



# NORTH DAKOTA MUSIC TEACHERS ASSOCIATION

## NOTICE

Anyone with an e-mail address will, beginning with the next issue of the newsletter, be received by e-mail. Notify Sara Hagen if you would like to receive it in paper form.

November 2007

Volume 2 Issue 1

### **In This Issue:**



### **A Message from your President:**

I started piano lessons in 3<sup>rd</sup> grade; “Snug as a Bug in a Rug” was my first recital piece, from the old John Thompson books. My twin sister Cathy used the Schaum books. My father and mother drove us 11 miles a week for our piano lessons; in 7<sup>th</sup> grade we drove all the way to Fargo for lessons above the old Daveau’s Music store, later on moving with our teacher to Hvidsten Hall at Concordia College. The price was \$3 for ½ hour lesson!! It was a different life style back then – parents had time to drive their kids to lessons.

There were no sports activities for kids – just recess in school – and no after school activities for girls...well, maybe girls basketball, but I was never interested (or good at!!) those things.

I knew I wanted to go into music as a career. It was so self satisfying to get “lost in the music” after getting home. I would do my “required” one hour a day of practice, and then sit and read through the rest of my books out of curiosity, “I wonder what THIS one sounds like!” After supper (“dinner” when you are off the farm!), we would help with dishes and do homework. Our bedtime was 10:00 PM (in HIGH SCHOOL!!).

College at MSUM was an awesome experience. Nancy Harris opened my eyes up to the world of piano technique (which I had none of previously). I loved music history and theory, counterpoint, aural skills. I still have a craving to learn; I love teaching!! Every day is a learning experience, with all the different students’ uniqueness. Every day is “I wonder how I can explain this differently (or again and again!!).” Then comes that magical moment when their eyes light up, and they “get it”!!

I am being nostalgic these days; hence the little biography. I don’t know what direction the rest of my life will take, but I hope that music will always be a part of it. NDMTA is an inspiring group to belong to – I love the support of friends, the learning at the local meetings and learning through personal conversations, the activities to enrich our students’ lives, the conferences which “jump start” our fatigue and discouragements. Isn’t this a great place to be??

Sincerely,

Corinne Nustad, NCTM

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### **NDMTA TIMELINE**

#### **5 Years Ago**

Carole Flatau was named 2002 NDMTA Teacher of the Year.

#### **10 Years Ago**

State Certified Teacher of the Year:

- Diane Eichhorst
- Marjorie Johnson
- Charlene Berg
- Beth Klingenstein

#### **15+ Years Ago**

July 1987 - North Dakota ranked Eighth in the nation for having 65.7% of membership retention!

# Sharing Corner

Submitted by Sheryl Kjelland

This month I share a poem written by a former student of mine. It reminds us why we teach, and what a wonderful gift we have to share with our students.

As a side note, Rebecca is the niece of Ruth Stenson, our friend and former NDMTA President. Remember Ruth in your prayers, as she is fighting another battle with cancer.

## THE KEYS

Written by Rebecca Jean Berntson

The keys-  
so beautiful, yet silent  
until my fingers begin  
to dance upon them.

The keys-adorned in black and white,  
so uniform is their presence until the colors come  
painting the air with dazzling radiance-

ever-changing  
as the music flows.

The keys-  
so mysterious,  
locking all inside  
until the heart opens,  
and the essence of the song  
decorates the world  
with sorrow, joy,  
tears, love.

The keys-  
embracing the break of dawn,  
kissing the sunrise each morn.  
Praising the Lord  
serenading to the sunset each eve.

The keys-  
all I love  
all I dream  
all I imagine  
such passion they hold.

Music-  
the beats of my heart  
the keys to my soul.

## Bits and Bytes



By Sara Hagen

**Beginning with the next newsletter, everyone with an email address will receive the newsletter as an attachment in email.** The reason we are making this change is to save money for the organization; but more importantly for you—it really is better to see it in color! You can even print your own copy—in color using your own color printer. Of course, if you would rather receive the newsletter in paper copy via “snail mail” that is perfectly fine; however, you need to let me know.

The attachment is known as a .pdf file, which means that you will need a special software program to read it.

Following are the directions to download this software, which is available for free. Many newer computers come with it as a standard part of the load. If you get an error that says you don't have the appropriate software to open this file, then follow these simple directions:

# “What We Charge and Why”

## Presentation Review

Submitted by Sheryl Kjelland

“What We Charge and Why” was the topic presented by Beth Klingenstein at the State Conference IMTF Luncheon. Beth gave us a lot to think about! Klingenstein stated that independent music teachers are underpaid for the following reasons:

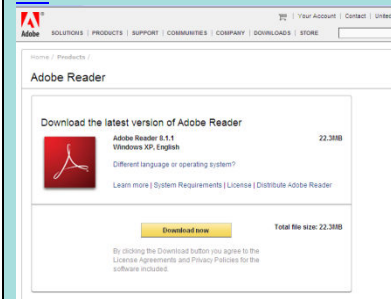
- 1.) Most independent music teachers are women
- 2.) We are independent
- 3.) We do not raise rates often enough or by enough
- 4.) We think per-hour instead of annual income
- 5.) Parents are not aware of the many services we provide
- 6.) Our rates do not reflect our educational level
- 7.) Our rates do not reflect our years of experience
- 8.) We do not realize the impact location has on rates
- 9.) We are unaware of how our rates match other professions in our area
- 10.) We undervalue our services or have the wrong image of our profession.

Beth gave the following tips for setting acceptable rates:

- 1.) Think like a man.
- 2.) Adjust rates annually
- 3.) Raise rates to cover cost of living and more
- 4.) State all rates-related material in your policy sheet
- 5.) Do not justify or debate increases
- 6.) Avoid ½ hour lessons
- 7.) Charge tuition
- 8.) Decide if you are part-time or full-time
- 9.) Educate parents about the many services you provide
- 10.) Factor in education, experience and location
- 11.) Factor in all the services that you provide
- 12.) Compare your salary with other professions in your area
- 13.) Consider studio expenses/deductions
- 14.) Set a firm make-up policy
- 15.) Develop a professional payment plan
- 16.) Consider taxes
- 17.) Survey MTNA members on a regular basis

From your Internet browser, go to:

<http://www.adobe.com/products/acrobat/readstep2.html>



This is the screen you should see. If you have Windows XP, then all you need to do is press the download now button and the software will begin its downloading procedure. If you have an older version of Windows, or a Macintosh or other type of machine, click on the blue question “Different language or operating system?” and make the proper selections before downloading. Follow the Download Notes page instructions. You may also read more about this free software by clicking on the links to the right side of the Notes page, which includes a support center link.

Click the Install button when prompted.

When you double click your newsletter from the email attachment, it should automatically open. Contact me for help at any time.

# MTNA Summit Reivew

Submitted by Arlene E Gray, NCTM, vice president  
NDMTA

The MTNA Summit was held Sept 7-9, 2007,at the National Headquarters in the Carew Tower of Cincinnati, Ohio, It was an outstanding event. This year was the tenth year and there was a particular air of celebration throughout the weekend.



National MTNA Headquarters had just moved from fifth floor to the thirty first floor of the historic Carew Tower. The new office space was spectacular. The walls in the hallways were hung with art work from many states. The North Dakota art piece is near the main desk, outside the office of the technology expert, Julianne Miranda, NCTM.

The weekend was paced nicely and full of informative sessions and meetings. The entire focus was on increasing the professional development of the presidents of each state. Several states were represented by president elects. Corinne was unable to be away, so I gladly attended in her place.

Meeting our big wigs, the movers and shakers of this MTNA organization, left me a strong impression that the organization is in good hands. We are part of capable group of leaders who are simply good people who love music. The banquet entertainment was provided by our national president, Gail Berenson, several district directors and national officers. What a talented and good humored bunch. It was stimulating to rub elbows with presidents and president elects from all across this nation.

I came home with a renewed sense of awe for musicians, music teachers and leaders of our organization. It is a privilege to serve as a leader and to meet nice folks. Rather than feel intimidated, they all went out of their way to make everyone feel welcome and special. The last evening, we returned to our guest rooms to find wrapped gifts and hand signed cards of thanks to each of us for attending the Summit.

The entire weekend was planned to the infinite detail and was a first class event. If you wonder about leading this state as president, attending the Summit will make you very glad you have taken the role of service to the state, just to attend the Summit. The perspective allowed by attending the summit is life changing. This is quite an organization. It just gets better and better.

I hope we can instill a love of the music teaching.profession into our students so there will continue to be a strong organization. I know in Bismarck the teachers have the attitude, I only teach a few students, or I'm too busy or I can't be bothered by attending another meeting. MTNA is not just another meeting, it is not just a group of piano teachers, we are a group of music loving musicians who want to foster the love of music in our students. We are inspired by meeting with like mentors.

If you are still reading this, Thank you for allowing me to attend this Summit. It changed my life. I returned from Cincinnati, angry at being unable to make a decent living with four part time jobs. What have I done? I quit the church organ job to devote more energy into teaching.

# Treasurer's Reports

Quarterly Report #1  
July 1, 2007 –  
September 30, 2007



### Assets:

Checking.....	12,944.49
Savings.....	5,063.49
Gate City CD.....	<u>5,557.68</u>
<b>Total.....</b>	<b>23,565.66</b>

### Income:

Checking Interest.....	5.51
Savings Interest.....	46.97
Membership.....	1,952.50
Directory Ads.....	750.00
Newsletter Ads.....	90.00
Certification Renewals & Replacement Pin.....	230.00

### Deferred Income Accounts:

Membership Dues.....	562.50
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**Income Subtotal: \$ 3,637.48**

### Expense:

General Board.....	50.23
August Newsletter.....	75.98
Advertising Editor.....	84.48
Certification.....	15.17
IS MTA: Rally Deposit.....	50.00
President/VP.....	515.60
Web Page Updates.....	105.00
Financial Statement.....	230.00

**SUBTOTAL: \$ 1,126.46**





I am much happier, not so sure what will come of this, and watching our pennies rather closely. I'll write grants for assistance attending National Conference in Denver. I'll write grants for any other extra trips I need to take. This world of teaching may not pay well, but there are resources available to assist us.

Beth Klingenstein will help any of us with knowing which grant to apply for when we need assistance. Beth's online pedagogy course was mentioned at both the Pedagogy Conference in Chicago and the MTNA Summit in Cincinnati. I was so proud to be from North Dakota. Thanks, Beth, for promoting certification and assembling a nationally recognized plan of piano pedagogy. We can all be proud.

The Chicago Piano Pedagogy Conference? Yes, I attended the full program in August, taking the Amtrak from Minot with my sister from Eugene, Oregon. We had a blast. That is a whole other news article for another time.

Photos: Paulette Orson and Arlene Gray: Julienne Miranda, MTNA Technology Coordinator

### Correction to August Newsletter Publication

"Three Sessions with Robert Vandall" published in the August newsletter was written by Lisa Schuler, not Beth Klingenstein as printed.



### Mark Your Calendar

The next newsletter will provide information on registration, hotel and the program. Watch on the website for updated information as well at [www.ndmta.org](http://www.ndmta.org).

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# Valley City State University Department of Music

Invites high school students to participate in the  
**Seventh Annual Composers Competition and Concert**

*Thursday, May 1, 2008*  
*Foss Hall, Froemke Auditorium, VCSU*

**Competition winner: \$150 in cash and a matching VCSU Friends of Music Scholarship**  
**Second prize: \$100 in cash and a matching scholarship**  
**Third prize: \$50 in cash and a matching scholarship**

These awards are presented at the concert. Participation is free!

Last year, VCSU and the North Dakota Council on the Arts collaborated to provide students with an award-winning composer/mentor, Jocelyn Hagen, who guided participants throughout the spring semester, encouraging them to continuously improve and strengthen their musical ideas. We are excited to announce that Jocelyn's back for a second year of mentoring through a private grant to VCSU!

Hagen will review participants' compositions each month via email and provide feedback for strengthening the pieces in preparation for the contest in May. All participants are invited to the event at Valley City State University to meet Ms. Hagen and to perform their final pieces "live" in an afternoon preliminary event in which the performances will be adjudicated. The top five performances will be chosen to compete in the evening concert when the cash prizes will be awarded.

Students interested in participating in the Composers Contest should contact Dr. Sara Hagen at sara.hagen@vcsu.edu or call 1-800-532-8641 ext. 3-7270 to register for the event. The deadline for draft compositions to Dr. Hagen via email is the first of each month, beginning January 1. Emails will be forwarded to Jocelyn Hagen for review. This is a free event, but students **MUST REGISTER** prior to **December 1** in order to participate in the mentoring program. Students will still be able to submit pieces for the contest without registering for the mentoring program.

### **The fine print:**

There are a few rules: (1) the piece must not have been performed in public previous to this concert, (2) the composer(s) must be in grades 9-12 as of May, 2008, (3) the work must be entirely original (4) the work may be of any genre, but must be suitable for public performance (language, etc.), (5) the work must be performed 'live' or recorded (electronic music only) and is limited to 10 performers due to stage space, (6) dance or multimedia may be a part of the performance and is encouraged. Any style, any medium is accepted at this concert. Composers are responsible for the performances of their submissions.

Deadline for submission is **THURSDAY, APRIL 17, 11:59 p.m.** via email (.mp3) or CD/DVD submission postmarked by that date/time. Finalists will be informed via email Monday, April 21 and posted to the website <http://www.vcsu.edu/academics/divisions/finearts/music-dept>.

## Foundation Report

Marilynn M. Moe of the Fargo-Moorhead MTA was named North Dakota's Foundation Fellow candidate at the June NDMTA board meeting, and immediately we began the task of raising \$1,000 so that Marilynn can be named our 7th MTNA Foundation Fellow. The event will take place at the MTNA National Conference, to be held in Denver, Colorado, in March, 2008. We are well on the way toward our goal, and I want to thank everyone who has already contributed, especially the Fargo-Moorhead MTA which has given \$375. Marilynn is very deserving of this honor, but it is our responsibility to make it happen. If it's not too late, perhaps after the sentence on the amount Fargo has given, you could say something like "The total received by the MTNA Foundation is \$562."

Contributing to the Foundation will not only help Marilynn receive this honor, but it also benefits the programs supported by MTNA. The North Dakota students who compete at division and national competitions are given awards and travel grants through the Foundation. Teachers and local associations receive grants and awards through the Foundation as well.

North Dakota has maintained high rankings for several years in the area of percentage of

# Discovery Corner

By Dr. Sarah Kahl

Emile Jaques-Dalcroze (1865-1950) was a theory professor at the Geneva Conservatory in Switzerland beginning in 1892. His philosophy of education was built around the idea of incorporating movement into the musical learning experience. During this time in Switzerland he gradually developed whole body movement exercises, known as eurhythmics, for his students as a way for them to internally feel the music. The term eurhythmics originated from the Greek roots *eu* (good) and *rhythmos* (rhythm).<sup>1</sup> The birth of eurhythmics in the early 1900's coincided with the renewal of emphasis on human individuality as well as the interest in philosophical and psychological issues of human behavior. The strength of eurhythmics lies in the fact that it is based upon personal experience.<sup>2</sup>

Dalcroze wrote multiple exercises dealing with the conception of rhythms felt by muscular sense. He described these exercises as the development of hearing rhythms mentally. He believed that since feeling is born of sensation, the stronger the muscular sensations, the clearer the mental images, resulting in a more metrical and inner rhythmic feeling of pulse.<sup>1</sup>

Helping students to understand rhythm is easier said than done, but doing some simple movement exercises in the studio can help them begin to “feel” rhythms and phrasing in music. Marie-Laure Bachmann presents a good exercise to use with beginning students in a group setting in the book, *Dalcroze Today: An Education through and into Music*. Her exercise involves internalizing and feeling the pulse through movement that is already natural for the body—walking. In her exercise, students first walk around a room at their own individual speeds, taking no notice of anyone else, concentrating on feelings induced through their walking. This process is done without music. Next the students are asked to take note of the walking speeds of other students. They are asked, “Who is walking slower than you? Who is walking faster than you?” The students are then directed to adjust their walking speed so the whole group is walking at the same tempo. When this common tempo is attained, the teacher may add music to give their walking speed expression. Most often, music is added by improvising at the piano or playing a piece that exemplifies a good “walking tempo”, such as the Andante movement from Bach's *Italian Concerto*.<sup>1</sup> Once a steady beat has been established, the students can clap the subdivisions of the beat, while stepping to the rhythm of the main beat.

While Bachmann's exercise can be an effective tool to help students understand rhythm, teachers are also challenged to help students feel the musical phrase. Kathy McLane, specifically trained in Dalcroze eurhythmics, uses the pulling of ropes to show musical phrasing. In this exercise pairs of students are given two ropes. The students pull the ropes and experiment with different qualities and tempi without music. Then McLane advocates playing the piece *Melody* from Schumann's *Album for the Young, Op. 68* to demonstrate phrase structure, tempo, and quality of music.<sup>1</sup> The ropes provide a way for students to feel the tension and pull of the musical line. The ropes also allow the groups of students to use creativity by showing the phrase. For example, they may use big circles, pulling back and forth, standing, sitting, etc. In contrast to a group setting, this exercise could also be done in a private lesson. In this case, a teacher and student could pull a rope or scarf to pre-recorded music.

In my own studio, I recently worked with a young student who was having trouble keeping a steady quarter-note pulse. To overcome this problem, we tried

our members who donate to the Foundation. Let us keep our first place position by continuing our tradition of generosity. If you have not as yet sent a donation, please consider giving \$25 or even \$50 to this worthwhile cause. Contributions may be made through the MTNA website, or send to: MTNA Foundation, The Carew Tower, 441 Vine St., Ste. 505, Cincinnati, OH 45202-2811. Be sure to put Marilyn M. Moe on the memo line of your check, and thank you for assisting with this project.



## Competition News

Submitted by Arlene Gray,  
Vice President, Chair of  
Competitions

The competitions for North Dakota were held on October 20th at Concordia College. Our state will be well represented by young musicians at the district competition at Ames, Iowa, in January.

☆ The Saxophone  
Quartet of Concordia  
College under the

counting out loud, using several different counting methods, but the pulse was still unsteady. We then tried playing the little piece as a duet, with an accompaniment part I improvised, but we were not together! We tried saying the words of the piece, but the quarter-notes still were not steady. Finally, I decided to try eurhythmics to see if we could march to a steady beat around the room. We marched and clapped together, listening to find the same steady beat, while singing "When the Saints Go Marching In." This was a familiar song to the student, and we experienced the steadiness of marching to the beat. When we sat back down at the piano, the student was able to play the quarter-notes in a steady tempo!

Eloise Ristad sums up the idea of movement as experiential learning in her book, *A Soprano on Her Head*. She states,

In my own playing, I find that although thinking verbally about a phrase gives me important information, I can always discover still more through movement. If we are tied to the verbal concept and never verify it with the wisdom of our own bodies, we may fool ourselves into thinking the music sounds right because the words sound right. But words and music are not the same.<sup>1</sup>

Sometimes words don't say enough in comparison with what our bodies can feel. Therefore, be open to try movement exercises in your studio to help students discover rhythm and phrasing. These exercises may make a world of difference to them in their musical journey and instead of being perceived as "hard work" in the lesson, they may actually be fun!

<sup>1</sup> Parente, Thomas J. "Whole-Body Ear-Training," *Piano & Keyboard* (Jan./Feb. 1999): 19.

<sup>1</sup> Bachmann, Marie-Laure. David Parlett, trans. Ruth Stewart, ed. *Dalcroze Today: An Education through and into Music*. Oxford: Clarendon Press, 1991: 9, 23.

<sup>1</sup> Jacques-Dalcroze, Emile. Harold F. Rubinstein, trans. *Rhythm, Music and Education*. New York: G.P. Putnam's Sons: The Knickerbocker Press, 1921: 123, 125.

<sup>1</sup> Bachmann, 35-6.

direction of Russell Peterson will perform in the Collegiate Chamber Music division.

- ☆ The senior pianist will be Bernadette Fromherz, student of Darla Sheldon.
- ☆ In the junior competitions, Hannah Noyes will play violin and Hannah Sorenson will play flute.
- ☆ The only winner from North Dakota is the senior woodwind saxophone player, Chris Schuster, student of Russell Peterson.

Our judges this year were Dr Scott Jones of Concordia College judging the woodwinds and Dr. Naomi Niskala of UND judging piano.

The term "representative" means this was the only entrant in this area of competition. "Winner" means a choice was made by performing for a judge. Although the numbers of entrants was small, the level of musicianship was excellent.

North Dakota has many wonderful young musicians. Perhaps as an organization we can increasingly support our young students with encouragement to participate in the MTNA Competitions. There is a high standard to respect in competitions.

Thanks to Corinne Nustad and her helpers, Judy England and Karen Okerland.



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## NDMTA Executive Board Meeting October 27th, 2007 IVN Conference

The NDMTA Executive Board meeting was called to order by President Corinne Nustad. Members present were as follows: President Corinne Nustad, Vice President Arlene Gray, Secretary Michelle Heaford, Jan Herr, Warren Granfor, Linda Wallevand, Laura O'Rourke, Darla Sheldon, Sheryl Kjelland, Beth Klingenstein, Diana Skroch, Eileen Geske, Priscilla Keogh, Coleen McKirdy, Joel Walters, Linda Hanson-Bell, Lisa Schuler, Kathleen Johnson, Laura McLean, and Lynda Pearson. Jan Herr made a motion to accept the agenda and Sheryl Kjelland seconded; motion passed.

The minutes had been sent via email and read in advance by the board members. Linda Wallevand made a motion to accept the minutes as read and Lisa Schuler seconded; motion passed.

Treasurer's Report: Ann Delorme-Holmen, who was not present that day, had send her report in advance and reported a quarterly balance of \$23,565.66. Arlene Gray made a motion to accept the treasurer's report ; Michelle Heaford seconded and the motion passed.

Vice President/Competitions: Arlene Gray reported that she had attended the MTNA Summit in Cincinnati, Ohio. She also gave a report on the winners of the state competitions in Moorhead, held at Concordia College.

President's Report: President Corinne Nustad reported that had been in contact with Bismarck/Mandan for the 2008 conference planning and made arrangements for the October IVN board meeting.

Advertising Chair: Linda Hanson-Bell sent out the 66 letters to schools, businesses, chapters, and individuals. From these contacts, 36 ads, a total of \$2,290.00, was received. She commented that many advertisers have changed their method of advertising and suggested that we take that into consideration.

Certification Chair: Kathleen Johnson highlighted Beth Klingenstein's online pedagogy course. She mentioned that the second semester can be taken even if you have not taken the first. She also stated that, for the conference in Bismarck, she will need a room reserved for the certification exam.

College Faculty; Diana Skroch mentioned that in 2008 she will mail packets to all North Dakota music departments as well as Concordia College and Minnesota State University, Moorhead. Packets will include a letter of invitation to join MTNA and handouts on competitions and the benefits of membership.

Collegiate Chapter Chair: New chair, Joel Walters, was introduced by Priscilla Keogh.

Commissioned Composer : Corinne Nustad contacted Troy Sterling Nies for 2008 conference commissioned composer. She will be contacting Russell Peterson for his final manuscript and CD to be sent on to the national level by December 1st.

Directory Chair: Jan Herr collected new information, updates, and ads for the 2007-2008 directory, which will be mailed the first week of November. For the future, she recommends that members consider placing a \$25 ad to help support the directory. The board discussed other ways to increase the number of ads. It was decided that various board members will personally approach the music department chairs

### Board minutes continued...

Jan Herr made a motion to increase performance judges mileage rate from 32cents a mile to 40 cents. Laura O. seconded the motion. All voted in favor; motion passed.

Technology Chair: Sara Hagen reported that she remains convinced that our database system is superior to that which would be provided by MTNA. She recommends that we continue to fund our website at the current rate. She also asked that each local association provide one contact person for communications regarding newsletter and website.

Local Associations presented their individual reports.

#### Old Business:

2007 Competitions held October 19th and 20th in Moorhead at Concordia College

2008 Competitions will be held June 11-13 in Bismarck. There will be a workshop on yoga and a program about working with students with disabilities. Sessions by Scott McBride Smith will also be included. Arlene Gray has asked Hannah Porter to perform as the "guest artist" and will have an answer by the January board meeting.

#### New Business:

Once Corinne has the schedule for conference,

regarding the purchase of ads.

Foundation Fellow Report: Priscilla Keogh reported that she had written letters to local presidents, encouraging them to donate to the MTNA Foundation in the name of Marilyn Moe.

Priscilla made a motion that we consider naming a Foundation Fellow for 2009. Linda Hanson-Bell seconded. All voted in favor and the motion passed.

Following the motion, there was discussion on possible nominees for 2009.

Beth Klingenstein made a motion that we nominate Diana Skroch to be our 2009 Foundation Fellow; Darla Sheldon seconded. All voted in favor and the motion passed.

Regarding the state pride drawing, Priscilla would like us to email state pride ideas to her. She asked if we should reserve a table for the MTNA Foundation Gala in Denver, Colorado. A possible benefactor for this expense was mentioned and will be pursued.

Grant Coordinator: Beth Klingenstein highlighted the three types of grants and let us know that the MTNA enrichment grant could be applied toward the pedagogy class.

Historian: Nancy Harsch's report was sent via email. She reported arranging the photos from the June 2007 state conference.

IMTF Chair: Sheryl Kjelland, reported that she wrote an article for the newsletter and sent a tape to the Greater Grand Forks MTA for viewing. She is currently thinking ahead to the IMTF luncheon and welcomes suggests on topics or presenters.

Local Association/Arts Awareness Chair: Lisa Schuler reported sending a list of program ideas to each local president, writing an article on the Robert Vandall sessions, and forwarding emails from national to local presidents.

Membership Chair: Kathy Bresee reported that total membership for NDMTA is 146.

MusicLink Coordinator: Laura O'Rourke updated the teacher's form to reflect current information regarding past and present students.

Newsletter: Warren Granfor generated discussion regarding the online newsletter versus the paper newsletter that is mailed.

Sheryl K. moved that, beginning in 2008, the newsletter will be transmitted electronically. IF people wish to receive the paper newsletter instead, then they will need to contact the newsletter editor. Kathy Johnson seconded the motion. All voted in favor; motion passed;

Local presidents will highlight this change at the next general meeting. The change will also be mentioned in the newsletter.

Rally Chair: Linda Wallevand asked teachers to let her know how they like the Theory Workbooks. Another order will be placed in December.

*(Board minutes continued page 10 column B.)*

she can prepare a contract for the program speaker. Jan suggested that the business meeting be held on the first day, as a "session time", accompanied by a meal.

2008 Competitions will be held on October 24 and 25th in Valley City.

Eileen Geske made a motion to open future discussion regarding returning to the fall conference schedule coinciding with the competitions. Priscilla seconded the motion. All voted in favor; motion passed.

Local president will do an "interest inventory" with their associations and report that data at the January board meeting.

The next IVN board meeting is scheduled for Saturday, January 26th, 2008.

Meeting adjourned.

Respectfully submitted,  
Michelle M. Heaford

## MTNA NEWS



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MTNA's new publication



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## Technology Funnies

Submitted by Arlene Gray, NCTM

After having dug to a depth of 10 meters last year, Scottish scientists found traces of copper wire dating back 100 years and came to the conclusion that their ancestors already had a telephone network more than 100 years ago.

Not to be outdone by the Scots, in the weeks that followed, British scientists dug to a depth of 20 meters, and shortly after, headlines in the UK newspapers read: "British archaeologists have found traces of 200 year old copper wire and have concluded that their ancestors already had an advanced high-tech communications network a hundred years earlier than the Scots."

One week later, "The Nordic Klub", a Minot, North Dakota newsletter reported the following: "After digging as deep as 30 meters in corn fields near Velva, Ole Johnson, a self taught archeologist, reported that he found absolutely nothing. Ole has therefore concluded that 300 years ago North Dakota had already gone wireless."

Making the Connection: A Guide for Talking to Parents and Students is just one of the informative publications available through the Marketplace. This brief guide looks at the relationship between the child and music and also addresses topics such as establishing studio policies/agreements, discipline, student accountability and addressing difficult statements. Also available are a Teacher Assessment Tool, Brief Legal and Tax Guides, Proceedings from Pedagogy Saturdays I-X and more.

Program covers that feature AMT artwork also are available. These colorful programs will provide a nice keepsake for students to remind them of their performances.

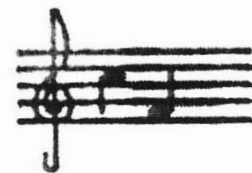
For more information or to place an order, visit the MTNA Marketplace  
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