSITE UPDATES NEEDED

If there are any officer updates that need to be made on the website, please let Sara Hagen know.

NDMTA.org is under construction due to a new server at VCSU. Please be patient, while we get everything back up and running. Teacher Websites are still down.



"What Makes a Piano Teacher Tick?"

Submitted by Arlene Gray

On Thursday, June 7th, at the NDMTA National Conference, Arlene Gray gave a presentation with the above title. One could tell that this topic meant a lot to Arlene, and she was very passionate about sharing with us.

It was interesting to hear of her background and the part music played in her growing up years. She challenged us to look within for satisfactions and pleasures of being in the music profession. It was inspirational in that music is so closely intertwined with our souls.

If anyone would be more interested in this topic, be sure to give Arlene a call or an e-mail. She would gladly share with you what she learned in its preparation.

A Review: Pam Lambert's Presentation

Submitted by: Kathi Hovde

There were many "aha" moments as Pam Lambert presented her talk on the effects that poverty has on a child's education. But how would this affect us as piano teachers?

There are many children in poverty whose lives could be changed forever if they could be given the opportunity for piano instruction. But we, as teachers, would have to understand the differences in their perception of this world and our middle class life style. Things that are normal to us may not be the norm for children and parents living in poverty.

All in all, the ideas presented were enlightening and perhaps inspired some of us to have a better understanding of other people's differences.

Piano Talk

Submitted by Marilyn M. Moe

Brent Herman's "Piano Talk" was indeed a fitting conclusion to our wonderful Williston conference. The topics had been helpful and informative and rather on a serious "down-to-business" note, which was appropriate, of course. Now it was time for a little more light-hearted session, as our day and a half of meetings drew to a close. This was certainly provided by Brent in a very fun-loving and casual manner. He demonstrated his amazing use of improvisation. His "Name That Tune and Show" was a big hit and fun for all. His effervescent personality and perpetual smile kept us all smiling, too. Brent came to us from Grafton, ND, where he is currently Liturgist, Director of Music and of Faith Formation for pre-school through grade six at St. John the Evangelist Catholic Church. In addition, Brent plays for numerous weddings and makes many public appearances. He also continues to write music. A current bi-monthly community program called "Piano Talk," held in Grafton's St. John's Church, is Brent's idea. He usually hosts the gathering and performs. On occasion, he invites other area performers to appear. His intent is to have people of all denominations come to church and to experience a fun casual time of musical recreation and fellowship. He explained that there should also be a place in the life of a church for this type of program in addition to the traditional, reverent, more formal setting associated with a gathering of church people. Both are appropriate and his "Piano Talk" programs add the balance he feels is necessary.

Bits and Bytes

By Sara Hagen



Have you ever considered using an online payment service for your lessons? Perhaps you have merchandise that you offer for sale? Do you shop online for music services or goods? It may be time to consider an account with Pay Pal.

Pay Pal is an eBay company, founded in 1998, in order to securely send and receive payments online in real-time. Any person or business with an email address is eligible for membership in this global service. Even airlines now use this method of payment online!

Pay Pal services over 150 million accounts in 190 countries worldwide, using state-of-the-art security systems that access the global infrastructure of banks and credit card companies.

Why consider this service?

You can send funds without providing any information about your finances. You can send money to family or friends, or purchase items online.

Using Request Money, charity groups can receive money from anyone with an email account. You can even collect money for a dinner, group gift, or an event.

For more information, go to www.paypal.com.

PayPal

Minutes to Report

North Dakota Music Teachers Association
Video Conference Board Meeting

January 20th, 2007

Note: These minutes were taken from the secretarial notes of Michelle Heaford and reports sent to her by the Executive Board members.

Members present: Gloria Bethke, Lynda Pearson, Beth Klingenstein, Diana Skroch, Priscilla Keogh, Arlene Gray, Sara Hagen, Warran Granfor, Linda Handson-Bell, Darla Sheldon, Anne DeLorme-Holmen, Ellen Croy, Corinne Nustad, Linda Wallevand, Jan Herr, Marge Johnson, Kathy Bresee and Michelle Heaford.

President Corinne Nustad called the meeting to order.

Linda Hanson-Bell made a motion to adopt the agenda and Michelle Heaford seconded. All voted in favor and the motion passed.

Secretary's Report: Michelle Heaford had sent the minutes to the board members via email. The minutes were approved as read in advance.

Treasurer's Report: Anne Delorme-Holmen reported a checking balance of \$12,251.38 and a money market savings balance of \$4,922.46. The Treasurer's report was approved and filed for audit.

Vice President/Competitions: Arlene Gray reported on recent work in preparation for West Central Division Competitions. She mentioned the importance of encouraging ND teachers to enter students in state and national competitions.

President: President Corinne Nustad had sent her report via email. Details from her notes are available as comments through-out the report and in the "old and new business" section.

Committee Reports:

Advertising: Linda Hanson-Bell reported communication with advertisers and the receipt of 48 ads which totaled \$3,290.00. She also suggested that we change the name of "Advertising Editor" to "Advertising Coordinator".

Darla Sheldon made a motion to change the name of "Advertising Editor" to Advertising Coordinator" Anne Delorme-Holmen seconded. All voted in favor and the motion passed.

Certification: Gloria Bethke stated that she will be sending "Teacher of the Year" application forms to each local association encouraging them to nominate a teacher from their association. She also mentioned that she will be sending renewal forms and letters to 14 members whose renewal expires this year. She and Anne Delorme-Holmen will be in contact to arrange a Certification testing site and date for the state conference in Williston.

There was some discussion by the board on whether or not to continue the "Teacher of the Year" tradition. It was concluded that this tradition would be kept as a way to encourage certification.

Collegiate Chapter: Sarah Mueller was absent and had not submitted a report.

College Faculty Chair: Diana Skroch said that this month she will be sending packets to all music department chairs within the state, as well as Concordia and University of Minnesota-Moorhead.

She also reported the following West Central Division winners who are from North Dakota:

Senior woodwinds: Hannah Porter (flute), student of Thomas Porter

Honorable Mention: Hannah Due (flute), student of Deborah Harris

Young Artist: Karen Due (violin), student of Eric Lawson.

Chamber Music: Honorable Mention, NDSU Saxophone quartet, directed by Matt Pattnode.

Senior Composition Category: Rachel Aker, student of Gloria Bethke

Commissioned Composer: Corinne Nustad reported that Russell Peterson will be composing a piano sonata to be performed by Jay Hershberger at the state conference.

Directory/Handbook Editor: Jan Herr reported that the directory was sent to membership and advertisers by November 1st. She compensated for a missed ad for Demoulen Bros. & Co. She asked that we keep her updated with changes in information for the next directory.

Historian: Marge Johnson thanked Grand Forks for sending information from the 2006 state conference. She encouraged others to send newspaper clippings for the scrapbook.

Foundation: Priscilla Keogh announced that our new Foundation Fellow, Sharon Wesbrook, will be honored at the national conference in Toronto. She mentioned that there will not be a reserved table at the gala. So far there is no official word on whether or not there will be a "State Pride" drawing.

Get Your Advertisements In!

I encourage the members of NDMTA to support music and our organization by placing an ad in the North Dakota MTA Handbook and/or Newsletter. The deadline is October 1, 2007. Please make checks payable to NDMTA. Send a **camera-ready layout** for your ad to:

Linda Hanson-Bell
311 Barrett Avenue
P.O. Box 425
Larimore, ND 58251-0425
lrae@polarcomm.com
701-343-2534

Handbook

Full Page (7-1/2" high by 4-1/2" wide) \$100.00
Half Page (3-5/8" high by 4-1/2" wide) \$50.00
Quarter Page (1-3/4" high by 4-1/2" wide) \$25.00

Newsletter

1/2 page ad (4-1/2" high by 7-1/2" wide)-4 issues-\$225.00
Back Cover-4 issues \$250.00
1/2 page ad-1 issue- \$70.00
1/4 page ad (5" high by 3-1/2" wide)-4 issues-\$135.00
1/4 page ad- 1 issue-\$45.00

The estimated date of the Directory Publication will be November 2007. Newsletters are mailed in November, February, May and August. Please feel free to call or e-mail me with any questions. Deadline for articles and ads in the newsletter is the 10th of the month that is mailed.

Thank you for your support of the North Dakota Music Teachers Association through your advertising in the Directory and/or Newsletter.

Linda Hanson-Bell, CTRS, CTM
NDMTA Advertising Coordinator

IMTF: Sheryl Kjelland said she is considering options for the IMTF luncheon at the June Conference.

Local Association/Arts and Awareness Advocacy: Lisa Schuler stated, via email, that she plans to compile programs done with ND local associations and then distribute that information to local presidents.

Membership: Kathy Bresee reported that we have 164 state members.

Priscilla Keogh made a motion that we offer a 50% discount on State dues for collegiate members changing from "collegiate" status to "active" status upon the first year of graduation from college" Sara Hagen seconded the motion. All voted in favor. Motion carried.

MusicLink: Beth Klingenstein called our attention to the number of MusicLink programs which assist students and teachers. For students already in the program, teachers should consider applying for summer camp scholarships.

Newsletter: Sara Hagen and Warren Granfor reminded us that the newsletter deadline is February 10th. They are keeping a list of requests to receive the newsletter by regular mail and email.

Rally: Linda Wallevand reported that she is preparing to send new tests to Upper Valley and Fargo-Moorhead MTA's for their March and April rallies.

Technology: Sara Hagen mentioned the updates to the website. Web ads will continue to be developed.

Old Business:

2007 State Conference: Approval for conference fees.

Anne Delorme-Holmen read through the conference schedule and fees.

Anne Delorme-Holmen made a motion to invite Brent Hermens to be a presenter at our 2007 conference in Williston. His payment would include a \$150 honorarium as well as free registration and on-site meals and attendance of events. Priscilla Keogh seconded the motion. All voted in favor and the motion carried.

(All other conference fees were approved without the need of a separate motion.)

2008 State Conference will be held in Bismarck.

Darla Sheldon made a motion to accept June 6th, 7th, and 8th 2008 for the conference dates.

Linda Wallevand seconded the motion. All voted in favor and the motion passed.

New Business:

2007 MTNA/NODAK Competitions: Will be held in Fargo-Moorhead at Concordia College on October 19th and 20th.

WCD in North Dakota 2015: Arlene Gray made a motion that our board will set aside \$250 per year in starting a "line item" saving for future WCD hosting expenses. Marge Johnson seconded. All voted in favor and the motion carried.

Addition of a Grant Chair to the Board: Anne Delorme-Holmen made a motion to add the new position of "Grant Coordinator" to the board. Arlene Gray seconded the motion. All voted in favor and the motion passed.

Beth Klingenstein graciously accepted this new position and will prepare a job description for future publication. Linda Hanson-Bell volunteered to assist Beth when needed.

Local Association reports on file include: Badlands, Devil's Lake Area, Durum Triangle, Fargo-Moorhead, Greater Grand Forks, Northwest, and Upper Valley.

Meeting adjourned.

Respectfully submitted,

Michelle M. Heaford, NDMTA Secretary

NDMTA Executive Board Meeting

Grandma Sharon's Restaurant, Williston, ND

June 6, 2007

The Executive Board Meeting of NDMTA was called to order by President Corinne Nustad at 6:20 p.m. at Grandma Sharon's Restaurant in Williston, ND. 11 members were present. President Corinne Nustad: VP and BMMTA Pres. Arlene Gray: Jan Herr, Directory: Linda Wallevand, Rally: Sheryl Kjelland, IMTF; Lisa Schuler, Local Associations and Arts and Advocacy Chair and DT Pres.: Beth Klingenstein, Grant Coordinator; Priscilla Keogh, Foundation; Darla Sheldon, UVMTA Pres, Ann Delorme Holmen, Treas. and NWMTA Pres. and Kathy Bresee, Membership & Acting Sec. Jan H. made the motion to accept the agenda. Darla S. seconded it.

Members read the Secretary's report and approved it.

Treasure's Reports

2007 Conference Report



Income

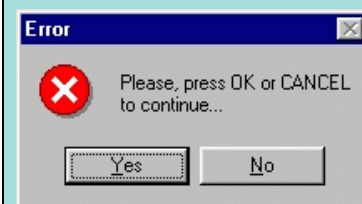
MTNA Commissioned Composer Share.....	600.00
Registration & Meals.....	3,520.00
Silent Auction.....	313.00
Concert.....	56.00
TOTAL.....	4,489.00

Expenses

Russell Peterson: Commissioned Compose.....	1,200.00
Robert Vandall: Guest Presenter.....	750.00
Pam Lambert: Presenter.....	50.00
Brent Hermans: Presenter.....	150.00
Cochman Honorarium: Recitalist.....	150.00
Housing for Vandall, Hershberger, Peterson, Cockman III	365.38
Williston State College Rental.....	100.00
Piano Tuning.....	70.00
Meals.....	825.00
TOTAL.....	705.38

Convention Profit of: \$ 783.62

Ever feel like things just don't make sense??



The Treasurer reported a Balance of \$8,120.60. It was also reported that 31 registered for the Conference with registrations of \$3,420.00. The Budget was presented. Sheryl K. made the motion to increase the Money Market injection from \$1,500.00 to \$1,600.00 and adjusting the Budgeted Income and Expenses to \$15,825.00 and adding \$100.00 to the Directory Expenses Budget. Linda W. seconded the motion. Motion carried.
Darla S. made the motion to accept the Budget as corrected. Lisa S. 2nd the motion. Motion carried.

Committee Reports:

VP/Competitions announced that Beth Rheude is resigning as Young Artists, Chamber Coordinator. There were several names given and much discussion. Priscilla will check with Jim Thornton. There was a question about what the deadlines are for Competition registrations. The date is Sept. 11 and applications are in the latest AMT magazine.

Certification: Report given and we need a new Certification Chair. Names were suggested. Beth Klingenstein will teach an on line class paralleling the documentation to be Nationally Certified. AMT has a time line in it as well.

The new application for Teacher of the Year was presented. The percentages were removed and letters of recommendation were added. Arlene G. made the motion to approve the new Application for NDMTA Certified Teacher of the Year Award. Linda W. seconded the motion. Motion passed.

Collegiate: The Collegiate Chair has resigned. Priscilla will check with a student from the DSU Chapter.

College Faculty: Packets were mailed to all of the Music Dept. Chairs in ND as well as Concordia College and Minnesota State University, Moorhead by Diana Skroch at a cost of \$73.85.

Commissioned Composer: Corinne has been in contact with Russell Peterson and Jay Hershberger regarding their performance at the State Conference in Williston. Sent the partial score to MTNA for their financial contribution and has accepted ideas for 2008 Commissioned Composer.

Directory: Jan H. continues to collect materials for the directory and will need to find a new printer for the 2007-08 Directory.

Foundation: Priscilla K. asked that the State Pride Basket be put into the Budget.

Grant: Beth K. talked about her new position as Grant Coordinator. She said one possibility for use would be a grant to go to the National Convention.

Historian: Marge Johnson brought the Historian books up to date by adding 29 pages including the last 2 Conferences and is bringing them to the Conference for all to see. She is resigning her position as Historian.

IMTF: Sheryl K. arranged the IMTF luncheon. Beth Klingenstein will do the Program.

Local Association / Advocate for the Arts: Lisa S. compiled a list of programs of the locals and shares correspondence and ideas with them.

Membership: Kathy B. reported 165 full year memberships and 3 ½ year memberships for 2006-07. As of June 1, 2007 there were 83 members paid for 2007-08.

Music Link: Laura O'Rourke has agreed to Chair Music Link. There are 5 teachers participating.

Newsletter: People are getting the Newsletter by email and mail. It was encouraged that members get their newsletter via email. It really saves money for the state. Six Board members submitted articles that were not included in the newsletter. There was discussion about how to get them to Sara so that she would recognize them as "newsletter articles". Corinne will contact Sara about the concern and the need to add the web address to the Newsletter.

Rally: Chair Linda W. reported that 396 students registered from 38 teachers with a total profit of \$2,250.00. The kinds of how we run our rallies vs. how Illinois does it and when the materials are being sent are being worked on. It was suggested to raise mileage for the 08-09 budget.

Local Reports were given by the Local Presidents.

Old Business:

We achieved our Foundation Fellow, Sharon Westbrook, in 2007. Lisa Schuler made the motion to name Marilyn Moe our Foundation Fellow for 2008. Arlene Gray seconded the motion.

Conference report: There are 31 registered for the Conference. The recitalist is James Cockman III. We received funds from National to bring him.

New Business:

Quarterly Report April – July 2007

Assets:

Checking.....	4,985.40
Savings.....	5,557.68
Gate City CD.....	9,848.25
TOTAL.....	20,391.33

Income:

Rally Registration.....	2,524.00
Interest.....	19.93
Certification.....	140.00
TOTAL.....	2,683.93

Deferred Income Accounts:

Membership Dues.....	562.50
TOTAL.....	565.50

TOTAL INCOME: 23,637.76

NDMTA Annual Meeting

Williston State College

Friday June 8, 2007

Continued.....

Foundation: Priscilla Keogh announced Marilyn Moe as the Foundation Fellow for 2008.

Grants: Beth Klingenstein explained her job as "Grant Chair" and encouraged members and groups to contact her for assistance in writing grants.

Historian: The History Books were at the Conference and enjoyed by everyone who looked through them. We are looking for a Historian.

IMTF: Chair Sheryl Kjelland thanked Beth Klingenstein for her presentation at the IMTF luncheon and asked for other program suggestions.

Local Association / Arts

Advocate: Lisa Schuler gave program suggestions for locals.

Membership: Kathy Bresee announced that there were 165 full memberships and 3 ½ year memberships for 2006-07.

Music Link: Laura O'Rourke will accept the position.

Newsletter: because of emailing newsletters, the cost of the May issue was less than \$80.00.

1. The Carol Wright Survey, a study about students with disabilities was sent to teachers who have posted their email address on line. There was a recommendation to allow them to send the survey because members can decide if they want to participate in the survey or not.

2. Federated Music Clubs asked if we would like to combine our Conferences. We declined the invitation since we have totally different programs and emphases.

3. Conference and Competition rotation was discussed. Grand Forks is in line to host the competitions in 2008 but the cost to rent the site at UND would be \$25.00 an hour. Beth talked to Diana S. to see if they could host. The dates of Oct. 17-18 or Oct. 24-25 were to be asked for and will be decided at the Oct. Meeting.

The meeting was stopped. The Convention & Composer discussion was tabled until Thursday and the meeting was moved to the El Rancho Motel.

4. The 2008 Conference will be in Bismarck June 12-14 at BSC. Scott McBride Smith will be the Clinician. A list of his program topics was discussed to give him ideas of what we want covered. There were questions about whether he does a recital.

5. Commissioned Composer: There was much discussion about Commissioned Composer. It was noted that the composer needs to be aware that "this is a competition"! Sheryl K. made the motion to ask Troy Sterling Nies to be the 2008 Commissioned Composer. Priscilla K seconded the motion. Troy studied with Diane Hardy at DSU. The motion passed and Arlene Gray will get in contact with him.

The subject of Competitions was revisited. VCSU would host the Competitions Oct. 24-25, 2008. and they also offered to host the competitions yearly since they don't have enough members to host the Conference but do have the facilities for the Competitions. Their only questions were about food for judges and expenses.

The 2009 Conference will be in Fargo. We discussed rotation and the need for a Conference every year.

The meeting adjourned at 10:07 p.m.

Thursday June, 7 a 4:00 meeting was called to order by Pres. Corinne N. a motion was made by Priscilla K. to pay \$100.00 to NWMTA for Rally expenses incurred to rent a church for their rally. The money will come out of the Rally Budget. Linda W. seconded the motion. Motion carried.

Meeting adjourned.

Respectfully submitted,
Kathy Bresee, Acting Recording Secretary

**NDMTA Annual Meeting
Williston State College**

Friday June 8, 2007

President Corinne Nustad called the meeting to order. The Secretary's report was read and approved as corrected. Treasurer Ann DeLorme Holmen reported a checking balance of \$8,120.60. Jan Herr made the motion to accept the Treasurer's report as presented. Sheryl Kjelland seconded the motion.

The Conference Committee reported that there were 32 Conference registrants. The Committee was thanked and praised for their work and the wonderful Conference.

The Budget was presented by Treasurer Ann. She explained a \$100.00 additional cash injection from the Money Market Savings so there would be enough to cover the Directory expenses. There was much discussion about the cost savings of receiving the newsletter by email. Darla Sheldon made the motion to accept the Budget as proposed by the Executive Board. Anne Morris seconded it. Motion carried.

It was suggested that the Rally Committee write and present a budget increase proposal in May to Budget preparers so that a budget increase could be considered for NWMTA Rally expenses and to raise mileage for the 08-09 budget.

Reports:

Certification: the report was given by Pres. Corinne for Chair Gloria Bethke. A new Chairman of the Committee is being sought. It was announced that an On Line Pedagogy Class will be taught by Beth Klingenstein. It will parallel the materials to be Nationally Certified and may be used to acquire NDMTA Certification.

Commissioned Composer: Pres. Corinne is following up on leads for a Composer for 2008.

Directory: Jan Herr will look for the best printing deal. Her present contact has moved. She continues to compile materials and encourages early dues payments.

Continued on page 8 column 2

Rally: Chair Linda Wallevand announced that 395 registered for Rallies. They were the students of 38 teachers with a profit of \$2,250.00 to NDMTA. There was much discussion about the workbooks and other materials available from Illinois.

Old Business: None

New Business:

Volunteers were accepted to write articles of Various Conference programs for the August Newsletter. Secretary Michelle Heaford accepted another year as Secretary. Linda Wallevand made the motion to accept Michelle Heaford as Secretary for a second term. Sheryl Kjelland seconded the motion. Motion passed.

Certification: Renewals certificates were given. 25 year members were recognized and presented Certificates. The 25 year members are Ann Mischler, Paulette Orson, Myung Park, Inta Stahl and Wanda Wavra. For the first time, 50 year members were recognized, Carole Flatau, Eleanor Johnson, Thelma Willett and long overdue, Frank Pearson a 55 year member. A letter was read from Frank Pearson with thanks for his 50 year recognition.

The Teacher of the Year Award was given to Karen Okerlund. Beth Klingenstein announced that \$313.00 was raised on the Silent Auction.

A suggestion was made by Jan Herr to move the Business Meeting to a workshop time instead of the final event of the Conference so that we wouldn't have to worry about having a quorum for this annual meeting.

The Basket was passed to "kick off" the Foundation donations for the year.


Meeting Adjourned.
Respectfully submitted,
Kathy Bresee, Acting Secretary

Approved Budget for 2007-2008 as compared to past budgets



<u>ESTIMATED INCOME:</u>	<u>Proposed</u>	<u>Actual</u>	<u>Proposed</u>	<u>Actual</u>	<u>Proposed</u>
	<u>2005-06</u>	<u>2005-06</u>	<u>2006-07</u>	<u>2006-07</u>	<u>2007-08</u>
Money Market			\$ 1,500.00	\$ 1,500.00	\$ 1,600.00
NDMTA Dues - Indiv 148x\$20/ Stud 8x\$7.50/ Sr 26x\$15	\$ 3,250.00	\$ 2,930.00	\$ 3,000.00	\$ 3,112.50	\$ 3,000.00
Directory Ads	\$ 1,400.00	\$ 1,875.00	\$ 2,000.00	\$ 1,800.00	\$ 1,800.00
Newsletter Ads	\$ 1,500.00	\$ 1,340.00	\$ 1,500.00	\$ 1,490.00	\$ 1,400.00
Rally (registrations & syllabi)	\$ 2,500.00	\$ 2,802.00	\$ 2,700.00	\$ 4,364.00	\$ 3,500.00
Certification (renewals & new)	\$ 150.00	\$ 250.00	\$ 120.00	\$ 140.00	\$ 145.00
Conference					
Registration/Ticket Sales/Grants	\$ 5,000.00	\$ 8,395.00	\$ 4,000.00	\$ 2,400.00	\$ 2,400.00
MTNA Commissioned Composer	\$ 600.00	\$ 600.00	\$ 600.00	\$ 600.00	\$ 600.00
Conference Auditions			\$ 1,400.00	\$ 1,100.00	\$ 1,000.00
MTNA/NDMTA Compet/Composition Fees	\$ 1,500.00	\$ 2,814.00	\$ 150.00		
Interest on Checking and Savings	\$ 85.00	\$ 173.90	\$ 275.00	\$ 184.78	\$ 180.00
WCD reimbursement & grants				\$ 1,300.00	
Miscellaneous - (including Silent Auction)	\$ 300.00	\$ 0.00	.	\$ 35.00	\$ 200.00
TOTAL INCOME			.		
	\$16,285.00	\$21,179.90	\$17,245.00	\$ 18,026.28	\$ 15,825.00
<u>ESTIMATED EXPENSES:</u>					
Postage/Telephone/Secretarial (Gen Brd)	\$ 150.00	\$ 151.52	\$ 150.00	\$ 364.34	\$ 300.00
January Board Meeting (conf phone call)	\$ 180.00	\$ 210.00	\$ 400.00	\$ 0	\$ 600.00
Newsletter (printing & mailing)	\$ 900.00	\$ 1,222.56	\$ 950.00	\$ 595.27	\$ 325.00
Directory (printing/mailling/phone/postage)	\$ 1,200.00	\$ 1,094.30	\$ 1,200.00	\$ 883.25	\$ 1,100.00
Advertising Editor	\$ 100.00	\$ 179.46	\$ 200.00	\$ 121.91	\$ 200.00
Certification Expenses	\$ 75.00	\$ 68.34	\$ 50.00	\$ -	\$ 50.00
Rally Expenses (gen expenses & travel)	\$ 1,300.00	\$ 1,603.13	\$ 1,400.00	\$ 2,892.29	\$ 3,000.00
IMTF Lending Library	\$ 40.00	\$ -	\$ -		
MusicLink	\$ 20.00	\$ -	\$ -		
Fall State Convention	\$	\$ 8,540.63	\$ 5,000.00	\$	\$


	5,000.00			(1,200.00)	2,400.00
Commissioned Composer	\$ 1,200.00	\$ 1,200.00	\$ 1,200.00	\$ 600.00	\$ 1,200.00
Composition Judge & Chair Expenses	\$ 200.00	\$ 437.00	\$ 450.00	\$ 85.50	\$ 150.00
Awards (Composition/NDMTA/MTNA:E/JrH-\$25; HS/Coll-\$50)	\$ 1,000.00	\$ 875.00	\$ 800.00	\$ 700.00	\$ 800.00
Competition Judges	\$ 750.00	\$ 625.00	\$ 800.00	\$ 482.00	\$ 600.00
Competition Expenses (tuning/printing/postage)	\$ 500.00	\$ 49.00	\$ 200.00	\$ 656.00	\$ 700.00
WCD prepaid expense					\$ 200.00
WCD / MTNA Competitions Travel Grants		\$ 1,300.00			
(WCD \$75 / MTNA \$250)	\$ 1,000.00	\$ 1,700.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00
State President's Travel Stipend	\$ 1,000.00	\$ 1,281.00	\$ 2,000.00	\$ 1,529.10	\$ 1,700.00
State Vice President's Travel Stipend	\$ 500.00		\$ 500.00		\$ 800.00
	\$ 270.00				
Annual Financial Statement Preparation	\$ 400.00	\$ 225.00	\$ 295.00	\$ 225.00	\$ 250.00
Web Page	\$ 300.00	\$ 427.00	\$ 500.00	\$ 209.83	\$ 300.00
Miscellaneous	\$ 200.00	\$ 75.00	\$ 150.00	\$ 50.00	\$ 100.00
TOTAL EXPENSES	\$ 16,285.00	\$21,263.94	\$17,245.00	\$ 10,394.49	\$ 15,825.00
				\$(11,594.49)	
		6/30/2006			6/8/2007














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In Memoriam...

Eleanor R. Johnson




Eleanor Ruth Johnson, a life-long resident of Grand Forks died Saturday morning, June 23, 2007 at the Valley Eldercare Center, Medical Park, Grand Forks.

Eleanor was born March 5, 1921. She was a graduate of Central High School in Grand Forks. She studied music at Wesley College and received a Bachelor of Arts degree from the University of North Dakota. She later enhanced her musical studies at the music conservatory in Chicago, Illinois.

Eleanor taught piano to students at the Wesley College Conservatory in downtown Grand Forks and at her home for more than sixty years. She was active in the Thursday Music Club, the North Dakota Federation of Music Clubs and the North Dakota Music Teachers Association. Locally she served in the Mission Belles and in her circle at the United Lutheran Church.


Eleanor is survived by :Brother: Ralph (Joyce) Johnson—Fergus Falls, MN. Nephews: Michael Johnson—Fergus Falls, MN. Steven (Roslyn) Johnson—Plymouth, MN. Robert (Margo) Johnson—Moorhead, MN. A long time friend Charlotte Lewis. Funeral services were held Wednesday, June 27, 2007 at the United Lutheran Church in Grand Forks. Interment was in Memorial Park Cemetary, Grand Forks. Memorials in lieu of flowers may be directed to the Grand Forks City Mission or to the United Lutheran Church.

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