



NDMTA NEWSLETTER

FEBRUARY 2025

Letter from the President, Lisa Schuler

Dear NDMTA Membership,

I am so glad that you are a member. A member who is striving to be his or her best in the music world. Together, we make great colleagues, teachers and performers.

The MTNA National Conference is March 15-19 in Minneapolis. We have about a dozen members who have made plans to attend. NDMTA has a special table at the MTNA Gala to honor Anne Morris, our 2025 Foundation Fellow and we can also look forward to the West Central Division meeting and meal where we learn what other states in our division are doing. It's always a goal to learn from each other! On top of that, we'll have multiple sessions, master classes and recitals. If you need a ride or roommate, contact me and I may be able to help you.



The NDMTA State Conference is June 4-6 in Minot. Make plans to attend! You'll learn about our presenters and guests in this issue. At the Annual Meeting, you, the membership, will be voting on updates to our constitution. Our last review was in 2014. The board approved the presented updates at its recent meeting but the membership is who puts the rules into place. Please read the revisions in this issue so you are prepared for any discussion and the vote on June 5th. The board also updated

the bylaws which were voted on by the board. Bylaws are not voted on by the membership, so they go into effect immediately. You can see the revisions in this issue.



Finally, the latest AMT was just delivered and in it you will find the MTNA election information and ballot. An email from MTNA has also been sent to members. Remember that our very own Dr. Beth Klingenstein of Bismarck has been nominated for President-Elect. Please vote as it's the only way for her to win the nomination. Our best to you, Beth!

Beth Klingenstein, MTNA
Nominee for President-Elect

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Popplers Music Competitions
Minot State University,
Hartnett Hall
Wednesday, June 4, 2025
Entries close May 15, 2025

NDMTA Conference Schedule
June 4-6, 2025
Minot State University, Minot, ND

Wednesday, June 4, 2025

12:00 pm Popplers Music Competitions Rehearsals
MSU Hartnett Recital Hall

2:00 pm Popplers Music Competition

4:30 pm Executive Board Meeting, Location TBD

6:30-7:00 pm Conference Registration

7:00 pm Official Opening Concert
MSU Ann Nicole Nelson Hall
Popplers Music Competition Winners,
Commissioned Composer Premier Concert
MSU-MTNA Students
Reception to Follow



www.ndmta.org

Thursday, June 5, 2025

8:30-9:00 am Registration & Coffee

9:00 am Session I – Dr. Sara Ernst, Hartnett Recital Hall
Finding the Perfect Pace: Tips for Teaching with Beginning Piano Methods

10:00 am Coffee Break

10:30 am Session II - Dr. Sara Ernst, Hartnett Recital Hall
Engaging Intermediate Piano Repertoire of Modern American Composers

12:00 pm IMTF Luncheon, Julia Beck, presenter, Hartnett Hall Collaborative Space
Teaching Students with Hearing Loss: Adaptive Strategies for Individualized Learning & Engagement

1:30 pm Session III—Dr. Sara Ernst, Hartnett Recital Hall
Masterclass

2:30 pm Break

3:00 pm General Membership Meeting, Hartnett Recital Hall

4:00 pm Break

5:30 pm Awards Banquet, MSU Hartnett Hall Collaborative Space
Brian Shepherd, MTNA C.E.O., featured speaker

7:30 pm SubZero Winds Recital, MSU Ann Nicole Nelson Hall
Reception to follow at Northwest Arts Center

Friday, June 6, 2025

9:00 am Session IV—Dr. Sara Ernst, Hartnett Recital Hall
Deep Learning: Strategies to Engage & Empower Music Students

10:00 am Coffee Break & Poster Session: MSU Hartnett Hall Aleshire Theatre Lobby

10:45 am Session V—Julia Beck
Then vs. Now: The Evolution of Efficacious Teacher Behaviors in the Private Music Studio

12:00 pm Official Close of Conference

NDMTA Annual Conference

Registration Form

June 4-6, 2025

Minot State University, Minot, ND

Name _____

Address _____

City _____ State _____ Zip _____

Telephone: Home _____ Cell _____

E-mail _____

NDMTA Member (circle): Yes No Local Association _____

Registration Fees:

Full Conference – member	\$125 _____
Full Conference – non-member	\$145 _____
Full Conference - First Time Attendee	\$65 _____
Full Conference - Student	\$50 _____
One Day Pass (member)	\$75 _____
One Day Pass (non-member)	\$85 _____

Online Processing Fee (DO NOT INCLUDE IF PAYING BY CHECK) \$4.00 _____

IMTF Luncheon & Program, June 5th \$20 per person _____

Banquet, June 5th \$30 per person _____

Let us know if you have any dietary needs _____

Late Registration Fee: (Postmarked after May 1) \$15 _____

Total Enclosed: \$ _____

Payment Options:

1. Complete this registration form online and use PayPal to pay online at www.ndmta.org ***OR***
2. Mail completed form and send check, payable to NDMTA before May 1 to:

Michelle Kallod

668 17th Ave E

West Fargo, ND 58078

Phone: 701-200-6274

Refunds: Registration fees are nonrefundable except for emergencies and illness. Should such a conflict arise, the registration fee, minus all food costs, will be refunded. Please contact Michelle Kallod (701) 200-6274 and send a written request to Michelle Kallod, 668 17th Ave. East, West Fargo, ND 58078.

Hotel Reservations Hilton Inn and Suites Minot Airport:

<https://www.hilton.com/en/attend-my-event/motndhx-nmt-848c48bc-fa21-4db9-99c6-644b12da2f98/>



Popplers Music Competitions Application
Minot State University
Hartnett Recital Hall
Wednesday, June 4, 2025



Complete this form in pen or online <https://www.ndmta.org/competitions.php>

Entrant Information

Name _____
Mailing Address _____ City _____ State _____ Zip _____
Phone _____ Email _____ Age as of June 1, 2025 _____
Name(s) of Parent(s) or Guardian(s) _____
Hometown Newspaper & Email _____

Student Fees (circle one) Elementary \$30.00 (ages 8-11)
Junior High \$35.00 (ages 12-14)
High School \$45.00 (ages 15-18)
Collegiate \$50.00 (ages 19-26)

Teacher Information

Name _____ Member of NDMTA? Yes/No _____
Mailing Address _____ City _____ State _____ Zip _____
Home Phone _____ Cell Phone _____ Email _____
Name of accompanist (if applicable) _____
Instrument (piano, woodwinds, brass, strings, vocal) _____

Repertoire for Competition Performance

This repertoire program must include title and number of each movement, tempo markings, the composer's full name, total performance time and period of music. Please type the complete program on a separate sheet of paper and attach to this application form.

Example: <u>Composition</u>	<u>Composer</u>	<u>Duration</u>	<u>Period</u>
Sonata No 1 in g minor, BMV 1001	JS Bach	I. Adagio (4:17)	Baroque
		<u>IV Presto (2:48)</u>	
		Total 7:05	

Competition Agreement: It is the responsibility of the teacher and the entrant to abide by the rules listed in the NDMTA directory that are applicable to the Popplers Music Competitions. This form will be returned if there are any omissions or inaccuracies. The undersigned verify that the information submitted on this application form is complete and accurate and that the teacher paid state and national dues. All piano and vocal programs must be memorized.

Signature of Entrant _____
Signature of Teacher _____

Completed forms and check (payable to NDMTA) must be postmarked by May 15, 2025. Mail to:
Dianna Anderson

Enter the 2025 Popplers Music Competitions

For young musicians looking to grow, perform, and challenge themselves, the **2025 Popplers Music Competitions** offer an exciting opportunity. Set for **Wednesday, June 4th, in Minot**, the competitions are open to students from **elementary through collegiate levels** who study with an **NDMTA member teacher**. With cash prizes awarded to winners, it's an excellent way to inspire students and recognize their hard work.

Former competitor Sydney Crockett described her experience as invaluable: "Preparing for the competition taught me the responsibilities and timeline of learning multiple pieces in different styles," she said. The experience strengthened her skills and even influenced her decision to pursue piano professionally. But, she added, "You don't have to be considering a career in music to participate. It's a great way to meet other young musicians, teachers, and guest artists while developing your musicality."

The competition is structured to challenge students at every level:

- Elementary (Ages 8-11):** Piano & Strings
- Junior High (Ages 12-14):** Piano, Woodwinds & Strings
- High School (Ages 15-18):** Piano, Voice, Brass, Woodwinds & Strings
- Collegiate (Ages 18-26):** Brass, Woodwinds, Piano, Strings, Voice & Chamber Music



Sydney Crockett,
Popplers Competitor



Last year's winners included talented young musicians like **Flora Liu, Jocelyn Zhang, and Emily Kerman**, showcasing the competition's ability to highlight rising stars.

2024 Popplers Competition Entrants

NDMTA Conference Presenter, Dr. Sara Ernst

Sara Ernst, PhD, NCTM, is Director of Piano Pedagogy and Associate Professor at the University of Oklahoma in Norman, appointed in fall 2023. She is co-editor in chief of the new magazine for children, *Piano Inspires Kids*, and editor of the *Proceedings of NCKP 2023*. Since 2020, Ernst has served as the Director of the Piano Conference: NCKP Program for the Frances Clark Center. Her past publications have included two online courses in teaching beginners and online piano teaching for the Frances Clark Center, and articles for the Royal Conservatory of Music teacher education courses. She recently completed her service to the South Carolina Music Teachers Association as President and Past President, also previously serving as VP of Conferences. Her former professional positions were at the University of South Carolina, Interlochen Summer Arts Camp, and the New School for Music Study in New Jersey. Ernst received her degrees from the University of Oklahoma, the University of Missouri, and Luther College.



IMTF Presenter, Julia Beck



Julia Beck is an American pianist with an avid interest in teaching and research. She is a current Ph.D. student in Piano Pedagogy at University of Nebraska-Lincoln (UNL), where her research is centered in developing approaches

for teaching students with hearing loss, vibrotactile learning, and adaptive musical instruction. A native of Minot, North Dakota, she received her Bachelor of Arts degree from Minot State University studying music performance on violin and piano. This past spring, she received her Master of Music degree in Piano Pedagogy and Performance from UNL. Her primary teachers at UNL have included Dr. Brenda Wristen, Dr. Mark Clinton, and Dr. Paul Barnes.

with hearing loss, and is passionate about fostering creative, diverse, and accessible teaching approaches in their small groups and private lessons. A musician with hearing loss herself, she strives to use her own experiences to advance the curation of adaptive, accessible approaches to teaching and pedagogy. Her most recent presentation, "Teaching Piano Students with Hearing Loss", was presented at the National Conference on Keyboard Pedagogy (NCKP) 2023 and selected as the winner in its category.

Julia is also a cofounder of Dakota Piano Camp, an immersive piano experience established for elementary age children in small towns throughout North Dakota, South Dakota, Nebraska, and Kansas. Established in 2022, the camp's goal is to provide students in rural and underserved areas musical opportunities that inspire, encourage, and support their engagement in music.

Julia has a personal interest in teaching students

("Beck" continued on page 17)

Our NDMTA Foundation Fellow Nominee for 2026... Michelle Kallod!

Michelle Kallod has been teaching piano lessons to students ages four through adult for the past 28 years. For the last several years, her studio has hovered in the 50-75 student range. An avid learner, she continues to enhance her teaching by attending MTNA, NCKP, NDMTA conferences and webinars. She earned a minor in Music and a Bachelor of Science degree in Psychology - a degree which she uses every day.



Michelle currently serves as Treasurer and Newsletter Editor of NDMTA and has also served as Secretary. She also co-chairs the local Festival for the Federation of Music Clubs. She has been accompanying groups since the age of 12 and is currently the accompanist for the Fargo-Moorhead Master Chorale. She has also accompanied for collegiate students at NDSU, for the National Choir Directors Association, North Dakota All State Choirs, several area high schools, pit orchestras and churches.

When she is not teaching or accompanying, she enjoys spending time with her family, cooking, catering, backpacking, kayaking and gardening.

You may give online via the MTNA website (be sure to request your donation to go directly to Michelle Kallod as Foundation Fellow nominee), or you can mail a check to MTNA. Please be sure to write Michelle Kallod in the memo section of your check.

MTNA website <https://www.mtnafoundation.org/contribute/contribute-now/>

or send your check to:
Jennifer Thomason
MTNA Executive Assistant
600 Vine St Ste 1710
Cincinnati, OH 45202

A heartfelt thanks to each for your kindhearted giving to Anne Morris, our 2025 Fellow!



Mariann Astrup	Jean Guenther	Karen Okerlund
Badlands Chapter MTA	Tammy Jasperse	Lisa Schuler
Maxine Beseler	Vangie Johnson Parker	Michelle Schumacher
Gloria Bethke	Cynthia Johnson	Darla Sheldon
Kathy Breese	Kathleen Johnson	Reta Stein
Susan Clambey	Marjorie Johnson	Sister Bernadette
Fargo Moorhead MTA	Beth Klingenstein	Trecker
Donna Fitzgerald	Peter Mack	Linda Wallevand
Sharon Gegelmann	Amy Mercer	Wanda Wavra
Eileen Geske	Sue Nagel	Lynnae Wiitamaki
Kathryn Greene	North Dakota MTA	Monica Wolff
Robert Groves	Corinne Nustad	Anonymous Donors

NDMTA Executive Board Meeting (Zoom), February 1, 2025

President Lisa Schuler called the meeting to order. Roll call: Kathleen Johnson, Tamara Bertram, Ozzie Johnson, Lisa Schuler, Priscilla Keogh, Michelle Schumacher, Vangie Johnson Parker, Michelle Kallod, Dianna Anderson, Sheryl Kjelland, and guest, Lynnae Wiitamaki.

Officers' Reports:

Secretary: The minutes were accepted as emailed.

Treasurer: Michelle Kallod submitted the Treasurer's Report. Checking Account \$23,598.54, Savings Account \$15,284.93, and CD \$10,992.22.

Vice-President/Commissioned Composer: Vangie Parker reported that Isaac Lovdahl had his composition recorded and it was submitted to MTNA. Our 2026 Commissioned Composer is Emily Black Driscoll and she is pleased and excited about getting started.

President: Lisa Schuler reported that she has been working on the NDMTA Constitution and Bylaws. She also has been working on the Endowment information. She will share investment opportunities at the next meeting. They may be put in place in January 2027, when the current CD matures. And Lisa will be checking on the possibility of having our NDMTA Conference either in Bismarck or Grand Forks in 2026

Committees:

2025 Conference: Dianna Anderson reported on the schedule, registration and Dr. Sara Ernst featured presenter of the upcoming NDMTA Conference scheduled for June 4-6, 2025 at MSU in Minot. Brian Shepherd, the new MTNA CEO will be at this Conference. And there will be a Poster Session there as well.

Advertising Coordinator/Directory Editor: Michelle Schumacher has begun working on the next Directory. She will accept help with advertising. October 15 is the date that dues must be paid so that those members can be listed in the Directory.

Certification/Service to the Profession: Amy Mercer will send out nomination requests to local associations for Service to the Profession nominees soon.

Competitions: Ozzie Johnson will be working with VCSU to set the date for the state competitions at VCSU, possibility on October 18, 2025. He will encourage more teachers to have their students be part of this event, and get judges lined up. Possibly some money can be saved on judges' mileage costs and also on piano tuning costs.

Foundation Fellow/Past President: Tamara Bertram will email a list of donations to Michelle Kallod so that it can be included in the February Newsletter. Michelle Kallod has been named as our nominee for 2026 Foundation Fellow. Donations in her behalf can begin now.

Historian: Lisa Schuler has put together the 2022 album and is working on 2023 and 2024.

IMTF: Minot is in charge of IMTF and Dianna Anderson reported that Julia Beck will be the speaker at the IMTF Luncheon at the June NDMTA Conference.

Membership: Mia Presteng reported that there are 108 NDMTA members at this time.

Newsletter: Due date for articles for the next newsletter is February 6, or possibly a bit flexible.

Nominating: Priscilla Keogh and the nominating committee will be looking for someone to fill the Secretary spot.

Popplers Competition: This will be on Wednesday June 4, 2025. Dianna Anderson and Tamara Bertram are in charge of this event. Priscilla Keogh will not be there to help with it. It was said that NDMTA teachers should involve many students in this competition.

Rally: The FMMTA Rally and the UVMTA Rally will be held on April 12, 2025. We are waiting to hear if the Rally items from ISMTA can be sent online to make printing easier.

Technology: Kathleen Johnson reported that she needs 2025 NDMTA Conference information and also 2025 Popplers Competition information so that it gets on the NDMTA website.

Business:

Conference 2025 will be in Minot June 4-6, 2025.

M/S/C by Vangie Johnson Parker, Michelle Schumacher to approve the NDMTA Conference Schedule as presented by Dianna Anderson.

M/S/C by Vangie Johnson Parker, Priscilla Keogh, to accept the new registration form with registration fees as follows:

♪ Full Conference Members	\$125
♪ Full Conference Non-Members	\$145
♪ Full Conference Students	\$50
♪ Full Conference First Time Attendees	\$65
♪ One Day Only – Members	\$75
♪ One Day Only – Non-Members	\$85

Dianna Anderson will get the meals costs listed and add them to the registration form.

Updating of NDMTA Constitution & By-laws:

Kathleen Johnson and Lisa Schuler have been reviewing the NDMTA Constitution and making some needed changes. M/S/C by Priscilla Keogh, Vangie Johnson Parker to accept these changes to the NDMTA Constitution and that this will be voted on by the NDMTA Membership at the NDMTA Conference Annual



Meeting on June 4-6, 2025 in Minot.

Kathleen Johnson then presented changes to the Bylaws.

M/S/C Kathleen Johnson, Vangie Johnson Parker to accept these changes to the Bylaws and they go into effect immediately.

MTNA National Conference in Minneapolis March 15-19

Discussion we held about members attending the Conference, the MTNA Gala table and the WCD meeting and meal. Lisa will create a text group for communication with members at the Conference.

MTNA Director-Elect Vote: It was encouraged that members vote this month in the MTNA elections. Information is in the AMT. A vote for Beth Klingenstein would be appreciated!

President Lisa Schuler adjourned the meeting.

Meeting adjourned.

Respectfully submitted,
Sheryl Kjelland

Badlands Extravaganza

Badlands Music Teacher's Association sponsored Badlands Piano Extravaganza on November 23, 2024 at Our Saviour's Lutheran Church. Forty-six students participated in the multi-piano event.

Participating teachers from left to right: Mariah Haich, Sandy Weisenberger, Jean Guenther, Jennifer Goettle, Sharon Gegelmann, Cheryl Dockter, Priscilla Keogh.

Upcoming Events

2025 MTNA Conference	March 15-19	Minneapolis, MN
2025 Popplers Music Competition	June 4	Minot, ND
2025 NDMTA Conference	June 4-6	Minot, ND
2025 NDMTA Competitions	October	VCSU, Valley City, ND

Updating the NDMTA Constitution & Bylaws

By Kathleen Johnson

The NDMTA rules of order are maintained by the Constitution and by the Bylaws. A constitution is the structural rules by which an organization operates, and bylaws are the rules that govern how an organization operates. At the February NDMTA Board Meeting, the Board reviewed needed changes to the NDMTA Constitution and Bylaws to bring them up to date to reflect changes that had occurred since the last updating. Any Constitution changes have to be approved by the general membership at the Annual Meeting during the 2025 Conference in June. Changes in the Bylaws are approved by the NDMTA Board and don't need general membership approval.

In this Newsletter, the changes are being published so that members can be informed. The changes are reflected by crossing out of the previous version and the updated version is in red. So that one might easily find the changes, the Section in which the change occurs in is also in red. Some changes are simple editing, some are rewording – especially the language of using Executive Board when NDMTA Board is what was meant. They are distinctly different boards according to the Constitution. In the bylaws, to keep in sync with the MTNA, "student" was changed to "collegiate" throughout, senior membership was added and in Article II – Revocation of Membership, the language in Section 1 was replaced by the language that is used in the MTNA Bylaws, a suggestion that came from MTNA.

As mentioned above, the changes in the Constitution need approval by the general membership at the Annual Meeting in June and are to be published 4 weeks in advance of the meeting. The changes in the Bylaws are already approved by the NDMTA Board and do not need to be voted on by the general membership, according to the Constitution. They are printed here so that members are informed of the changes.

North Dakota Music Teachers Association Affiliated with Music Teachers National Association CONSTITUTION

ARTICLE I- NAME

The name of this organization is North Dakota Music Teachers Association.

ARTICLE II- OBJECT

Section 1. The mission of the Association is the continuing improvement of music teachers and the advancements of musical ^{knowledge} and education through discussion, investigation, publications, meetings, clinics, workshops, competition, and concerts.

Section 2. This is a non-profit organization. ~~and~~ **No** part of the net earnings may benefit any private member or individual.

Section 3. In event of the dissolution of this organization, any funds remaining in the treasury after the payment of any outstanding debts shall be contributed to the Music Teachers National Association Foundation.

Section 4. The organization is 100% affiliated with the Music Teachers National Association, Inc.

ARTICLE III- MEMBERSHIP

Section 1. Membership classifications in the Association are: Active, **Senior**, Collegiate/Student, and Honorary.

Section 2. Membership privileges and dues are prescribed by the Bylaws of the Association.

Section 3. Membership in the Association may be terminated by the member or revoked by the Association as prescribed in the Bylaws.

ARTICLE IV- OFFICERS

Section 1. The officers of the Association are the President, the Vice President (President-Elect), the Secretary, and the Treasurer. The authority and duties of each officer are defined in the Bylaws of the Association.

Section 2. All officers are elected by a majority vote of the membership at the annual meeting.

Section 3. All officers are elected for a term of two years. The Vice President (President-Elect), is elected in even-numbered years and takes office with the new President. The Secretary and Treasurer are elected in odd numbered years. No officer shall succeed herself/himself more than once unless approved by a quorum of the general membership

in attendance at the state conference.

- Section 4. A vacancy in any office, except that of President, shall be filled by the President in consultation with the Executive Board and be subject to the approval of the NDMTA Board. A President-Elect selected in this manner cannot assume the office of President without being elected to that office.

ARTICLE V- EXECUTIVE/NDMTA BOARDS

- Section 1.** The Executive Board consists of the elected officers. The NDMTA Board consist(s) of elected officers, the immediate past-president, presidents of local associations, and other committee chairs as appointed by the President.
- Section 2. The NDMTA Board shall determine policies of the Association-within the limits of the Constitution and Bylaws. It shall actively pursue the mission of the Association and shall have discretion in the disbursement of all funds of the Association. It may adopt such rules and regulations for the conduct of Association business as shall be deemed advisable and may, in the execution of the powers granted, appoint such agents as it may consider necessary.

ARTICLE VI- FISCAL YEAR

- Section 1. The fiscal year begins on July 1 and ends on June 30, which coincides with the MTNA fiscal year.

ARTICLE VII- MEETINGS

- Section 1.** There shall be an annual meeting of the Association, time and place to be determined by the NDMTA Board. Notice of such meeting shall appear in the official Association publication at least thirty (30) days prior to the time appointed. At this meeting, ~~the~~ President shall permit the general membership to bring forward items for consideration.
- Section 2.** Special meetings of the Executive Board or NDMTA Board may be called by the President, or upon joint request of not less than a majority of the Executive Board.
- Section 3. The rules contained in the current edition of *Robert's Rules of Order* shall govern the Association in all cases to which they are applicable, and in which they are not inconsistent with the Constitution and Bylaws of the Association or any special rules of order the Association may adopt.
- Section 4. The President may appoint a parliamentarian to provide opinion during various meetings.

ARTICLE VIII- QUORUM

- Section 1.** Nine members, of whom at least two must be officers, constitute a quorum of the Executive-NDMTA Board.
- Section 2. Two members of the Executive Board plus 50% of the active members registered at the annual meeting shall constitute a quorum for business meetings of the Association.

ARTICLE IX- PUBLICATION OF CONSTITUTION AND BYLAWS

- Section 1.** The NDMTA Constitution and Bylaws shall be ~~printed~~ published and distributed to the membership annually.

ARTICLE X- LOCAL ASSOCIATIONS

- Section 1. Members in local areas may join together to form Local Associations of this State Association. Every member of these local associations must be a member in good standing of the state and national association. Such local associations may carry on activities of benefit to the members in that area, subject to the approval of the state Executive Board.

ARTICLE XI- AMENDMENTS

- Section 1.** This constitution may be amended upon the recommendation of the Executive

NDMTA Board at any annual business meeting by a majority vote of the active members present and voting, written notice of the proposed amendments having been submitted to the membership at least four weeks in advance of the meeting. All amendments must be harmonious with the National Constitution. If amendments are adopted, a corrected copy of the State Constitution should be submitted to MTNA Headquarters.

North Dakota Music Teachers Association ~BYLAWS~

ARTICLE I--- MEMBERSHIP

- Section 1.* Active memberships are open to all individuals professionally engaged in any field of musical activity. Such membership provides the privileges of participation in the activities of the Association, attendance at meetings, holding office, and voting. All active members must also be active members of the Music Teachers National Association, which membership provides the privileges of participation in the activities of the Association, attendance at meetings upon payment of the registration fee, holding office, voting, and receiving a subscription to the American Music Teacher. MTNA strongly encourages its members to adopt the Code of Ethics as their personal model of professional conduct.
- Section 2.* ~~Student~~ Collegiate membership shall be open to all full-time college students currently involved in music study, who are also members of an affiliated state association and a collegiate chapter if available. ~~Student~~ Collegiate members shall be entitled to attend programs of the Association upon payment of the registration fee and to receive the official Association publication, but shall not have the right to vote, hold office, ~~apply for national certification~~, or enter students into MTNA competitions. ~~Student~~ Collegiate members may enter students in the ~~NODAK~~ NDMTA non advancing competitions.
- Section 3.* Senior membership is available to members 70 years of age and older with no restrictions. Senior members may vote, hold positions on local and state boards, enter students into MTNA and NDMTA competitions and participate in NDMTA events.
- Section 3.4.* Honorary Membership may be conferred on those who have rendered outstanding service in the field of music. Honorary membership on the local level must be conferred by the Local Association; honorary membership on the state level must be conferred by NDMTA (decided by the Executive NDMTA Board); honorary membership on the national level must be conferred by MTNA. Dues, or the absence of dues, will be decided at each level.
- Section 5:* ~~Student chapters, per college and/or college may be formed by affiliated associations. A student of music is defined as a person who is currently involved in music study or is a participant in a music organization. Such a student is not required to be a music major.~~

ARTICLE II--- REVOCATION OF MEMBERSHIP

- Section 1.* ~~No person who has been convicted of a crime involving the sexual or other abuse of a person shall be a member of NDMTA. Any accusation that a member of the NDMTA has been convicted of a crime involving sexual or other abuse of a person shall be reported to the President of NDMTA, who shall immediately report the accusation to the President of MTNA, who shall appoint a three person committee to ascertain the validity of conviction. If the committee substantiates that a person~~

~~has been convicted of a crime involving sexual or other abuse of a person, the President shall immediately terminate the membership and the certification of that person. Any action authorized by the MTNA President in this resolution may be appealed to the Board of Directors of MTNA. Any membership terminated under this section shall be reinstated upon the filing with the MTNA President of a certified copy of the judgment reversing the conviction~~

Membership in MTNA/NDMTA is a privilege and not a right. Termination of membership for non-payment of dues within the time prescribed in Section 2 of Article IV is automatic and not subject to the procedures stated herein. Other than for non-payment of dues, the NDMTA Board, by a two-thirds vote, may terminate a membership if the Board determines that termination is in the best interest of NDMTA as expressed in the Code of Ethics. The NDMTA Board shall only consider and vote upon the proposed termination of a membership after the member has been advised of alleged reason for termination and been provided an opportunity to present information to the NDMTA Board on their behalf. If membership is terminated, the individual may appeal for reconsideration of that decision to the NDMTA Board. The NDMTA Board will determine whether to uphold the membership termination by a majority vote. In the event of a membership termination, a dues refund will not be given.

ARTICLE III--- MEMBERSHIP YEAR

Section 1. The membership for all membership categories except that of ~~student~~ Collegiate membership shall coincide with the fiscal year July 1 to June 30. The ~~student~~ Collegiate membership year shall be October 1 to September 30.

ARTICLE IV--- DUES

Section 1. North Dakota annual dues for all membership classifications must be paid with the National dues. The state dues will be reviewed and approved annually by the Executive NDMTA Board, and the recommendation presented to the membership for approval at the annual meeting or by (e)mail ballot.

Section 2. Membership dues are due by July 1. Members not paying before Oct. 15 will not be in the directory. Members are not in good standing until dues are paid for the current fiscal year and are therefore not eligible for membership privileges such as entering students in competitions or association sponsored programs or attending association meetings.

ARTICLE V---DUTIES OF THE OFFICES

Section 1. An officer's term commences immediately after the adjournment of the annual meeting in which she/he is elected. The termination of office for all retiring officers and committee chairs coincides with the above.

Section 2. The President presides at meetings of the Association, calls and presides at meetings of the Executive Board, appoints all standing and special committees and committee chairs as needed, and performs all other duties implied by his/her title. The President may receive a budgeted expense allowance for travel and expenses related to the attendance at the MTNA and/or NDMTA Conferences.

Section 3. The Vice President (President-Elect) assumes all duties of the President in the absence of that officer. The Vice President shall perform additional duties as assigned by the President. The Vice President may receive a budgeted expense allowance for travel and expenses related to the attendance at the MTNA and/or NDMTA Conferences.

Section 4. The Secretary keeps the minutes of all business meetings of the Association and of all meetings of the Executive Board and NDMTA Board, sees that the minutes are in legal form and properly preserved, and carries such other duties as assigned by the Executive Board or NDMTA Board. In the absence of both the President and Vice President, the Secretary assumes all duties of the President.

Section 5. The Treasurer is responsible for the maintenance of proper financial records and for the preparation of an annual report for the Executive NDMTA Board and for the annual business meeting. The treasurer's books will be audited annually. Internal audits may be conducted except when the Treasurer leaves office, in which case an external audit is required. The treasurer, in consultation with the president, will prepare and present a budget prior to the end of the fiscal year.

ARTICLE VI--- AFFILIATED LOCAL ASSOCIATIONS

*Section 1. Any city, town, or district music teachers association may petition to the Executive Board for affiliation in NDMTA by providing evidence that the following requirements have been fulfilled:
That two copies of the Local Association governing document(s) (e.g. Constitution, Bylaws and Articles of Incorporation) have been filed with the Secretary and that they are consistent with those of NDMTA.
That its fiscal and membership year coincide with that of NDMTA.*

Section 2. Upon determining that a petitioning local music teachers association has fulfilled the requirements of Section 1 of this Article, the NDMTA Board shall approve the petition.

Section 3. In referring to its affiliation, each Local Association shall use the phrase "Affiliated with the North Dakota Music Teachers Association." This specified phrase shall be included in the constitutions of all affiliated Local Associations.

Section 4. Each local Association shall guarantee on the basis of submitted membership rosters that one hundred percent (100%) of its members who meet the requirements of MTNA Active Membership, ~~and one hundred percent (100%) of its Student members, who meet the requirement of MTNA Student Membership~~ are members in good standing of MTNA.

*Section 5. Annual renewal of a Local Association shall be made without reconsideration by NDMTA provided:
That the affiliate has not formally notified NDMTA that it wishes to discontinue affiliation.
That all changes in the Constitution and Bylaws of the affiliated local Association have been filed with NDMTA, that they are consistent with the Constitution and Bylaws of NDMTA, and have been approved by NDMTA.
That all provisions of Sections 1 and 4 of this Article continue to be fulfilled.*

ARTICLE VII---STANDING COMMITTEES

*Section 1. **CERTIFICATION COMMITTEE.** Membership shall consist of at least three certified teachers, appointed by the NDMTA President, representing different areas of the state if possible. The President shall designate one of the members as Chair, who shall lead the work of the committee, which is charged with managing the ND State Certification and Service to the Profession programs.*

*Section 2. **RALLY COMMITTEE.** Membership shall consist of a Chair and additional*

members selected by the chair as needed.

*Section 3. **NOMINATING COMMITTEE.** The membership shall consist of three members (appointed annually by the President) who will present the slate of officers for vote at the annual meeting of the Association. In the event that there is only one nominee for an office, the president may recommend election by general consent.*

ARTICLE VIII---AMENDMENTS

Section 1. These bylaws may be amended by the Executive Board, by a majority vote of the Executive NDMTA Board with a quorum being present and voting, the proposed amendments having been submitted to the board members at least 24 hours in advance of the meeting.

Section 2. After any amendment to the constitution or bylaws of the State Association, a new, corrected constitution must be filed with the MTNA Vice President, who checks to see if it is harmonious with the MTNA constitution.

~Code of Ethics~

The North Dakota Music Teachers Association recommends, but does not require, that teachers within the state follow the MTNA Code of Ethics. The principles and aspirations found in the MTNA Code of Ethics are not conditions of NDMTA membership, but are goals and ideals that each NDMTA member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS – The teacher shall conduct the relationship with students and families in a professional manner.

The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.

The teacher shall clearly communicate the expectations of the studio.

The teacher shall encourage, guide and develop the musical potential of each student. The teacher shall treat each student with dignity and respect, without discrimination of any kind.

The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES - The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.

The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.

The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY - The teacher shall maintain the highest standard of professional conduct and personal integrity.

NDMTA 2025 Conference Research Poster Session

Dianna Anderson, Conference Chair - Presider

Call for Proposals: Music Related Research Posters:

The North Dakota Music Teachers Association (NDMTA) invites researchers and educators (including graduate and undergraduate students) to submit proposals for the Music Research Poster Session during the 2025 NDMTA Conference held June 4-6, 2025 at Minot State University.

We welcome submissions of unpublished research, reviews of literature, action research, and research in progress (including Doctoral Dissertations and Masters Theses in progress). All research must be related to the field of music. Submissions accepted for publication may be considered for this poster session if that research has not yet been published. The proposal must include a statement specifying any prior presentation of the research.

Submission Deadline: April 15, 2025 – 11:59 p.m. (CST)

Submissions must include:

An abstract of no more than 750 words including the title, research purpose, method (including research questions), findings, and implications/importance/relevance for the field of music. Again, in-progress research and literature reviews will be considered for presentation.

Identifying information including:

Author name

Institutional affiliation

Email address

Statement specifying any prior presentation of the research (if applicable)

If the proposal is accepted, all presenters must register for the NDMTA Conference as either a MTNA Member or pay the Non-Member Registration Price. Conference registration (including prices) will be found in this newsletter and on the NDMTA website.

All poster presentations will need to be free standing (there will not be possibility of hanging posters from conference walls/fixtures).

Please email proposals and/or questions to Dianna Anderson, NDMTA Conference Chair, at dianna.anderson@minotstateu.edu. Title the email's subject line: NDMTA Poster Session 2025.

Music and Literature Grant from North Dakota Council for the Arts

Applications for the FY26 Artist Growth and Development grant program are open now! Disciplines this year are Music and Literature. Guidelines are on the AGD webpage: <https://www.arts.nd.gov/individual-artists/artist-growth-and-development>

The deadline to apply is
Tuesday, April 1, 2025,
4:30 p.m. CST.

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.



